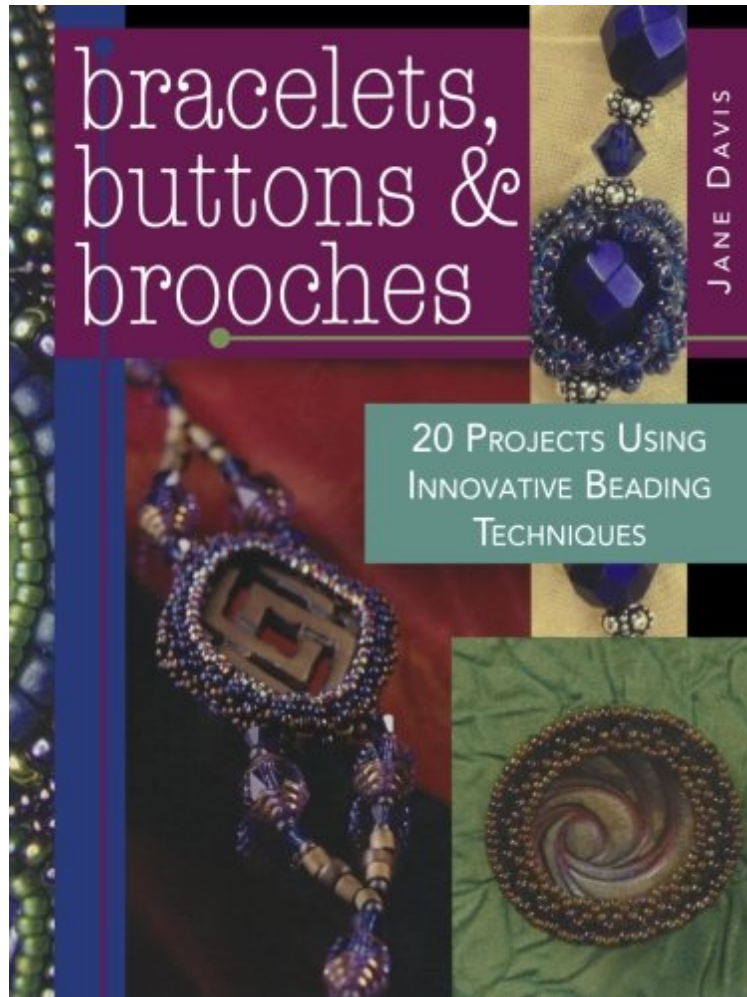


(Free download) Bracelets, Buttons Brooches: 20 Projects Using Innovative Beading Techniques

Bracelets, Buttons Brooches: 20 Projects Using Innovative Beading Techniques

Jane Davis

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Jane Davis : Bracelets, Buttons Brooches: 20 Projects Using Innovative Beading Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bracelets, Buttons Brooches: 20 Projects Using Innovative Beading Techniques:

1 of 1 people found the following review helpful. Fantastic! Everything I ever wanted to know about designing ...By moses Fantastic! Everything I ever wanted to know about designing bezels for cabs with beads; plus tips on creating simple beaded chain to match! The beautiful buttons are a bonus for me but seeing them like this book presents them....I know that I've found something else to include in my love of bead weaving and wire working. The book has good directions with great pictures of specific beads and where they belong at different points within the projects (no

