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[Anon.]

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[Anon.] : **Intricately punched paper lace cross pasted to green coated paper** before purchasing it in order to gage whether or not it would be worth my time, and all praised Intricately punched paper lace cross pasted to green coated paper:

[Bookmark]. Intricately punched paper lace cross pasted to green coated paper. 5 1/4 x 8 inches. Cross of white 18 hole per inch perforated cardboard pasted to green coated paper. Made from the paper used for embroidery, in this art form the embroidery is eliminated and embellishments are cut into the perforated cardboard itself. The results are very delicate and lace-like. A few small areas of the pattern are damaged, and the paste is lightly visible on parts of the paper. Very Good. Loose_leaf. Though embroidered cardboard examples abound, the cut work is quite uncommon. Godey's Lady's Book, The Peterson Magazine, and Demorest's Monthly Magazine all showed examples of perforated-card work from about 1862 through 1879. A very good and well executed of this delicate and now largely lost Civil War era art form. Date is estimated. (#1853)