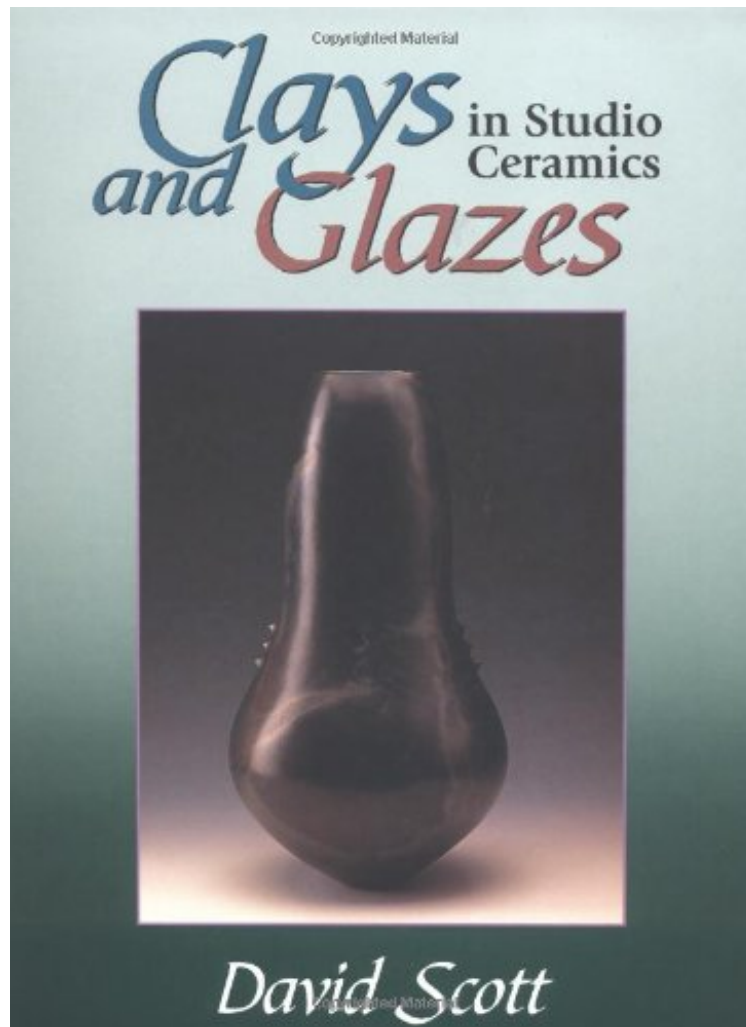


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## Clays and Glazes in Studio Ceramics

David Scott

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**David Scott : Clays and Glazes in Studio Ceramics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Clays and Glazes in Studio Ceramics:

1 of 1 people found the following review helpful. Guide for Advanced Potters Only By Marlisa Clohocy Far more complex and scientific than official description implies, this guide for potters is not for the beginner. Basic instructions are not provided for those just beginning to use glazes, but formulas and explanations of chemical properties are probably very useful for advanced artists ready to mix their own glazes.

Clays and Glazes in Studio Ceramics combines an absorbing text with a wealth of reference material and an abundance of color photographs, providing a clear examination of a complex, often bewildering subject. Suitable for

all levels of ability from beginning potter to expert it is a lucid, accessible source of information. Nearly 200 color photographs place the subject in vivid contemporary and historical context. *Clays and Glazes in Studio Ceramics* is an ideal companion to help ceramists of all levels develop confidence and independence in their art. David Scott studied ceramics at the Royal College of Art and has exhibited his work throughout Europe. He has pieces in many collections, including the Victoria Albert Museum.