

(Mobile library) How to Paint Fantasy Figures: Professional Techniques for Fantasy Figures

# How to Paint Fantasy Figures: Professional Techniques for Fantasy Figures

Ivan Gil

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**Ivan Gil : How to Paint Fantasy Figures: Professional Techniques for Fantasy Figures** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Paint Fantasy Figures: Professional Techniques for Fantasy Figures:

7 of 8 people found the following review helpful. Not so greatBy JJSI had high hopes for this book. It suffers from translation from spanish to english. The Andrea CD painting course is much better.20 of 20 people found the following review helpful. Not good enough...By Anthony HortonUnfortunately I was hoping that within the 62 pages the book would have a lot more to offer than just the after effect pictures. Sure they have several pictures in this book

but none of them show you HOW the technique was applied. With simple writing like "Several brushstrokes of Boltgun Metal (GW) were applied over a white or grey undercoat" doesn't tell me HOW to apply the color. Should I use a white or grey primer for a better effect? Should I apply the paint in a more horizontal manner or a vertical one? How thin should the paint be? Should I mix the paint with water to thin it down a bit? Often, the book also uses airbrush techniques which I am completely unfamiliar with but the book doesn't give alternatives either. How do I accomplish a similar look while only using my brushes? Although the artwork provided in the book is of the finest quality, for a HOW TO book it certainly did not help me in any way improve my own painting. For the money I should have just bought a few White Dwarf magazines that at least give me a more step-by-step approach.

The new trends in the world of figure painting mean that fantasy figures are becoming more and more important in the preferences of the general public. Role-playing games use metal and plastic pieces to make up armies that the enthusiast has to paint and is becoming ever more demanding with respect to the quality of the final results. In addition to this type of games, the market has been invaded by dragons, orcs, goblins, elves, dwarves and a long list of imaginary creatures that delight the youngest fans and newcomers to this trend as a change from military figures and without abandoning the military sector, they decide to paint some of these figures as an experiment or as a means of refreshing the mind. This type of miniatures is flexible in terms of the pictorial techniques employed. Not having to follow a set pattern, apart from the limits of the painters own imagination, is a great advantage as it inspires a highly creative work. However, every painter needs some techniques to start from. This book, throughout its 62 pages, shows the steps required in order to obtain adequate results by employing basic painting techniques and how to create special effects with the use of advanced techniques that will make the figures more attractive and help to set them in a specific scene. One clear example of this is the sorcerer figure with the lights from above and below, as if it were illuminated by volcano lava. Due to its content, this publication is essential, not only for fantasy fans, but also for historical figure painters. Really amazing techniques are outlined in the book that can be applied to any type of figure.

This is definitely a comprehensive manual that will be of great help for miniature figure painting enthusiasts. It is appropriate and recommended for all ranges of abilities from novice to master and is a well thought out reference. (IPMS #33653)