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I Can Herringbone: From Basic Stitch to Advanced Techniques, a Comprehensive Workbook for Beaders (I Can Series)

Melissa Grakowsky

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Melissa Grakowsky : I Can Herringbone: From Basic Stitch to Advanced Techniques, a Comprehensive Workbook for Beaders (I Can Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Can Herringbone: From Basic Stitch to Advanced Techniques, a Comprehensive Workbook for Beaders (I Can Series):

12 of 12 people found the following review helpful. Really lovely book!By LeanneLast year, I had the pleasure of taking classes for the first time with Melissa Grakowsky Shippee, and I've also done quite a few of her kits. Her designs are creative and elegant, and I was so excited about her book that I pre-ordered it as soon as I heard it was coming out. It's a beautiful book -- one well worth adding to your beading library!Although the book is called _I Can

Herringbone_, which implies that it might be more for beginners, Melissa had assured me that the book would have some advanced projects in it. I would say that most of the projects are for beginning and intermediate bead-ers, but her beautiful and advanced-level Sinusoidal Necklace (the class that I took with her last year) is included, as well as other projects that require a stronger knowledge of herringbone. (Each project includes a skill level of Easy Beginner, Experienced Beginner, Intermediate, or Advanced. Three of them are rated as Advanced.) It should appeal to all levels of bead-ers, although it has more of an emphasis on the beginner- and intermediate-level beader. As Melissa explains in the introduction, Chapter 1 provides background on types of beads, etc., and then Chapter 2 provides a foundation in herringbone for the novice beader through the teaching of two bracelet projects and one earring project. From there, the book moves into a chapter on tubular herringbone, variations of tubular herringbone, and bezeled stones. The final chapter is a Gallery with works by other artists, including Laura McCabe and Huib Petersen. There is also a nice mix of projects -- with several patterns for earrings, necklaces, and even a ring. Another great feature of this book is that the Appendix gives the exact bead colors in the samples. I love when beading books make it that easy to replicate projects! Additionally, the illustrations and diagrams are excellent, and the instructions are clearly laid out and should be easy to follow. As I mentioned earlier, I've done quite a few of Melissa's patterns before, and her projects are always clear and precise. In the past, I know that Melissa has also assisted a bead store back East and Laura McCabe with the illustration/writing of their instructions, and she excels in providing the beader with intuitive steps. The binding of this new Lark series is also nice. It's a soft-cover book, but one that is flexible so that you can spread the book open and it will remain flat while working from it. Overall, this book is a wonderful introduction to Melissa's designs if you've never done any of her patterns before. If you have, this is still a great book to add to your collection. It's a lovely book -- one that is full of pretty pieces! I highly recommend it! 7 of 7 people found the following review helpful. A Library Reference must have By SLKI was very happily surprised when I got Melissa's "I Can Herringbone" book. What a fantastic reference for the herringbone stitch. A beginner can pick up the book and easily follow the instructions and diagrams to create many of the projects offered. I'm an advanced beader and am often afraid to order a book that could be too basic. The author takes you through all the basics and then moves you into some really fun, functional ideas to create her beautiful pieces or better yet ideas to incorporate in your own bead work. I'm very happy with my purchase and do recommend the book to bead-ers of all levels. 1 of 1 people found the following review helpful. A book for all bead-ers By Jeanne E. Evans Melissa's 'I Can Herringbone' is a book all bead-ers should have in their personal library. It includes step by step instruction to learn the stitch and projects with increasing complexity to direct the reader towards being well accomplished in herringbone work. The projects are lovely and the techniques included can be a stepping off point for the reader to create original beadwork of their own. A great reference book, a great project book, which includes a section of photos of high quality herringbone projects by the author and others.

Oh yes you can! Whether you're an experienced beader or just starting out, the I CAN series has been designed especially for you. I CAN Herringbone teaches herringbone stitch in all its forms, guiding readers with the aid of hundreds of step-by-step illustrations. These 25 accessible, wearable, and beautiful projects--including earrings, necklaces, chokers, pendants, and bracelets--feature techniques ranging from the simplest version of the flat stitch to embellishment, tubular herringbone, and completely three-dimensional forms.

Colorful, easy-to-read illustrations and clear step-by-step instructions for each project, ranging from beginner to advanced. Each chapter introduces a new technique with basic information followed by a variety of beautiful projects to practice what you've learned. Whether you're just learning the stitch or want to expand your knowledge of a certain technique, [this is a] must-have volume for every beader's library. Bead Button