complicated patterns for beginners who are learning). I wasn't expecting the tips on creating simple beaded chain but am certainly glad that they were included. These ornate works of art require no fancy bead weaving to embellish them further. Although the author gives full instruction, including specific materials, a feeling persists throughout the book that encourages you to try your own ideas within the projects. Lovely, lovely work that truly encompasses the cab or button, yet does not eclipse it. 18 of 18 people found the following review helpful. Excellent! By Tracy Rowan Those of us who do beadwork often manage to collect odds and ends that we think might work in a piece. I have vintage cabochons, buttons and a lot of found objects which could be incorporated in designs, but I'm not always prepared to drill holes in them or glue them to a finding. Sometimes they cry out for just the right frame, just the right embellishment. And "Bracelets, Buttons Brooches" is just the right guide to giving your precious little bits and pieces just the right setting. It's a thorough book with detailed instructions, not just for the projects, but for basic techniques. There are written instructions, clear diagrams and even detailed photos which show you exactly how things should look, how the stitches are done, etc. I must stress, however, that this is not a book for beginners. If you don't already have some experience with beading, particularly working with seed beads, this book may well prove frustrating to you because the projects are fairly sophisticated. They're also quite beautiful and, seemingly, easily customized. Davis has a good eye for design and a subtle but not unexciting color sense. If you're at all interested in adding seed beads to your jewelry projects or non-jewelry items to your seed-beading projects, this is a great book to consult. 49 of 52 people found the following review helpful. Hurrah! A Book That's NOT for Beginners! By K. Varraso I realize that beginners have to start somewhere, but 99% of the bead books available seem to cater to the newest of the new: people who can't thread a beading needle, or need to be told what a seed bead is. And frankly, as I read the first chapter of Bracelets, Buttons and Brooches, I thought it was another one of the same. That is, until I got to the projects: Yay! These projects are NOT for beginners, except for one or two at the beginning that appear to be put there so that an advanced beginner who bought the wrong book won't take it back to the store. The rest of the instructions, while complete and thorough, don't assume that you can't tell a Delica from a Treasure or a Charlotte. And this book makes liberal use of all three, along with 11/0 beads, 15/0 seeds and 8/0 Delicas and seed beads. I love the new (to me) methods of surrounding a cabochon with beading on both sides at the same time. The method is ingenious, and I gave myself one of those "why didn't I think of that" smacks in the head when I saw Ms. Davis' clear and easy to understand diagram. I was also thrilled when I looked at the twenty projects and realized that they were merely the springboard for many, many more projects simply by adding some of the steps in other projects or subtracting an edging or a bit of netting that is too fancy for the cabochon or button that you're using for that particular project. You can also fancy up a project to your heart's content with netting, edging and pretty links to the other focal beads in your project. Ms. Davis assumes that the reader can follow a flat peyote pattern, knows netting, brick, ladder and peyote stitches (both flat and round), although she does give one of those one paragraph once overs at the beginning of the book. If you aren't familiar with all of these stitches, plus probably going from one stitch to another, you might want to wait before buying this book. But if you are an intermediate to "almost advanced" beader, you are going to leap for joy because there is finally a book with some new projects for the rest of us! (I say "almost advanced" because there are advanced beaders who do loomwork in 24/0 beads in twenty shades of yellow, or think nothing of encasing a kitchen chair in Aiko beads. Those people don't need books. They write them, unless they are busy making beaded clothing from handmade beads they got on their last bead-gathering trip to the Yucatan. I'm exaggerating slightly, but people who are that advanced know who they are.) Most of all, the finished projects are pretty and can be finished in a weekend or less. Those are two big deal selling points to me, because I don't want to spend three months working on something that isn't mind-numbingly easy only to find out that using ten shades of taupe doesn't look so good. It also gives you a chance to use those cabochons that you bought because they were so beautiful then stored somewhere because beads without holes present challenges all their own. Or if you have a drawerful of beautiful buttons from your grandmother, and you'd like to make something beautiful that would remind you of her. If those things apply to you, then you will be very happy you spent the money on this book and will shriek at the spouse who says, "Another one of those freakin' books? I'm throwin' this out!" (Or maybe that's just me. I don't think a bookcase dedicated to beading books is too many, do you?) Just sayin' To sum it up, if you're sick of the average "here's how to make an odd numbered peyote watchband" project, then this book is for you. It's a happy medium between so simple you can bead in your sleep and so tough that you're scared to buy the beads. Best of all, it teaches some very clever techniques that can be adapted to even more projects and you'll refer to the book again and again. P.S.: The author mounts a lot of her cabochons on a backing, i.e., Lacy's Stiff Stuff/heavy interfacing/bonded felt. It would be a good idea to purchase a little bit of your favorite backing so you have it on hand when the book arrives. That way, you can jump right into beading your next masterpiece. You will also need a good quality white craft glue and a very good quality glue that dries clear and bonds anything to anything else.

Brooches, Buttons Bracelets teaches you how to use a few basic beadwork techniques to create a beautiful beaded brooch, a button to adorn a favorite jacket, or a stunning bracelet with an attitude all its own. Whether you prefer using existing buttons, or designing your own, this beautiful bead book will help you expand your basic skills, through 200+

step-by-step photos and illustrations of techniques including peyote stitch, brick stitch, ladder stitch and fringe, features in 24 projects. In addition, you'll discover instructions for two types of cabochon beadwork and bead encasing.

About the Author Jane Davis' love of crafts began when she was a child growing up on the family farm, in modest surroundings brimming with creativity. She is a highly-sought after instructor of knitting and beadwork, regular contributing editor for Classic Elite Yarn Company, and author of several books including, *Bead Embroidery The Complete Guide*, *Felted Crochet* and *A Beader's Reference*.