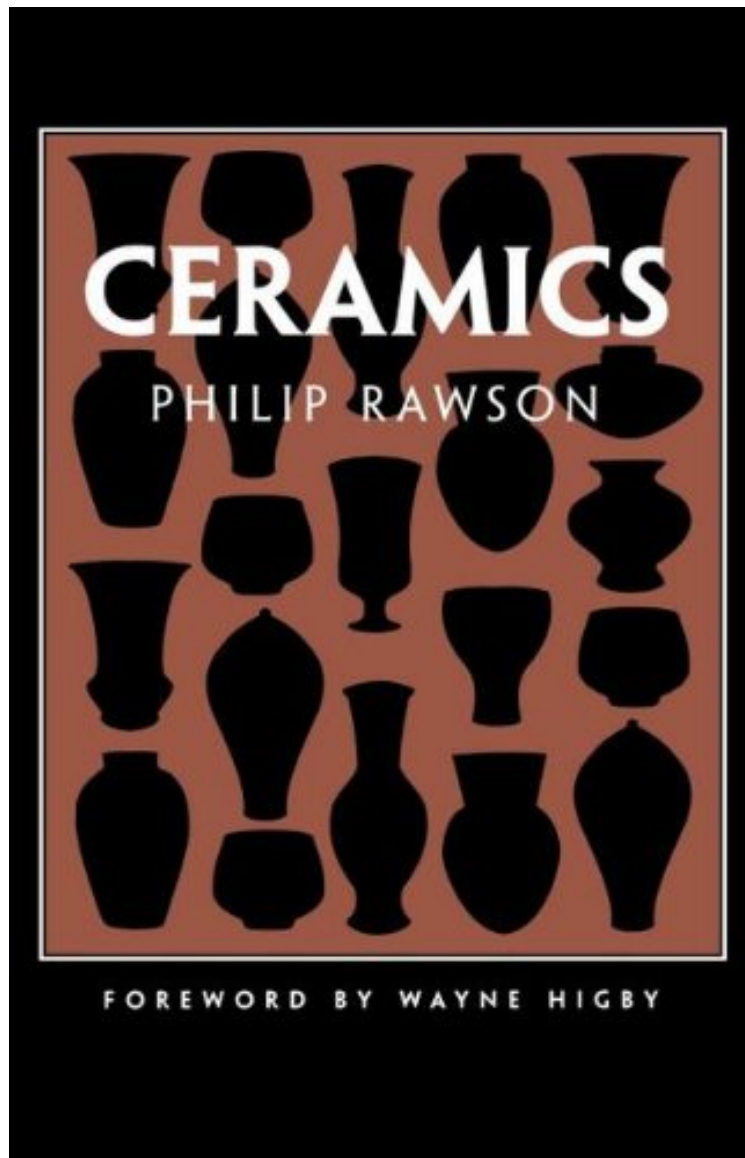


Ceramics

Philip Rawson

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#857454 in Books 1984-03-01 Original language: English PDF # 1 8.50 x .55 x 5.511, 1.20 #File Name: 0812211561240 pages | File size: 52.Mb

Philip Rawson : Ceramics before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics:

12 of 12 people found the following review helpful. Understanding Ceramics with Philip Rawson By Carol Rose This book is not a glossy full-color presentation of the world's spectacular ceramic pieces. It does contain a hundred or so black and white illustrations of ceramics from almost all cultures; ancient and modern. Philip Rawson writes about the

general concept of ceramics, the techniques, and the philosophy and symbolism. I found this book to be very helpful in that it gives an overview of all types of ceramics and allows the interested potter or sculptor to survey Rawson's intriguing perceptions. This book promotes ideas and facilitates their coming to the reader through discussions of his seemingly infinite observations. Rawson was a brilliant art professor and brings amazing viewpoints to his readers. Ideas, after all, are the most important factor in creating works of art. 0 of 0 people found the following review helpful. As someone new to the world of ceramics this book ...By Aaron MeadeAs someone new to the world of ceramics this book has been invaluable. It has given me so much to think about, I have compiled pages of notes while reading this and just want to soak it all up! 1 of 1 people found the following review helpful. Useful Thinking About ClayBy dramagrammaThis is not a how-to or design book. Rather, the author takes a step back to consider fundamental aspect of ceramics, historically and aesthetically. I found it super helpful as a potter in keeping my eye on the big picture.

"It is rare to find a book on art that presents complex aesthetic principles in clear readable form. Ceramics, by Philip Rawson, is such a book. I discovered it ten years ago, and today my well-worn copy has scarcely a page on which some statement is not underlined and starred."Wayne Higby, from the Foreword

"With the unassuming title of Ceramics, Rawson has presented a very clear, orderly and thought-provoking guide for discussion. He provides words for those nebulous, or nonexistent, thoughts that students avoid talking about in critiques, and our professional associates talk all around, using whatever art language is being worn out at the time'Is your work postmodernist yet?' Now we have no excuse to complain that there is no vocabulary. . . ."A moving book based on the knowledge of facts together with their overtones and resonances. . . . Its method is valid for an appreciation of art in all its branches."Stella Kramrisch"There is enough material in this little 223 page book to last a long time as a stimulus for thought and work in clay. It would be an excellent gift to your local newspaper art critic and a great reference book for teachers. . . . "Rawson defines a clear framework for discussing both the visual and psychological elements of the pottery tradition. The book presents a way to analyze and understand which particular elements touch or SPEAK to us across cultures and history. And there are enough pictures and diagrams to help out the less verbal."National Council on Education for the Ceramic Arts NewsletterAbout the AuthorBy Philip Rawson. Foreword by Wayne Higby