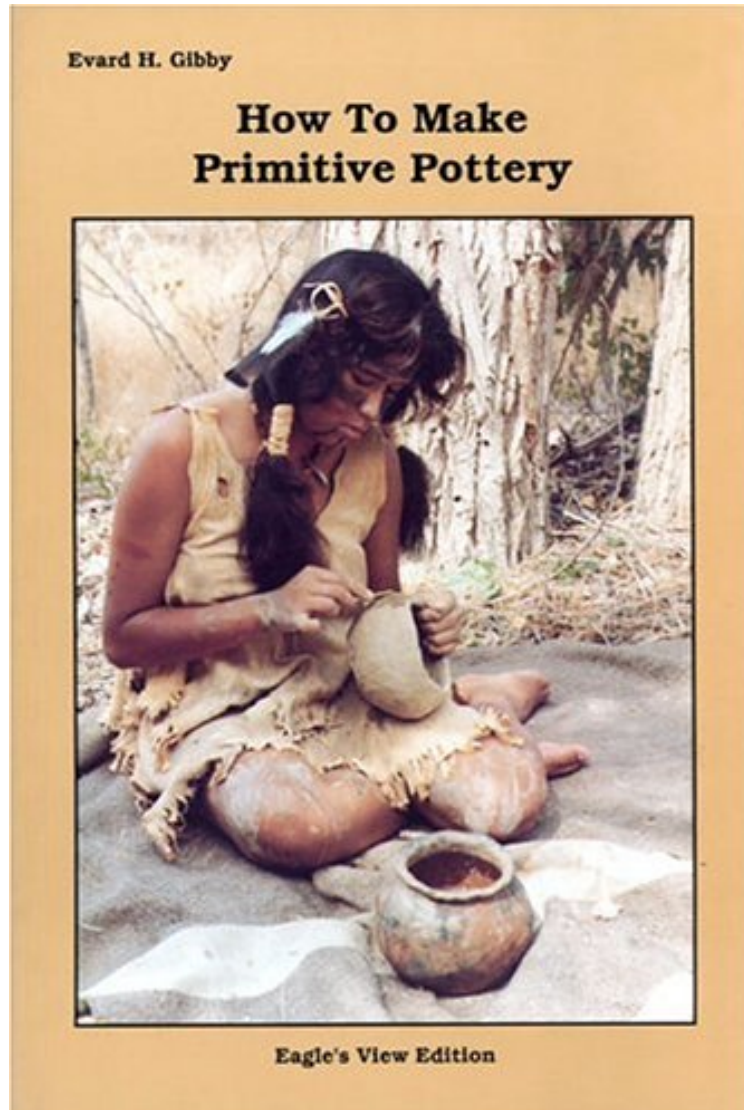


[Ebook free] How to Make Primitive Pottery

How to Make Primitive Pottery

Evard H. Gibby

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Evard H. Gibby : How to Make Primitive Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Make Primitive Pottery:

1 of 1 people found the following review helpful. Not buying a kiln now that I know this By VTeacher This book has an easy firing method with dried manure and wood that involves no digging or building a kiln that I tried with natural clay I gathered and processed with kids. It was awesome. I did this with kids ages 5-teens and the results were a good lesson. Most pieces came out wonderfully fired but the thinner pieces broke, so we live and learn, but the kids could watch the clay turn color and see the whole process. They loved it and I am sold. 0 of 0 people found the following

review helpful. Five StarsBy Daniel Wadsworthgreat book1 of 1 people found the following review helpful. Great little book and making clay potteryBy Perry SGreat little book and making clay pottery, We built a kiln from a 55 gallon barrel, dug river clay, and make glazes from wood ash :)

The author tells you everything you need to know to make attractive, functional earthenware in this fine book. More than sixty photographs show each step described as well as many finished items. These, plus descriptions of ancient pottery types from the Anasazi to Guatemala, provide a great number of ideas for primitive pottery projects. There is a glossary of terms and a list of references. Evard starts by describing what clay is used and how to find it. He then describes preparing the clay for use, discusses reasons and techniques for adding temper and illustrates how to make pots using all techniques. Finishing and decorating the green pot are described and illustrated, followed by a detailed discussion of primitive firing techniques. Evard then tells how to cook a meal outdoors in a pot you have made yourself. A great book for anyone into primitive arts or survival skills.

From the Back CoverSeveral years ago a challenge was developed: Find some naturally occurring clay, make a pot from this clay, fire it successfully, and use it to cook in a primitive setting. Noted author and student of primitive crafts, Evard Gibby accepted this challenge and succeeded! Now he uses his experiences to lead the reader on an exciting exploration of the techniques for making primitive pottery. Everything you need to know to make attractive, functional earthenware is included in this easy to read, instructive book. There are more than 60 photographs - these show each step in the pottery-making process, plus many finished items Included are sections on Finding Clay, Clay Preparation, Tempering Clay, Making Pottery, Finish and Decoration, Drying Pottery, Primitive Firing, How To Cook in a Clay Pot, Other Objects made from Clay, and more. A great book for those interested in primitive skills and for those who like to make their own craftwork!