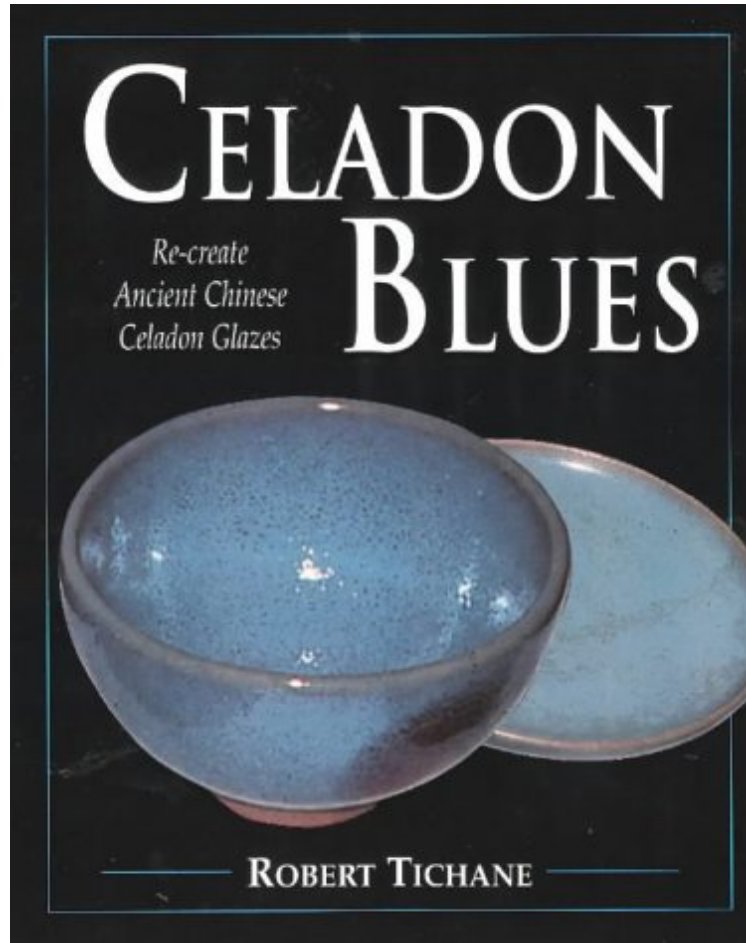


(Mobile book) Celadon Blues: Re-create Ancient Chinese Celadon Glazes

Celadon Blues: Re-create Ancient Chinese Celadon Glazes

Robert Tichane

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Robert Tichane : Celadon Blues: Re-create Ancient Chinese Celadon Glazes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Celadon Blues: Re-create Ancient Chinese Celadon Glazes:

6 of 6 people found the following review helpful. For the Chemist learking inside...By TiffanovichThis is about the history and Chemistry needed to create these glazes. This book does not provide recipes as I had hoped. However it does provide all the science and background you would need to formulate your own glazes. Definitely for the more advanced ceramic artist who wants to create glazes from scratch. Maybe one day this book will be use full to me but right now it is over my head.6 of 6 people found the following review helpful. celadon bluesBy SacadaThe large font used together with the layout is rather off-putting. The text is hard to read, tends to waffle before getting into any information. Being a book about a glaze and having black and white photos really doesn't give you much of an idea of colour variations. B/W works fine if we are discussing form but this is a book on glaze.0 of 0 people found the following review helpful. Five StarsBy chrisgreat book, very scientific... a must for Celadon glaze lovers.

The definitive reference for potters of all skill levels who want to duplicate celadon glazes, one of the oldest and most beautiful high-fire reduction glazes, this guide carefully dissects Chinese glazes and reconstructs them with modern materials. The author offers explanations of the results and techniques. 16-page color section. 150 bw photos.