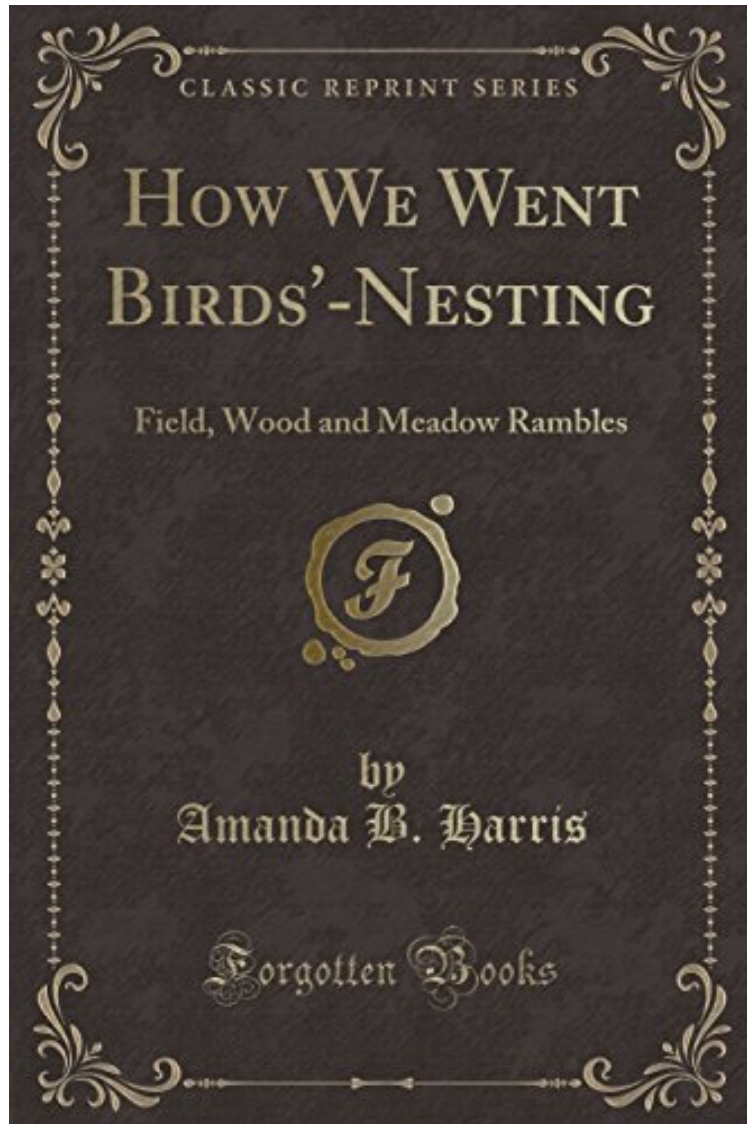


[Ebook free] How We Went Birds'-Nesting: Field, Wood and Meadow Rambles (Classic Reprint)

How We Went Birds'-Nesting: Field, Wood and Meadow Rambles (Classic Reprint)

Amanda B. Harris

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Harris Amanda B 2017-04-24Original language:EnglishPDF # 1 9.02 x .15 x 5.98l, .25 #File Name: 133197312074 pagesHow We Went Birds Nesting Field Wood and Meadow Rambles Classic Reprint | File size: 75.Mb

Amanda B. Harris : How We Went Birds'-Nesting: Field, Wood and Meadow Rambles (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised How We Went Birds'-Nesting: Field, Wood and Meadow Rambles (Classic Reprint):

Excerpt from *How We Went Birds'-Nesting: Field, Wood and Meadow Rambles* Perhaps overhead in the verandah, or in a brace of your wood-shed or corn-barn or any out-building; but certainly under a bridge. There was not a bridge in all that region where we did not find one - and never but one. I said we, but my companion, being timid about water, shirked that part of our undertaking. So it became with me a matter of determination never to miss a single bridge - and the country hereabouts abounds with them, so many are the mountain brooks; besides, I wanted to know from actual sight whether every bridge had its nest, and to see how nearly alike the nests were, all of which I accomplished. I also found that there was never but one bird to be seen - one lonely pewee in that dusky retreat above the plashing water, brooding patiently over the eggs, while the mate was abroad who knows where? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.