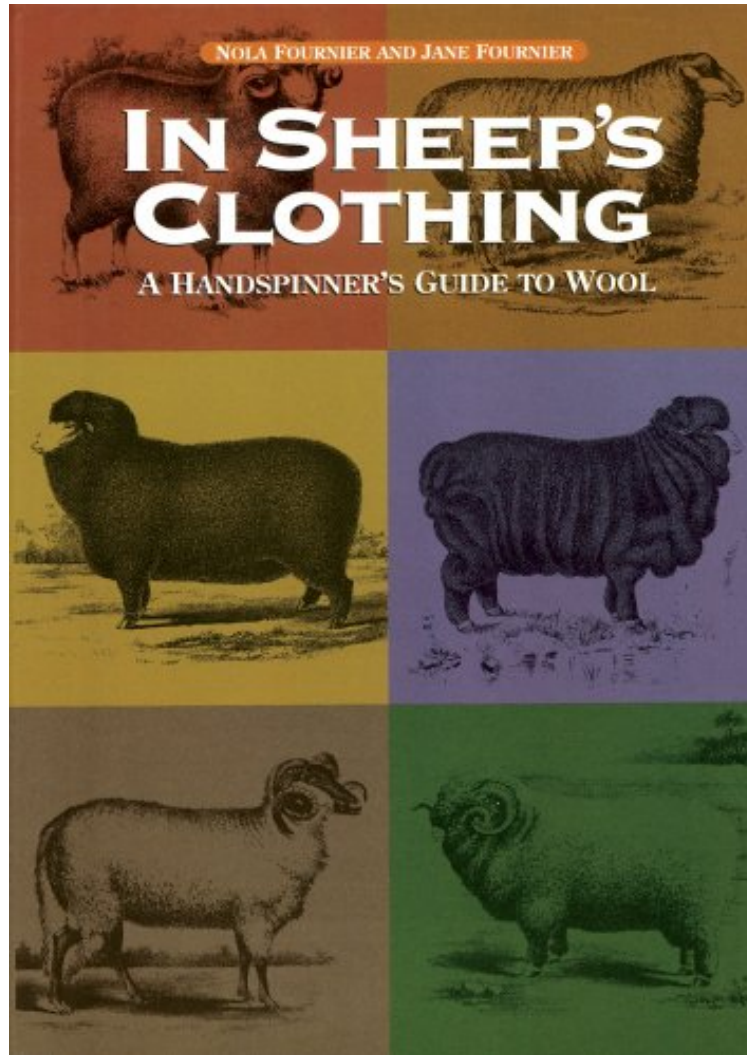


(Get free) In Sheep's Clothing

## In Sheep's Clothing

*Nola Fournier*

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#735630 in Books Interweave 2003-04-01Original language:EnglishPDF # 1 .47 x 7.04 x 10.14l, 1.06 #File Name: 1931499381224 pages | File size: 51.Mb

**Nola Fournier : In Sheep's Clothing** before purchasing it in order to gage whether or not it would be worth my time, and all praised In Sheep's Clothing:

0 of 0 people found the following review helpful. Great book for all fiber enthusiasts. I am glad I purchased this one for my own.By Linda WI was happy I finally ordered this book. While I do have the Fleece Fiber Sourcebook, I thought this would be a good compliment to that book. I know this book has been out of print and I am glad I found one that is still in great condition. There is so much history to read about and I love the photos so I can see exactly how the wool should look like. It is a great book to take with you if you want to buy your own fleece and try to process your own. I like that it tells you what kinds of wools would be good for different projects. This is a must read for

anyone that deals with fiber even if you don't process your own. You will know what your yarn should feel and react like based on the type of fiber it is made out of. 4 of 4 people found the following review helpful. Definitely recommended!

**By The Book of Three**I'm a knitter who is getting interested in the nature of the fiber I'm working with. Consequently I'm increasingly interested in knowing more about the qualities of the wool that different breeds of sheep yield. I'm also beginning to be interested in handspinning. I bought this book because it looked like helping me in all three areas.

**In Sheep's Clothing** is a marvel. The first section covers the nature of sheep's wool, and some of the terminology to describe it. The book has one of the best explanations I personally have found of major systems for rating the fineness of the fibers. It also discusses the relationship of the wool's fineness to the length of the locks of wool, and how that relationship affects the feel and appearance of the yarn, and how it takes color. I found this very helpful. Also helpful are the diagrams of the structure of the "hairs" and how that structure matters both to spinning the fiber, and to how the spun yarn performs. This introductory section was very helpful: detailed enough to inform, but not excessively technical.

Next there is an extensive section on individual breeds. These are categorized by the fineness of the wool, with both comparative charts of the breeds in each section, then a page or so devoted to each breed. I especially like the fact that each breed entry offers a photo of the staple, which I find very helpful in getting a sense of the feel of each one. Obviously pictures aren't a substitute for the actual tactile experience, but the photos help me quite a lot, and I expect that when some day I get an opportunity to handle some of the unspun fibers, the education I'm getting from this book will go a long way to helping me make the most of that opportunity.

0 of 0 people found the following review helpful.

**Superior Book**By CBHIf you need to know how fibers from different sheep are when felting, spinning, softness against skin, etc. this is the book for you. It has been an invaluable reference for me and I have used it so much that everyone who doesn't have one asks me for advice. Go figure! I love having it handy.

This highly readable, authoritative reference provides a comprehensive look at the characteristics of wool of 100 breeds of sheep. Essential reading for handspinners, wool growers, and other fiber craft enthusiasts, this guide gives special attention to fleece characteristics, methods of preparation and spinning, and best end use. Everything from baby-soft merino to silky lincoln to sturdy karakul--the full range of nature's miracle fiber--is represented here with expert advice on selecting top-quality fleeces; cleaning wool efficiently and thoroughly; teasing, flicking, combing, carding, and other preparation methods; and spinning and plying a variety of yarn styles. Actual fleece locks are shown in full-size photographs. Knitting, crochet, weaving, and other techniques illustrate the importance of matching wool type to end use.

**About the Author**Nola Fournier is a master spinner. Jane Fournier, her daughter, holds a certificate of excellence in handspinning.