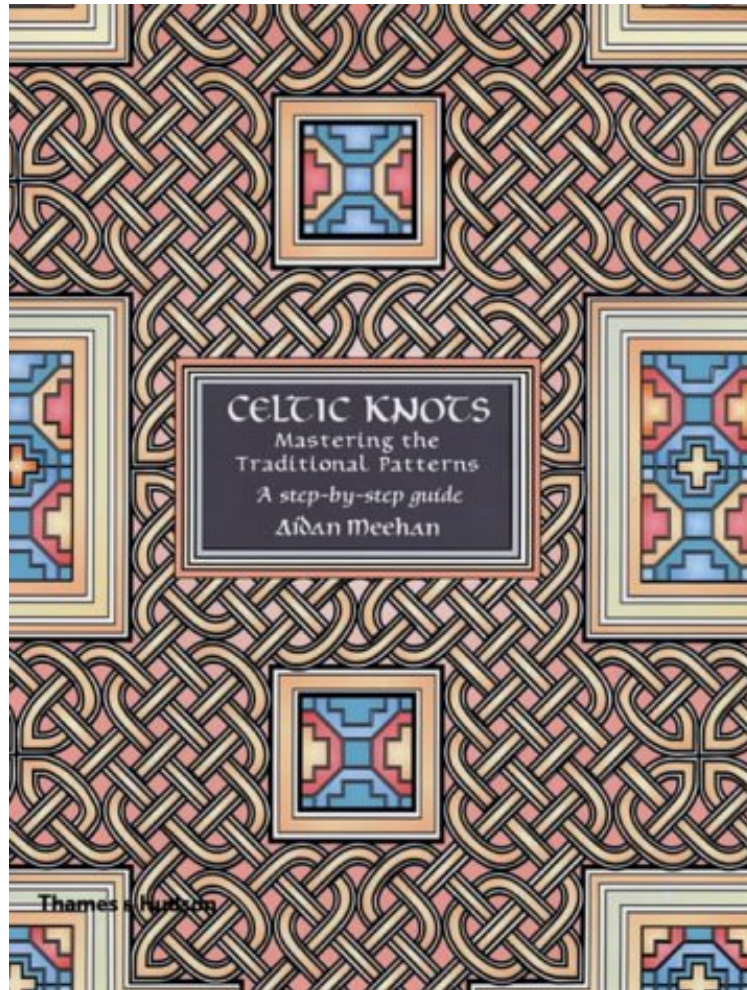


(Free) Celtic Knots

Celtic Knots

Aidan Meehan

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Aidan Meehan : Celtic Knots before purchasing it in order to gage whether or not it would be worth my time, and all praised Celtic Knots:

4 of 4 people found the following review helpful. Not bad...just not my first choice.By D. SacerdoteI originally learned how to draw Celtic knotwork 40 years ago using George Bain's text. When recently shopped for additional instructional books about Celtic art, I added this and The Treasury of Celtic Knots, also by Aidan Meehan, to my resource shelf.As I have mentioned in another review, people learning to draw Celtic designs tend to pull into two groups, those who prefer Meehan's methods and those who prefer Bain's. Personally, I find Bain's instructions easier and more intuitive to follow. However, I don't want to detract from Meehan's accomplishment. Although I don't believe Meehan's method to be clearer or more helpful than Bain's, I did find some useful tips and hints in this book and I don't regret my purchase.Before deciding on a book to help you learn Celtic design, read the reviews others have posted. Compare their experiences with both books and then decide which one - or ones - you feel will suit you. If

experience is any guide, chances are good that if you find Bain confusing, you'll find Meehan useful (and vice versa!)³ of 3 people found the following review helpful. Celtic Knot Construction and Design, (a review of drawing guide by Aidan Meehan)By Rally Wizard 1Let me begin by saying that this was my first experience drawing celtic knots.As the author, Aidan Meehan, states in his introduction, the book contains twenty chapters and is designed for a coverage rate of one chapter per week. I'm retired and have plenty of spare time. I have covered 12 weeks worth of material in three weeks, I still have eight chapters remaining. The principles of construction and drawing are covered in the first eight or so chapters the rest of the book deals with application of the principles and design of borders.The intent of the book is to teach a person how to draw celtic style knots. This is accomplished by teaching the basic knot and building upon that skill.If you do the exercises at the end of each chapter and review your errors and correct your mistakes and misunderstandings, then the book is a very good means to learn how to design and draw celtic knot borders and other very elaborate and symmetrically balanced decorations and ornaments.Some of the exercises can be very time consuming, such as: taking one style of knot and applying it to seventy-five different variations. It took me days to complete some of the exercises. But the practice which the exercises provided allowed me to develop the skills I desired to develop..In short I highly recommend this book to any novice "celtic knotsman" willing to invest the time and effort to learn and enjoy designing and drawing celtic knots.⁴7 of 48 people found the following review helpful. Knot that difficultBy stephen walkerIn a day when computer programs can generate knotwork and clip-art sources for Celtic art abound, it is refreshing to see a new and serious effort being made to train the hand, eye and mind in the skill and understanding of this art form. The technique is interesting in an historical sense because it shows how human hands could accomplish 'the work of angels' and it is also of great value to the modern hand-craftsman who wishes to continue in this tradition. The method of knotwork construction that Meehan teaches is remarkable for a reason that the author only casually mentions. This is that the layout marks are absorbed into the finish piece. An artist working in permanent ink, as did the medieval scribes who illuminated such masterpieces as the Book of Kells, after they have mastered the technique, can draw complicated knots without erasing or leaving messy layout marks. The book begins with a series of three grids, illustrated by dots and lines. These are necessary to illustrate the system, but unfortunately may give the reader the impression that the system is overwrought. Perhaps the author says a bit more than is needed at first, because the system is pretty easy to use once you understand it. In fact, by thoroughly illustrating the simplest knots in relationship to the grids in the first lessons, Meehan is making it possible (if the student perseveres) to layout more complicated knots with an economy of effort and ink. I highly recommend the book, but with the caution that the first lessons require patience. Had he cut to the chase without quite so much preliminary analysis I would gladly give it 5 stars. Stephen Walker

Celtic knotwork is the single most widely appealing form within the rich repertoire of Celtic design. Meehan's new book provides step-by-step instruction for anyone who wants to master the traditional methods of freehand Celtic knot design and then progress to designing fresh knotwork patterns and variations. Illustrations.

About the AuthorAidan Meehan is well known as a teacher and practitioner of Celtic design. Artists, designers, calligraphers, and craftspeople everywhere will find this book invaluable.