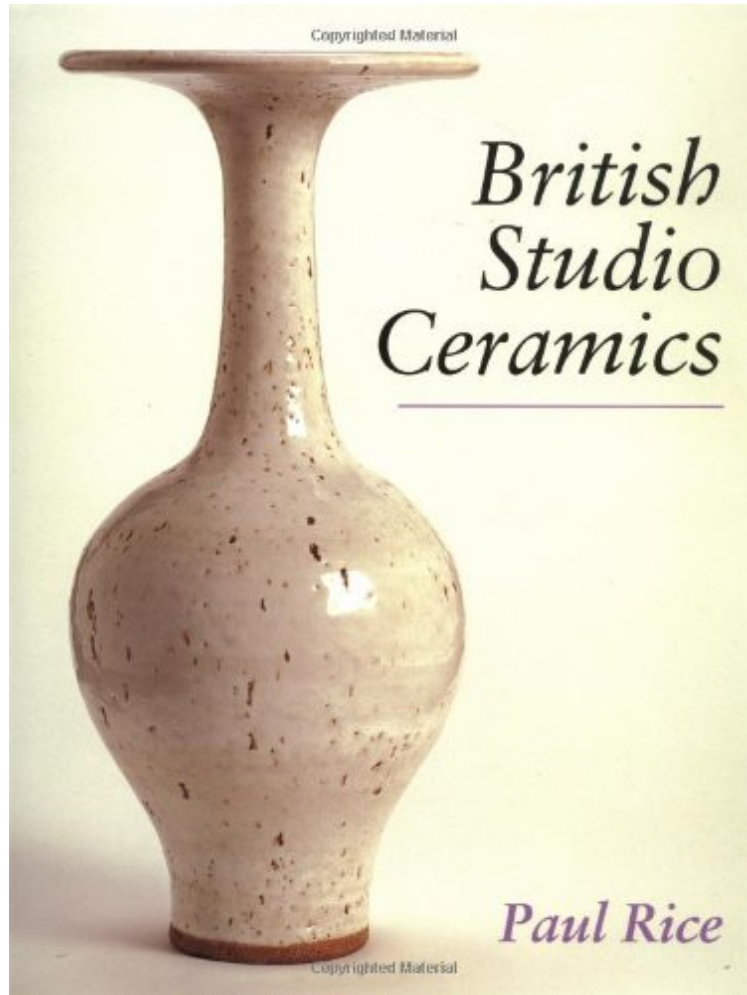


## British Studio Ceramics

*Paul Rice*

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**Paul Rice : British Studio Ceramics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised British Studio Ceramics:

0 of 0 people found the following review helpful. InspiringBy mudbirdy Excellent book for collectors or students. Gives a brief history of each potter and their influences/mentors along with a nice large (full page or half page) color photograph of each potter's work. Includes a selected bibliography, potter's marks, index of terms and list of public collections of British studio ceramics and an index. Potters looking for design and glazing inspiration will find a diverse range of great pots. Does NOT give glaze recipes, but talks about the glazes. Supposed to be the potter's "everyday pots" not just their famous, often photographed ones, but Bernard Leech's "leaping salmon" vase is included (I love that pot). At the back of the book, includes small photos of up and coming potters with smaller photos (quarter page). Overall a great "general" reference book, without getting too specific. If you want more in-depth on each potter,

go to the books in the bibliography.0 of 0 people found the following review helpful. Five StarsBy Paula M WoodsExcellent reference book0 of 0 people found the following review helpful. Great book. Thank youBy Michael YuAs described . Great book . Thank you !

This detailed and comprehensive survey charts the entire history of British studio ceramics from the emergence of modern ceramics from the Victorian factories around 1900 to the wide variety of extraordinary work being produced today. All the best-known potters such as Leach, Hamada, Cardew, Rie, and Coper are examined in depth in terms of their different areas of interest and influence. An extensive appendix gives information on 200 leading makers with their identifying marks and cross-references with a list of museums where their work can be seen. Lavishly illustrated throughout with some 250 color photographs, this is a book for the collector needing in-depth information or for those who just want an introduction to this important and beautiful work.

About the AuthorPaul Rice, a native New Yorker, has lived in London since 1970. Introduced to studio ceramics by the painter, Patrick Heron, he began collecting in the 1970s and in 1979 opened a gallery specialising in important modern British ceramics. Paul has arranged exhibitions of many of Britain's finest potters, lectured, advised museums on exhibitions and acquisitions and written numerous articles.