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## Indian Court Painting: 16th-19th Century

*Steven Kossak*

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**Steven Kossak : Indian Court Painting: 16th-19th Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised Indian Court Painting: 16th-19th Century:

1 of 1 people found the following review helpful. Indian Court PaintingBy customerEnjoyed book, easy read while informative. Not in depth but broad with commentary next to work. You can learn enough to know if you wish to seek more information and on what. The paintings are "relative to the sizes of the work" and all are in color. You can see more with magnifying glass but that is true of miniatures.106 pages of paintings. Manageable size book

This publication accompanies an unusual exhibition of miniature painting at The Metropolitan Museum of Art, in which many traditions of Indian painting from the 16th through to the 19th century are explored. Works have here been integrated to provide an overview of the field. Indian painting is so diverse that the paintings of the Mughal, Deccani, Rajput and Pahari courts are usually treated individually. This work explores the connections between the different traditions caused by changes in patronage, the movement of artists from one area to another and the diffusion of styles.