Ceramic Transfer Printing

Dr. Kevin Petrie
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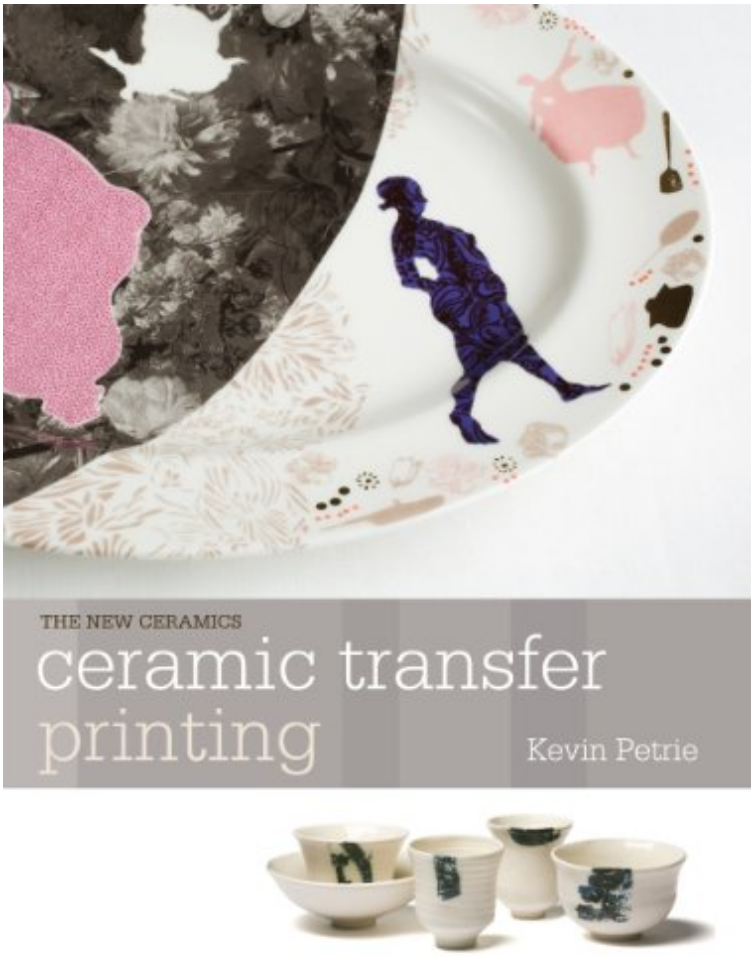

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Dr. Kevin Petrie : Ceramic Transfer Printing before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramic Transfer Printing:

6 of 6 people found the following review helpful. book is great-but it's impossible to source materials usedBy rachbickthe book itself is fabulous, as other reviewers have stated. BUT, after using the links in the book, and google searches, and calls and emails to the companies listed as making the necessary supplies, it seems that the paper and printing mediums needed to carry out the methods described are currently unobtainable. frustrating! without them, the instructions are pretty much useless : (3 of 4 people found the following review helpful. General Ceramic Transfer Printing 101By REWThe resource is very limited in its application to specific needs of firing. If all you need or want is a general overview of these ceramic applications this is the book for you. It makes assumptions that requires one to make assumptions. These assumptions require one to have to make trial tests that do not work. As a ceramic teacher I

have always found it necessary to have a what if section to technical education. What if the tile comes out with a scab on it where the image shoud be? What if there is just dust where the image should be? etc...0 of 0 people found the following review helpful. Ceramic transfer printingBy EmmerichVery practical, good ilustrations and having funTrying it out. Recommend for beginners like myself. Materials used are not easily available

This book is aimed at those in ceramics who wish to move into print and transfers, a very exciting area which has expanded massively in the last 5-10 years. Transfers, or decals, have great potential as a means of creative expression. Printmaking allows reproduction of both photographic and 'hand drawn' imagery, pattern and text onto the surface of two and three-dimensional ceramic objects. This book focuses on ceramics and print in the context of transfers and decals. These can be done very simply, or in more sophisticated ways - it allows you for example to create your own screen print or take a photo and then create your own transfer or decal to place the image and fix it to the ceramic surface. Print (especially in this format) is being used extensively now, and this book will cover everything you need to know.

A ceramic transfer, otherwise known as a decal, is created by using silk screen to print a design onto special paper to be subsequently fired thus transferred onto a ceramic surface. While anyone can buy commercial decals and transfer them onto their own ceramic objects, if you have a silk screen and the appropriate ceramic pigments, you can make decals from your own designs. As you will learn from this book the process is not necessarily a complex or intimidating one. While there are lots of ways to draw or paint or impress imagery onto a ceramic surface, transfers offer a way to replicate a design multiple times; and the image quality is quite different from that of a painted or impressed image. I was interested in this book for two reasons; one is that I have a silk-screen I salvaged from the trash and have never used; the other is, I have a student who keeps asking me how to transfer her photographs onto her pottery. I have learned from this book that it should be possible, indeed relatively easy, to screen print a decal of a black-and-white photograph and transfer it onto a piece of pottery. It just requires scanning and then printing the image onto transparent film and getting a few materials that I don t have on hand: light-sensitive emulsion to coat the screen with, decal paper, ceramic pigment, and a suitable medium to mix in the pigment. The ceramic pigment can be enamel, for decals that will be fired onto an already glazed surface; or stains and oxides, for decals that will go under or in a glaze. Product names are always given in the text and suppliers are listed in the back of the book, so getting ready to print won t be too difficult. In fact, if my student wanted to, there are suppliers listed who will actually make digital transfer prints for her, and all she has to do is stick them on and fire them. But of course, there s a lot more you can do with a silk screen, decal paper, and ceramic pigment. You can draw onto a screen with wax to block out certain areas, creating a pattern or image, then print through it; you can print a solid or blended field of color onto decal paper, then cut out shapes and apply them to your pot; and you can even print directly onto a flat item such as a tile. You can make a monoprint decal by painting pigment directly onto the screen and then transferring it to decal paper. You can print many decals and combine them in interesting ways, or apply decals onto background decoration. The book even covers transfer printing with enamels onto metal or glass, and offers a number of case studies where artists use transfer printing in creative and often surprising ways. If you want to add decoration to your pottery beyond what you can do with glazes and underglazes this book will be helpful. Painters and other two-dimensional artists who are interested in expanding into applying imagery to clay, might find this book especially useful. On the other hand, if you are a potter with lots of ideas for incorporating imagery into your pottery, you are likely to benefit from it as well, especially if you would like to replicate your imagery. You might be really good at drawing, but if you want the same drawing on a variety of tableware, then ceramic decals may be the way to go. --Sumi von Dassow Pottery Making Illustrated Mar/Apr 2011About the AuthorKevin Petrie is a well known educator, writer, artist, and curator in Glass and Ceramics and is Professor of Glass and Ceramics at the National Glass Centre at the University of Sunderland which has one of the best glass and courses courses in the UK.