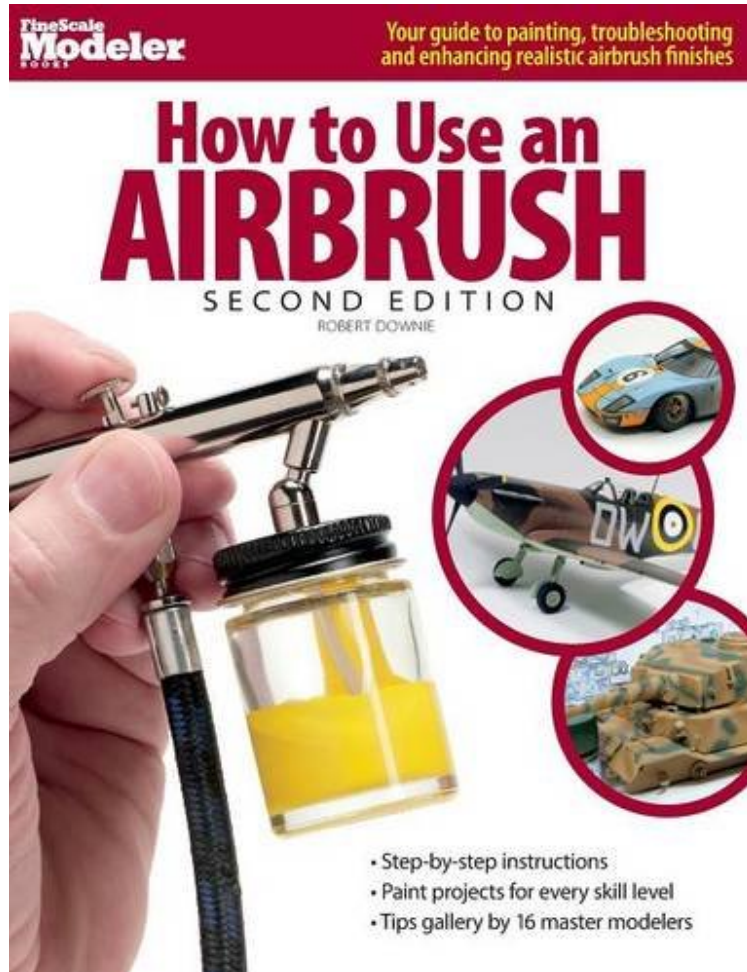


(Download) How to Use an Airbrush, Second Edition (FineScale Modeler Books)

How to Use an Airbrush, Second Edition (FineScale Modeler Books)

Robert Downie

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#512337 in Books Kalmbach 2008-10-31 Original language: English PDF # 1 10.75 x 8.25 x .251, 1.00 #File Name: 089024706494 pages Kalmbach 12426 How to Use an Airbrush 2nd Ed, 12426: Glossy softcover 96 page book with 240 full-color photographs This book includes 11 projects covering common problem areas and applications such as detailing a simple snap-together kit mastering a factory-fresh automotive surface drawing camouflage patterns adding dirt and rust adding complex color schemes and more Step-by-step instructions Paint projects for every skill level Tips gallery by 15 master modelers Includes: One How To Use An Airbrush Book Specs: Pages: 96 Copyright: 2008 Width: 8-1/4(209.55mm) Length: 10-3/4(273.05mm) Part number(s) included (in factory packaging): 12426 | File size: 74.Mb

Robert Downie : How to Use an Airbrush, Second Edition (FineScale Modeler Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Use an Airbrush, Second Edition (FineScale Modeler Books):

1 of 1 people found the following review helpful. Jump off to your creativity. There is always good info to be found By mmthrax Bob Downie is no stranger to models and anyone who reads Scale Auto is going to be familiar with his work.

I found the book helpful and I like checking out other people's work. While the book might not give you in depth technophile information about airbrushing, I still found info I could use and since I got a good deal on the book, I don't mind owning it. For me this book was a jumping off point to my own creativity. So much of my creativity is trial and error anyway, that I would really not expect anyone to tell me EXACTLY how to do something. Experimenting with air pressures and different brands/types of paint etc. is part of the fun. Took me a while to learn that. I used to buy instructional materials thinking "Ok, I don't know what I'm doing so I will have Joe Author tell me how since he has already done it." This is only partially productive. I have gotten much more done when I don't worry if I might waste some paint or clog the brush and just move forward with a "Lets have some fun and see what happens if I do such and such" attitude. 19 of 20 people found the following review helpful. Not as advertised
By Rex S. Repich
This book does not cover anything about actually using an airbrush, aside from describing the difference between a single action and dual action brush it says nothing useful about using one. Many examples of projects but little information on how to do them. I wanted a book that would teach me how to buy an air gun, choose the type of paint, mix the paint and spray it, this is not that book. What a waste of money!
1 of 1 people found the following review helpful. I highly recommend it to anyone wanting to learn air brushing
By Darrell Smith
FINALLY !!! At Last, an actual Book (not a pamphlet or fold-out) all about Air Brushing. Author uses different model cars to show different techniques and I actually learned a lot reading this book. I highly recommend it to anyone wanting to learn air brushing.

Included are 12 projects covering common problems areas and applications such as detailing a simple snap-together kit, mastering a factory-fresh automotive surface, drawing camouflage patterns, adding dirt and rust, adding complex color schemes, and more.

About the Author
Robert Downie is an experienced modeler who has spent more than 20 years with advanced airbrushing techniques. His show-stopping finishes have won numerous Best Paint awards in competitions, including a Best Paint/Finish award at the 1997 GSL International Model Car Championship. A frequent contributor to Scale Auto magazine, he is a professional industrial designer with his own design and illustration firm in Atlanta, Georgia.