

[Free pdf] Intertwined (Handspun Revolution)

## Intertwined (Handspun Revolution)

*Lexi Boeger*

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#987203 in Books Quarry Books 2008-02-01Original language:EnglishPDF # 1 9.56 x .93 x 9.50l, .0 #File Name: 1592533744304 pages | File size: 28.Mb

**Lexi Boeger : Intertwined (Handspun Revolution)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Intertwined (Handspun Revolution):

5 of 5 people found the following review helpful. Not for everyone, but I love it!By julesinroseNo, this book is not for everyone. It is not for new spinners who need to learn the basics. It is neither for more advanced spinners who need highly specific instructions. The knitting patterns? Eminently skippable.Sounds like a terrible review, so far. But, I simply love this book!This is what it is: a book of inspiration IF you enjoy fiber, playing with fiber, and have an open mind (and perhaps a sense of humor). There are yarns in this book that one would never actually use for anything except dust collecting devices! Yarns made of old cassette tapes, shredded paper - no, I wouldn't copy them and have absolutely no use for them - but the fact that someone else tried these ideas is simply fascinating to me. It inspires me to stretch my imagination.I've been a mostly traditional knitter and spinner for many years. Once, I would have scoffed at these types of "art yarn." They are mostly fairly useless for making usable finished objects. But, as a total fiber fanatic, I've come to see the absolute joy, creativity, and pure fun that goes into the making of art yarn.The beautiful photography and luscious layout of the book imparts all of these things. I've had this book since it came out and it's been on top of my book and magazine pile since. I can not get enough of it!So, if you're a fiber freak like me, I would imagine you'd feel similarly. If you are a pure traditionalist, and can't see the point of yarn for yarn's sake in the least, stay away. I will say that the instructions are somewhat vague, but I really don't think the strength of this book is as a teaching tool. It's strength is in the inspiration and the joyful way in which it encourages folks to stretch their concepts of what yarn can be. I've been moved to try things I would not have done before because of this book and that alone is

worth the price of admission. If you are a fiber fanatic who's not traditionally minded, or are open to new possibilities, I recommend this book with unabashed enthusiasm! 1 of 1 people found the following review helpful. Yarn as Art By rose thyme I am relatively new to spinning, so my handspun is never perfect and even, but it is fun and I like it. This book gives the opportunity to think of yarn itself as a freestanding piece of art. It is exciting to see the colors and interaction of fibers in making a ball of yarn. Perhaps it is possible to think of yarn for yarn's sake. Actually the section on what to make with the yarn is unnecessary, as the yarn loses some of its artistic quality when made into a functional item. She makes the point that you have to learn the basics of spinning as a good foundation before you can make good art yarns. This is the basis of art, you have to learn the basic elements of composition before one can produce good abstract art. I would probably never slavishly copy anything in this book, as that is really not its intent. A book like this should inspire a fiber artist, or any artist, to think outside the box, to see things that are visually exciting. It is possible to visualize a highly interesting pile of wildly handspun yarn in a contemporary bowl in a gallery setting. If the objective of spinning is to make a hat, then nice and even will keep your ears warm. If fiber used in an aesthetically interesting way will make the viewer think that perhaps fiber can be a medium for real art and not just craft, then this book is inspirational. 0 of 0 people found the following review helpful. One of the Bibles for Creating Art Yarns By NYC Customer This is a wonderful book of art yarn methods beautiful photos, illustrations and easy to follow instructions by one of the most revered and experienced art yarn spinners. This should be a staple in anyone's library that is interested in creating interesting, textural and unusual art yarns. I think this book is out of print as I ordered it thru Prime and it never shipped and I was notified on several occasions that I could extend my order or cancel as stock was not available. I finally ordered a used copy thru one of 's third-party vendors and received it within a week of ordering after waiting more than a month from my initial order. Aside from the ordering/shipping issue, I highly recommend this book. A great reference and inspirational text.

### Intertwined

Boeger, Lexi. *Intertwined: The Art of Handspun Yarn, Modern Patterns, and Creative Spinning*. Quarry Bks: Indiana Univ. 2008. c.304p. Illus. ISBN 978-159253-374-9. \$29.99. Fiber Crafts. Boeger (founder, Pluckyfluff.com), who creates and sells handspun luxury yarns as pop-culture objects, introduced readers to her quirky style of handspinning in her 2005 book, *Handspun Revolution*. In this richly illustrated coffee-table follow-up, she expands on her earlier ideas, also including 30 different techniques for spinning novelty yarns. These techniques range from the familiar (spinning thick 'n' thin yarn) to the bizarre (making yarn from shredded paper) and are accompanied by projects utilizing the yarns, a journal illustrating Boeger's creative process, and profiles of other yarn artisans. Experienced handspinners with a creative bent will find a wealth of ideas and inspiration in this book that blurs the line between craft and art. Recommended for academic textile collections and large public libraries. --Library Journal April 2008