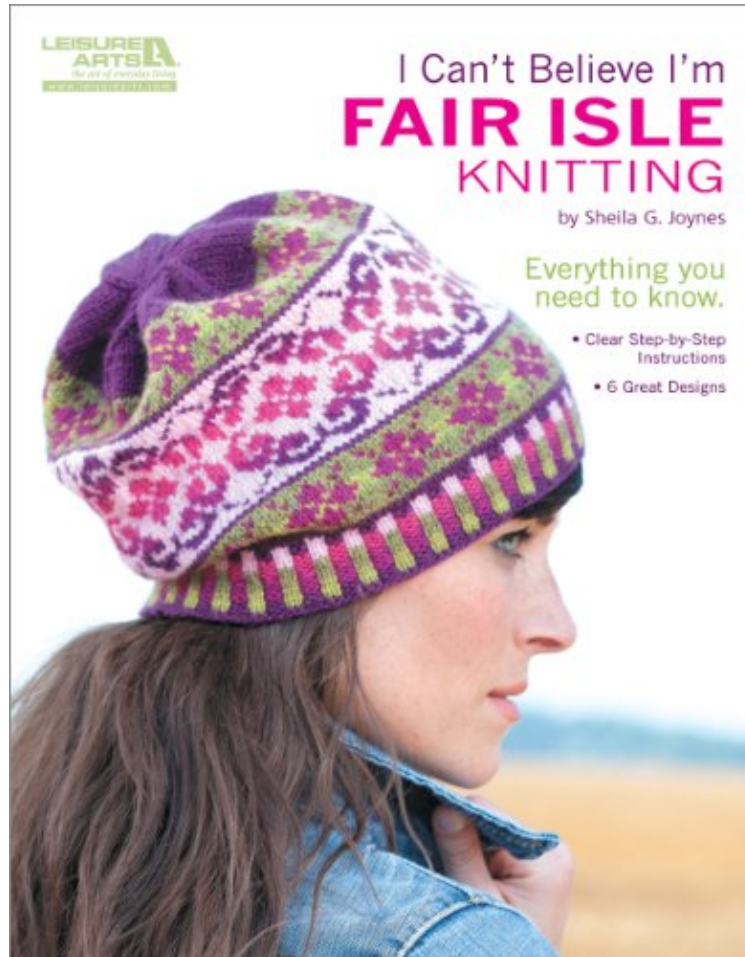


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I Can't Believe I'm Fair Isle Knitting (Leisure Arts #5553)

Sheila G. Joynes

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Sheila G. Joynes : I Can't Believe I'm Fair Isle Knitting (Leisure Arts #5553) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Can't Believe I'm Fair Isle Knitting (Leisure Arts #5553):

1 of 1 people found the following review helpful. Great book! Fast arrivalBy Kindle CustomerI love the book and it arrived quickly! The information is clear and concise. The pictures are wonderful and very helpful. I would highly recommend this book for anyone wanting to learn Fair Isle knitting.5 of 5 people found the following review helpful. Believe it sister....By Tiffany TurneyI couldn't believe I was fair isle knitting either, but this book made a believer out of me! Excellent resource, the patterns are clearly explained and the illustrations/pictures are very helpful!0 of 0 people found the following review helpful. Great book top helpBy Margaret L JohnsonI want to be a "Fair Isle" knitter... working on it! Great book top help!

With this thorough guidebook from Sheila G. Joynes, you can easily learn Fair Isle knitting and gradually expand your skill level while making a colorful cowl and hats for the family. Everything you need to know about Fair Isle knitting is here. As a special feature, you can personalize the color keys, making it easy to use the yarn colors of your choice. To inspire you, we've shown two color versions each for five of the six fun projects: Garden Cowl, Columbia River Ear Flap Hat, Autumn Beanie, Little Sophia's Hat, and Ginger's Slouch Hat. The final and most advanced project is Cranberry Rose Hat. Just think how thrilling it will be to say, "I can't believe I'm Fair Isle Knitting!"

About the Author Sheila G. Joynes says, "Friends and family describe my relationship to Fair Isle knitting as 'She paints with yarn.' " Sheila's knitting journey began when she was a teenager, but she was fascinated by color long before then. She says, "As a small child, I would spend hours studying a book of my grandmother's called World Famous Paintings. Years later, I graduated from the University of Washington with an Art Education degree. It provided me with an opportunity to focus on my love of color and fiber. Watercolor, fiber art, and photography were my favorite classes. I incorporated art in most of my lesson plans as a teacher and a volunteer."