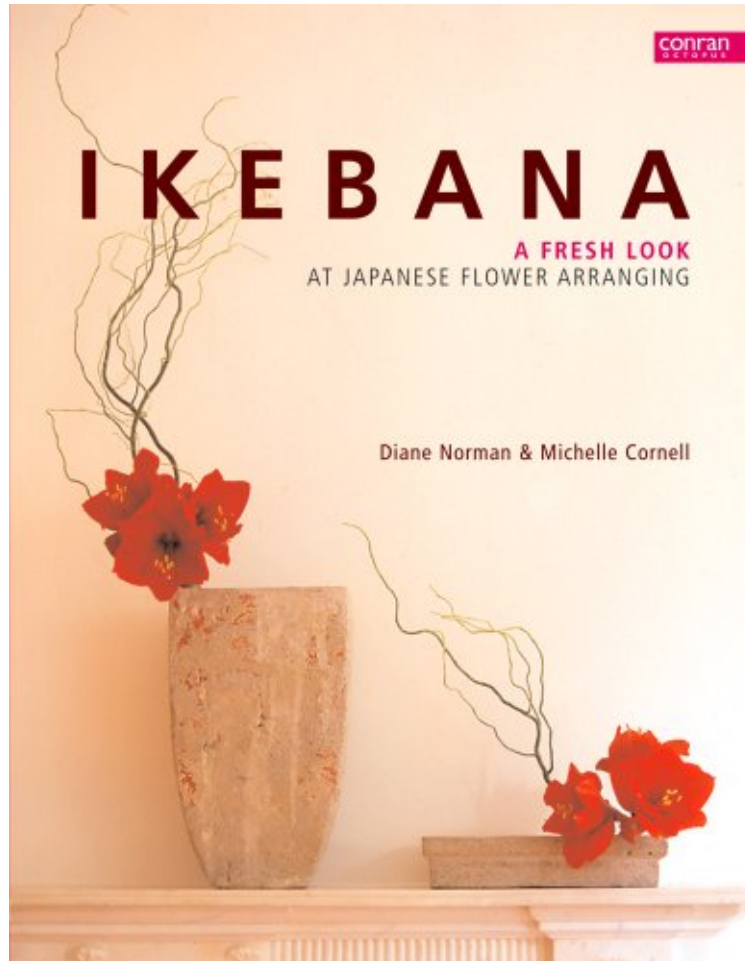


(Pdf free) Ikebana: A Fresh Look at Japanese Flower Arranging

Ikebana: A Fresh Look at Japanese Flower Arranging

Diane Norman, Michelle Cornell

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Diane Norman, Michelle Cornell : Ikebana: A Fresh Look at Japanese Flower Arranging before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ikebana: A Fresh Look at Japanese Flower Arranging:

0 of 0 people found the following review helpful. Ikebana in progress By CPI originally read this book (cover to cover) as checked out from a library when I was working in Japan. But I was so motivated by the book to learn the art of Ikebana that I ordered this book for myself as soon as I returned home. The book has beautiful pictures and explains the steps of each design--starting with more simple arrangements and moving to more complex designs. When I got home I tried to find a class that was teaching Ikebana, but so far I have not found one. So I am still working on the beginner stage of Ikebana with the help of the lessons in this book. 7 of 7 people found the following review helpful. Good Beginner Book By Peter Pan I bought this book for my mother who knows very little about the art of Japanese flower arranging. The book has lots of photos and a small technical section at the beginning to lay the groundwork.

However, it is not too complicated for the average person. There are chapters for each of the four seasons with many large photo examples. The basis of the book is more about aesthetics rather than technique. It explains mostly about the mood you are hoping to achieve. In other words, it is more about the art than the science. It is a good guide for someone interested in creating simple, pleasing Japanese-style flower arrangements for their dinner parties. 0 of 0 people found the following review helpful. If you have toyed with the idea of learning Japanese flower arrangements - I think you will love this book
By Elizabeth
Gorgeous book - lots of pictures - lots of help learning how to arrange flowers with creativity and thoughtfulness. And - you don't have to spend a lot of money doing this. Those of you who have access to a garden will be thrilled with new possibilities to show off nature's beauty. If you have toyed with the idea of learning Japanese flower arrangements - I think you will love this book.

The Japanese have an innate sense of style in the arts, architecture, interior design and especially in their attitude to flowers and plants within the home. Until now, in the West we haven't explored ikebana, the ancient art of arranging plant material, in any great depth. With the trend towards pared-down, simple rooms, now is the time to discover how its sculptural style can complement contemporary interiors. "Ikebana" is much more than simply flower arranging. Over the centuries, Japanese masters have developed precise rules that take into consideration the natural shapes and lines of plants, the space around them and the best way of displaying them. In Japan, ikebana is practised by millions of people as a relaxing art form and is even part of the school curriculum. Diane Norman is a master of the Ohara School, which is known for its modern interpretation of traditional styles. Michelle Cornell has an art history background, and together they have written a book that brings ikebana into the twenty-first century, explaining how its sculptural qualities and calm creative techniques are perfectly suited to today's interiors, as well as being an ideal antidote to the stresses of modern living. After a brief history of ikebana, the book guides you through the basic techniques needed to create your own arrangements. Then a selection of arrangements illustrates the importance of the changing seasons in choosing plant material, while fantastic free-style designs show how ikebana can echo specific details of an interior.

About the Author
Diane Norman is a Master in the Ohara School of Ikebana and is a member of Ikebana International, the European Ohara Teachers Association and the England Chapter of the Ohara School. Diane runs a school of ikebana with day classes, workshops and residential courses. She also demonstrates and lectures on ikebana all over Britain. Further information may be obtained from www.ikebana.uk.com. Michelle Cornell organises workshops in London for people wishing to learn ikebana. Her background in art history and design, and her interest in healing art forms have led her to promote ikebana on a spiritual level as well as an aesthetic one.