

(Mobile library) Inspired Fair Isle Knits: 20 Creative Designs Inspired by the Elements

Inspired Fair Isle Knits: 20 Creative Designs Inspired by the Elements

Fiona Ellis

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1116507 in Books 2007-10-02 2007-10-02 Original language: English PDF # 1 11.16 x .60 x 8.831, 1.81
#File Name: 0307346862144 pages | File size: 45.Mb

Fiona Ellis : Inspired Fair Isle Knits: 20 Creative Designs Inspired by the Elements before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inspired Fair Isle Knits: 20 Creative Designs Inspired by the Elements:

0 of 0 people found the following review helpful. Not impressiveBy delphi7I'm not really impressed with the content of this book8 of 9 people found the following review helpful. Waste o' TreesBy RosyIt sounded good enough, and the cover was pretty enough, that I didn't heed my predecessors' warnings, especially Ms. Poller, whose perceptions are always invaluable. First, Ms. Poller is right: this isn't fairisle, it's just colorwork. And ugly colors, at that. Second, as another reviewer mentioned, the thick shiny yarns with their cheap, loud colors are dreadful and often just don't match. The designs are simple and often startlingly unattractive; some of the combinations really incomprehensible--why

would you tack a one-color cable top onto a totally unrelated, patterned color scheme? A keyhole sweater showcasing a man's hairy chest? And Oh, goody--another pillow! Furthermore, I don't require flimsy pop philosophy to sell me a book of knitting patterns. I didn't realize how much of this book's space would be gobbled up by this shaky "theme." Clearly some people enjoy it, which is fine as long as I don't have to listen to them, but I don't require a book inflated with pages of color daubs and flossy ramblings about the Four Elements. I just want to knit with pretty colors and interesting stitches; I don't have any wild-eyed "itch to find meaning and connections in the world around us in our knitting," as the back cover raves. When did it become necessary to burden sweater designs with the responsibility for World Peace and pantheism? Is this a pompous yuppie attempt to paste some elevated cerebral justification onto a glorious craft? Is it not adequately status-serving to want to knit or ride a bicycle or garden for its own sake, that it must be designated an intellectual and spiritual exercise to justify its existence? Pretentious snobbery comes to the LYS. Finally, it's just a sloppy book. After page-inflating burlblings about the wind and Greek mythology, there apparently wasn't time or energy left over to share with the knitter how many stitches to cast on for the shawl, for example. There are many areas of detailing and finishing on the projects that look sloppy and hurried (in keeping with the use of chunky yarns instead of the fine yarns that help create color subtlety in fairisle). A visit to a good library would help prevent these mistakes, but alas, civic budgets have slain them here. I bought it secondhand, and I'm still not keeping it.

0 of 0 people found the following review helpful. Her designs are beautiful, classic
By Stephanie King
With SO many knit books and designers out there, it is sometimes hard to find one who really stands out as original. Fiona Ellis is one of those who shines! Her designs are beautiful, classic, but unique and so well written! I LOVE this book and I LOVE Fiona Ellis!

In her all-new collection of thoughtful, innovative knit designs, Fiona Ellis draws inspiration from the elements of nature, translating their beauty into 20 evocative projects that combine Fair Isle with other techniques. In this irresistible companion to her first book, *Inspired Cable Knits*, Ellis once again borrows from traditional techniques to create an unprecedented collection of gorgeous, wearable garments. Using the basic technique of Fair Isle knitting (small geometric motifs worked with just two colors repeated in a row), she creates an earthy, modern, and timeless collection of designs divided into chapters entitled Water, Air, Fire, and Earth. Using unconventional placement of Fair Isle patterning, such as at the cuff or shoulder, and asymmetrical or striped color placement, Ellis creates a wide variety of moods, movements, and graphic impact. And *Inspired Fair Isle Knits* isn't just about Fair Isle knitting; it combines the basic method with other knitting techniques such as cables, lace patterning, felting, and even pleats. The result is intricate-looking pieces that require only intermediate skills. *Inspired Fair Isle Knits* will also challenge experienced knitters with surprising takes on the Fair Isle patterned sweater, including a halter top, a tank, and a wrap. For lovers of traditional patterns with contemporary flair, for intermediate knitters looking to expand their techniques and skills, and for anyone seeking lush and colorful new patterns, this is the ideal addition to any collection.

About the Author
Fiona Ellis's designs have been published in premier knitting magazines such as *Vogue Knitting International*, *Interweave Knits*, and *Knitters Magazine*, and she designs for leading yarn companies such as *Classic Elite Yarns*, *Patons*, and *Berroco*. Her original design concepts are sold to major fashion houses in New York, Paris, and London. Visit her website at www.FionaEllisOnline.com.