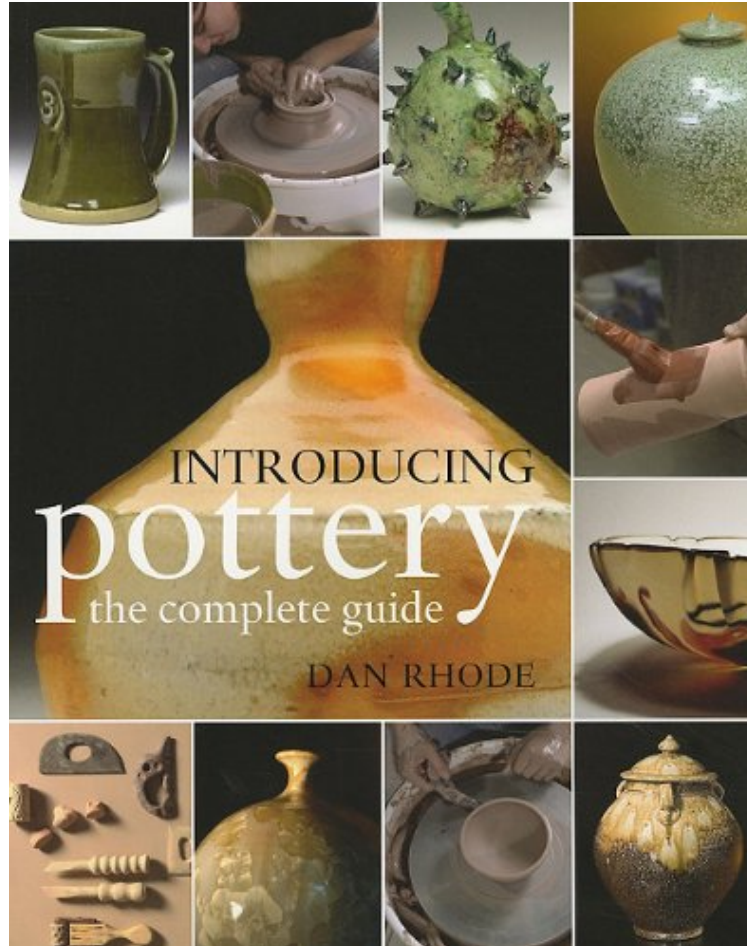


(Free download) Introducing Pottery: The Complete Guide

Introducing Pottery: The Complete Guide

Dan Rhode

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Dan Rhode : Introducing Pottery: The Complete Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Introducing Pottery: The Complete Guide:

2 of 2 people found the following review helpful. Wish I had this book when I was starting to work with clayBy Cathy KiffneyI've been working with clay for over 30 years, and this book would be a valuable guide for anyone from beginner to the more advanced student. Even if you already know a lot about the material, this book has something for you. Clay bodies, hand building, wheel throwing, glaze mixing, kiln firing, studio set-up, resources, and much more, all explained in a way that is easy to understand and follow. I love it that this book is chock-full of helpful hints, you know--those (important) little details that are usually left out of a complicated process. I especially like the glaze sections. I've read plenty of glaze books and it can be very complicated, but Dan has managed demystify the process and all that chemistry stuff in a way that I have not seen in other books. Heck, I even finally understood some things that that I felt I never fully understood!Full disclosure: Along with many other wonderful clay artists, my ceramic

work is featured in this book. But I would still be saying all this even if I my images were not in this book, and I do not receive one penny from any sales. By the way, this book is full of great photos of all kinds of clay art and pottery, showing step by step visual instructions for a of a number of processes. The wheel throwing lessons are explained very well with tons of pictures. I will be recommending this book to all levels of students learning clay, and it is a welcome addition to my library.2 of 2 people found the following review helpful. Thorough, accessible, well-rounded.By Nolan RiedelThis is a great book. With tons of useful information and guidance, it covers a very wide spectrum of information without being dry or vague. The sections on glaze chemistry and calculation are especially well done, which is a rarity in this type of book. The author is obviously a seasoned teacher, and manages to engage the reader in subjects that might otherwise seem difficult or obscure, but instead are made approachable and interesting. Well done.0 of 0 people found the following review helpful. Five StarsBy Peg Rossno problems

In *Introducing Pottery*, international potter and teacher Dan Rhode shares more than twenty years of experience in a well-organized, fully illustrated volume. Rhode's comprehensive overview of the methods, techniques, equipment, and theory allows novice and more advanced clay artists to solve problems as they develop and to keep improving.*Introducing Pottery* begins with a brief history of world ceramics and a practical discussion of the fundamentals of clay chemistry and composition. The guide quickly moves into step-by-step instructions for working in clay. It covers throwing and handbuilding methods, and even shows how to set up a clay studio. *Introducing Pottery* includes an in-depth look at glaze making, formulation, and application that goes beyond mainstream glazes and allows artists to express their own aesthetic. Readers will learn about the differences between firing techniques, and how to use them in variety of kilns. Each method is illustrated with full color photographs of professional ceramicists at work in their studios. Easy-to-read tables and charts also complement the clearly written instructions. With 200 color illustrations and inspiring writing from a master ceramicist, *Introducing Pottery* belongs in every new clay worker's library. As potters gain experience, this guide will continue to be a valuable source of information, giving them the tools to evaluate and learn from their experience.

About the AuthorDan Rhode has taught ceramics since 1991. He has helped create and develop several pottery programs at schools, community centers, and universities. He was the director of an Associate of Arts degree program in sculpture and pottery at Central Carolina Community College in North Carolina. For ten years he ran his own successful pottery business, Pittsboro Pottery, in North Carolina. He now lives and works in England.