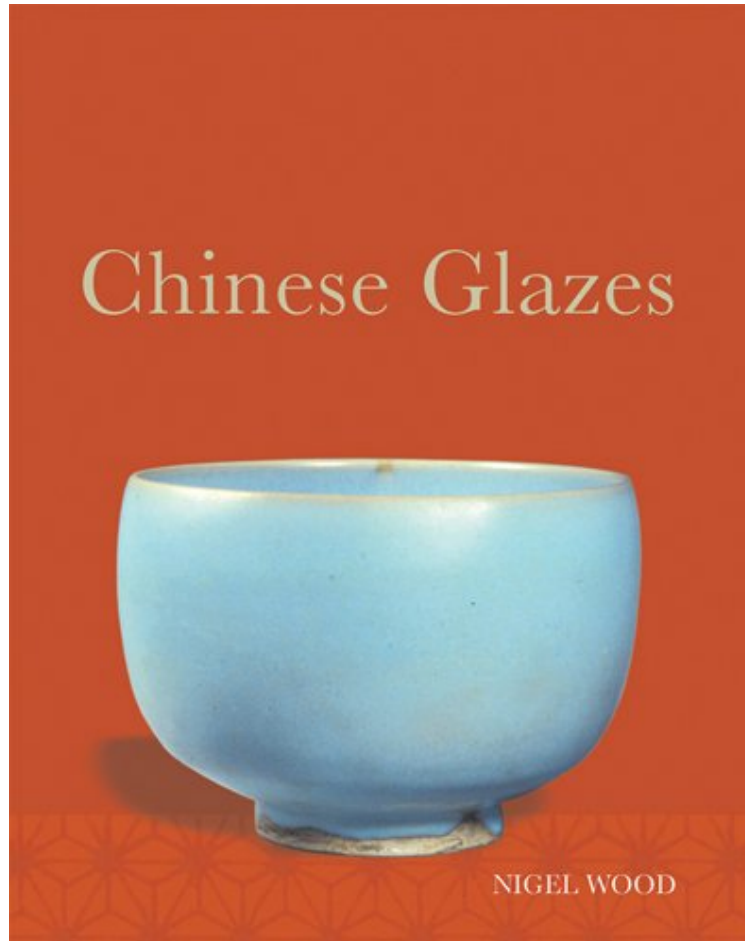


(Pdf free) Chinese Glazes: Their Origins, Chemistry, and Recreation

Chinese Glazes: Their Origins, Chemistry, and Recreation

Nigel Wood

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#848087 in Books University of Pennsylvania Press 2011-02-02Original language:EnglishPDF # 1 10.80 x .76 x 8.67l, 2.41 #File Name: 0812221435272 pages | File size: 33.Mb

Nigel Wood : Chinese Glazes: Their Origins, Chemistry, and Recreation before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Glazes: Their Origins, Chemistry, and Recreation:

0 of 0 people found the following review helpful. Five StarsBy john c twinehamworth 7 stars and a wow.2 of 2 people found the following review helpful. Unique glazesBy scorpianisixDifferent approach to glazes than normally used here. Uniquely and more complex than we normally see. I would like to see more of this type of book offered.0 of 0 people found the following review helpful. Chinese GlazesBy HodgeLWow! A knockout book on Chinese glazes from the Neolithic on. Nigel Wood provides the chemical formulas for the glazes and bodies as well as firing profiles.

Selected by Choice magazine as an Outstanding Academic Book for 2000Chinese glazes have been admired throughout history for their extraordinary qualities and colorsnot least in China itself, where their appearance has been compared variously to jade, to tea-dust, to hare's fur, or to the "color of the sky after the rain." Some Chinese glazes

are vibrant and brilliant in tone, while others are deep, complex, and subtle, their properties seeming to change according to ambient light. Chinese glazes have long presented a technical challenge to Western potters, and this book is the most complete account yet of their nature and their reconstruction. The story of Chinese glazes is also the story of Chinese ceramics itself, one of the most fascinating and influential traditions in ceramic history. *Chinese Glazes* traces the development of China's great high-fired glaze tradition from its roots in the Bronze Age, through the famous monochrome stoneware glazes of the Song dynasty, to the fine porcelain glazes of southern China. The book also examines in detail the story of China's low-fired glazes, from the time of China's first emperor to the present day. The book shows clearly how the potters of ancient China were able to work their ceramic miracles from the simplest recipes, and how modern potters can use and adapt these principles for their own work. The book contains hundreds of recipes for formulating Chinese glazes with Western materials, simple and advanced calculation techniques, as well as efficient blending procedures with local materials. The book is lavishly illustrated, with nearly three hundred photographs, one hundred in full color. These depict examples of the Chinese arts as found in pottery ranging from simple earthenware jars excavated at Neolithic sites to exquisitely designed dishes found in imperial tombs. They also show examples of modern Western ware that employ these remarkable glazing techniques.

"[An] extraordinary volume. . . . In a well documented text, beautifully illustrated by both color and black-and-white photographs, Wood describes Chinese ceramic development, from the Bronze Age through Tang and Song dynasty monochrome stoneware glazes, to the fine porcelains of southern China." *Choice* "A must for not only potters but for anyone interested in the history of Chinese ceramics." *Antique* "A valuable reference for potters as well as scholars and collectors." *American Craft* About the Author Now retired from teaching, Nigel Wood was Professor of Ceramics at the University of Westminster, Harrow; Honorary Research Associate at the Research Laboratory for Archaeology and the History of Art, Oxford University; and Visiting Tutor at the Royal College of Art, London. His current research interests include Middle Eastern ceramics and eighteenth-century European porcelain.