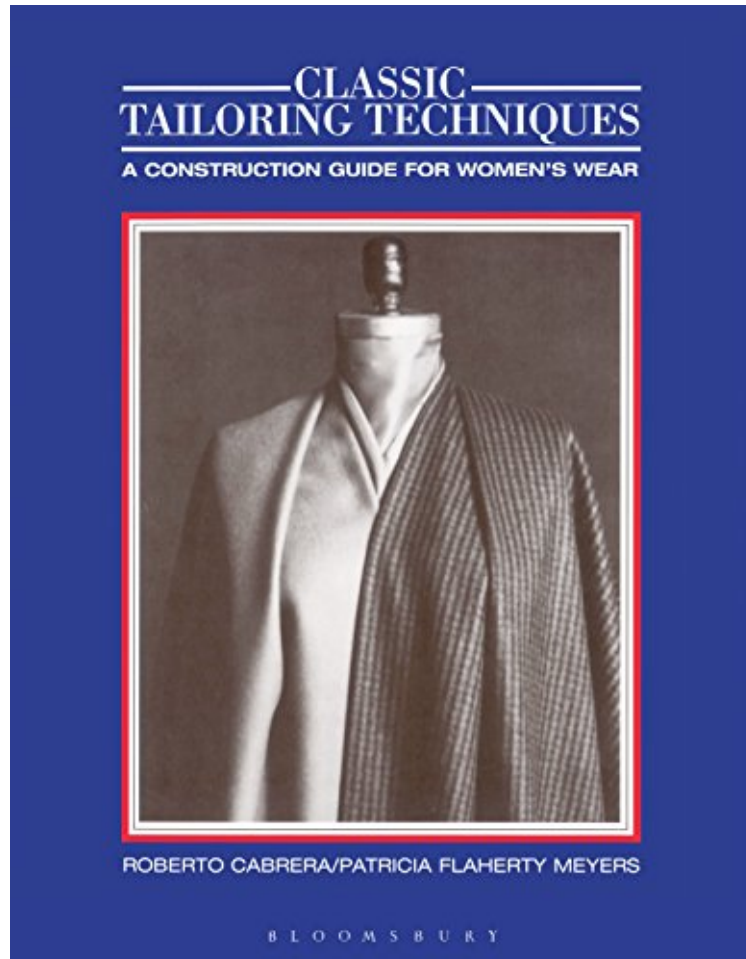


(Get free) Classic Tailoring Techniques: A Construction Guide for Women's Wear (F.I.T. Collection)

Classic Tailoring Techniques: A Construction Guide for Women's Wear (F.I.T. Collection)

Roberto Cabrera, Patricia Flaherty Meyers
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Roberto Cabrera, Patricia Flaherty Meyers : Classic Tailoring Techniques: A Construction Guide for Women's Wear (F.I.T. Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classic Tailoring Techniques: A Construction Guide for Women's Wear (F.I.T. Collection):

35 of 36 people found the following review helpful. Essential Guide to Ladies' Classic Tailoring By Sator Along with its companion on classic tailor for men's wear, this book is absolutely essential reading, for it is an absolute classic in terms of the way the book deals step-by-step with the practical making up of a coat and skirt. It must be clarified that it is complete and utter nonsense that the methods for tailoring women's coats described here is identical to the companion men's tailoring book. Whoever thinks that has clearly neither read this book, nor its companion. The techniques outlined are totally different, from the shape of the canvas, the panels being canvassed or

mounted/underlayered, and even the layers forming the chest piece. There are even sections dealing with a coat with separately cut skirt, as well as discussions about paneled jackets. Obviously, neither of these are found in the men's tailoring edition. The details on how to construct a coat, or skirt are far beyond the instructions found inside a commercial pattern. Yes, the skirt is a plain tailor's skirt rather than a fancier dressmaker's skirt, but this is what the book is about: classic custom/bespoke tailoring a skirt as part of a suit, not couture style dressmaking. 0 of 0 people found the following review helpful. Must have for sewing reference. By MaryB This is the best book on tailoring I've ever seen. Its clear, well organized and the black and white photos really show the detail of the instructions. It includes fitting and construction techniques for skirts and trousers, too, as well as details for how to make the hand stitches. Even if you don't tailor, this is a great reference book for sewing, and fitting techniques. My copy is a photocopied reprint, and I would highly recommend that you buy it because it's a great price, nice size, and it looks like the original (I compared it to a library copy). If you want to tailor a jacket, or just improve your sewing, you won't regret it. 1 of 1 people found the following review helpful. Good book for beginnig tailoring. Complement of the men's book from the same author. By antoine4501 You just have to be warned : half of the book is quite the same as the men's one, for jacket and pants. "Quite" means there are differences, especially with the shape and the darts, but the idea of the construction is identical. The new part is the one about the peplum, the skirt.

muslin will serve as an inexpensive prototype

About the Author Roberto Cabrera taught at the Fashion Institute of Technology in New York City.