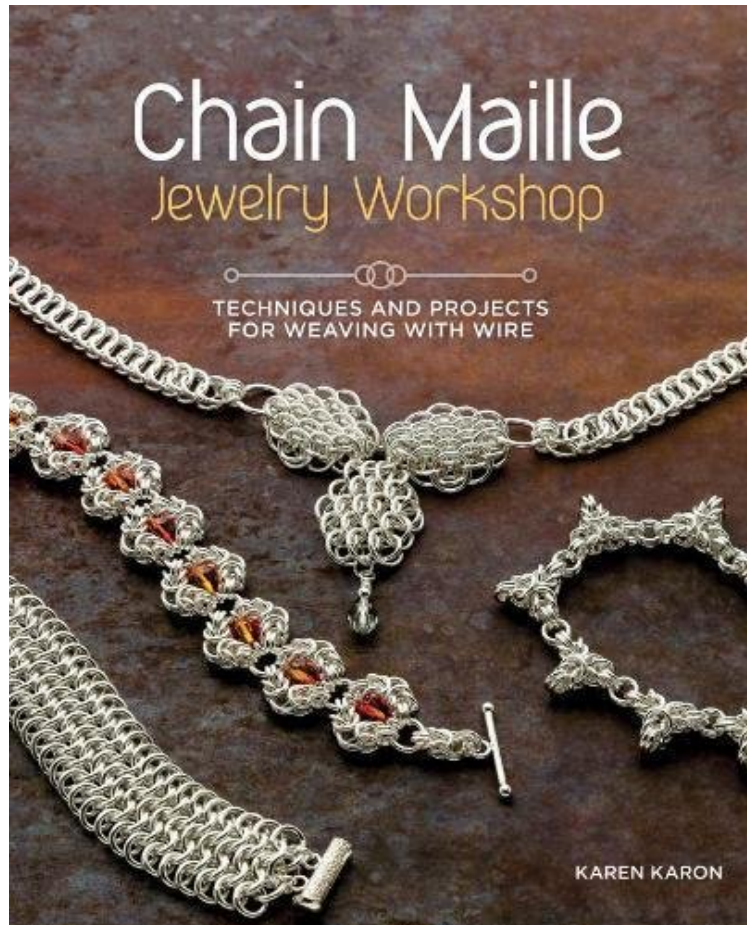


(Pdf free) Chain Maille Jewelry Workshop: Techniques and Projects for Weaving with Wire

Chain Maille Jewelry Workshop: Techniques and Projects for Weaving with Wire

Karen Karon

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Karen Karon : Chain Maille Jewelry Workshop: Techniques and Projects for Weaving with Wire before purchasing it in order to gage whether or not it would be worth my time, and all praised Chain Maille Jewelry Workshop: Techniques and Projects for Weaving with Wire:

5 of 5 people found the following review helpful. I make jewelry and love history, so wanting to try chain maille is ...By E. GasawayI saw this book in a local crafts store, and it was want at first sight. I make jewelry and love history, so wanting to try chain maille is a natural conclusion for me. The directions are very well written. There is so much more to opening and closing jump rings than you find in the average jewelry making book or magazine, and Karen Karon describes it all very well. My only complaint is not about the book, but the inability to obtain the supplies needed to make the projects locally. It seems that just about everything has to be mail ordered.16 of 16 people found the following review helpful. Love the book !By J. HughesReally, clear, easy to understand instructions. Excellent

diagrams and helpful hints like the starting aids. Seems to cover every type of chain maille weave you could want. I'm brand new at chain maille but have already successfully done 5 different weaves. I'm hooked! I'm really glad that I chose this book among those offered on .112 of 114 people found the following review helpful. Encyclopedia of chain maille weaves By Jean Leslie Honestly, that would be Phong's but finally, here's a chain maille book devoted primarily to skills building instead of projects highlighting variations on a handful of techniques. My first book on chain maille was the classic "Great Wire Jewelry" by Irene From Peterson. Chain Maille Jewelry Workshop by Karen Karon seems to be the heir to Peterson's book. It's an anthology of chain maille weaves. There are some excellent books and DVDs on chain maille jewelry currently on the market and those into chain maille already have them. Chained by Rebeca Mojica is probably the best not only because of the photography and stunning projects but also the quality of information and instruction. However, Chained doesn't feature the European 4 in 1 or any of the Persian Weaves but it covers the Japanese 12 in 2 which isn't in Chain Maille Jewelry Workshop. Chain Maille Jewelry Workshop has few variations on the weaves.... it's devoted teaching a diverse number of classic weaves, not just 4 or 5 weaves before the author veers off on their own unique weaves. A good chain maille book will go into the basics: wire gauges, metal types, jump ring opening and closing and the math (yikes) of doing chain maille. Karon uses the following terms for inserting a new jump ring through the intersections created by previous jump rings: TE for through the eye and AE for around the eye are used when discussing the placement of rings using clear illustrations. She provides an in-depth discussion of the all important aspect ratio. Now for the chains. It starts with the basic - the 1 in 1; 2 in 1; and the 2 in 2, What follows are the classics of chain maille: European 4 in 1 Byzantine/(aka Birdcage) Box (aka Queen Link, Inca Puno) Flower/rosette weave is taught in this chapter because it's used as a connector. Celtic (aka Parallel, Helm) Spiral/Double Spiral Jens Pind The Persian weaves: Full Persian (aka foxtail) The Half Persian 4 in 1 using a template to stabilize the rings while developing the pattern The Half Persian 3 in 1 The Half Persian 3 in 1 sheet. No GSG (Great Southern Gathering) but it's similar to this weave. Round weaves Inverted or open round chain maille Round maille Turkish Round Dragonscale with instructions for an awesome dragonscale collar. The instructions are clearly illustrated using color coded jump rings. There are beautiful photographs of each weave. The final chapter give in-depth hints on using clasps and other findings and using the weaves to design jewelry. The back of the book has about 20 pages of aspect ratio and conversion charts. To those into chain maille or just getting started, add this to your library.

Discover the ultimate technique-based guide for one of the top trends in jewelry making chain maille. In Chain Maille Jewelry Workshop, you'll find more than two dozen techniques for making today's most popular chain maille weaves from simple chains to beaded wonders to intricate Dragonscale. Jewelry artist and author Karen Karon pairs in-depth, step-by-step instructions with color illustrations that show exactly where to place the next jump ring. You'll also get a thorough but flexible approach to techniques that prove weaving can be done in a multitude of ways and demonstrations on speed weaving, which is ideal for large projects. Designs progressively increase in complexity, so every jewelry maker beginner or pro will find inspiration and projects that suite their skill level. What's more to love? Every chapter provides a unique jewelry project and a plethora of design advice, visual inspiration, shortcuts, tips, and tricks, as well as guidance for attaching clasps and findings. It's no wonder that Chain Maille Jewelry Workshop is the ideal resource for innovation and originality in chain maille jewelry making.

About the Author Karen Karon is a PMC Guild certified instructor. She studies and teaches classes at Metalwrx in Waltham, Massachusetts and also offers private chain maille jewelry classes. She's a contributor to Step-by-Step Jewelry magazine, Bead Style, and Art Jewelry. Karen lives in Massachusetts.