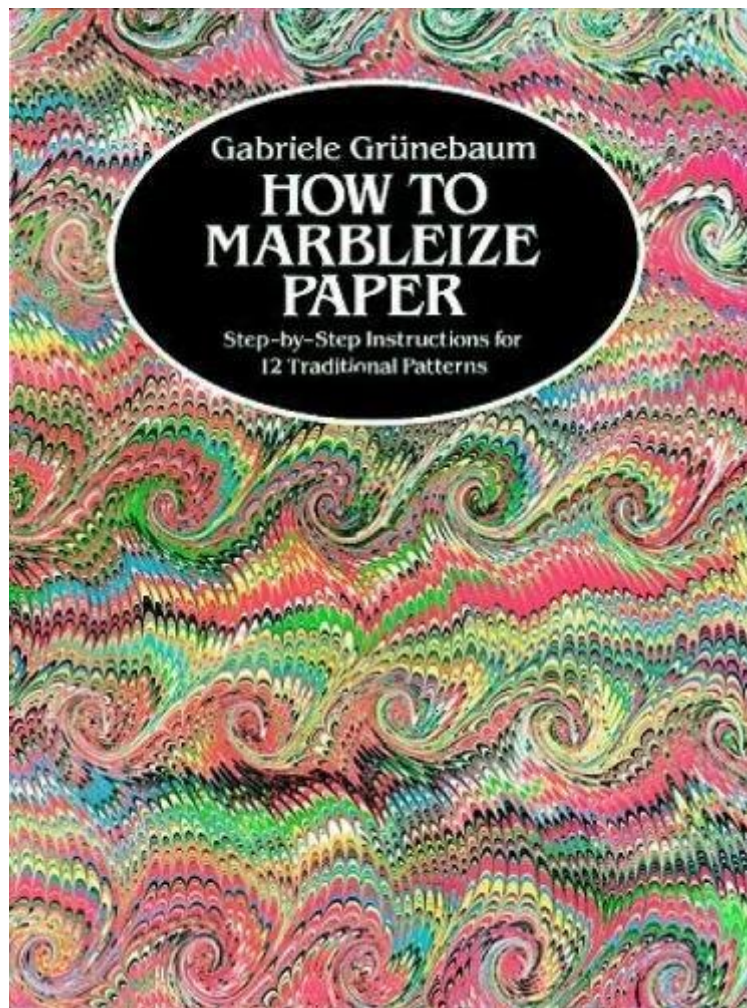


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## How to Marbleize Paper: Step-by-Step Instructions for 12 Traditional Patterns (Other Paper Crafts)

*Gabriele Grnebaum*

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**Gabriele Grnebaum : How to Marbleize Paper: Step-by-Step Instructions for 12 Traditional Patterns (Other Paper Crafts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Marbleize Paper: Step-by-Step Instructions for 12 Traditional Patterns (Other Paper Crafts):

16 of 16 people found the following review helpful. OLD time is the key word here.By Taira Hopkinsthis is more of a book eaither for historians or advanced learners. if you are wanting patterns , great book. if you are wanting to learn how to do it like they did in the old ways great book. if your bran spankin new and know nothing about marbling nore

where to get easy access to supply's you need. PASS! unless you know where to get english moss and ALOT! of it. the patternes are nice and the history was interesting. but its not a beginners book.4 of 4 people found the following review helpful. Not your best choice for learning to marbleBy EcoBioticsI've been marbling for several months and loving it. There are some good, practical books available...but this is not one of them. The historical information is somewhat interesting but the terminology is obsolete and basic procedures are not logically presented. At this point, I could write a better book. I don't like giving negative reviews, but while this book does have some useful content, it's really not a good "How to..." introduction.6 of 6 people found the following review helpful. Lots of Pretty Pictures But Not A Lot of InfoBy The Queen of FloydaviaI've been wanting to do this for a long time. I got this book thinking it would solve some of the mysteries of marbling. There are a lot of good patterns in here, but not a lot of suggestions about paper, or what kinds of paints work and mix well with the ox gall etc. I find that I am still wasting a ton of time on trial and error.

The beautiful centuries-old craft of marbleizing decorating paper through the use of "floating colors" dates back to eighth-century Japan. Today marbleizing is a newly popular craft, enjoyed for the exquisite and unique designs it produces (no two are alike) and its myriad of decorative applications.This volume is a complete step-by-step illustrated guide to the entire marbleizing process. Artist Gabriele Grnbaum shows you how to prepare colors, form beautiful and striking patterns, and transfer them onto prepared paper. Included are a list of tools and materials and helpful suggestions for avoiding common mistakes. In addition, an informative introduction traces the history of this wonderful handicraft.Create beautiful, versatile craft papers with colorful swirls, bold spotted designs, and exciting combed lines. Choose from 12 different patterns: Fantasy, Stone, Swedish, Wave, Comb, Snail, Bouquet/Peacock, Floral, Veined, Tiger, Oil-Color, and Oil-Color Batik.Marbleized paper can be used for decorating books, boxes, lampshades, wall hangings, decoupage, picture frames, linings, wallpaper, greeting cards, stationery almost any art or craft project. Artists and crafters who want to create their own original marbled papers will find this inexpensive edition a handy guide for learning basic techniques and a rich source of design ideas.