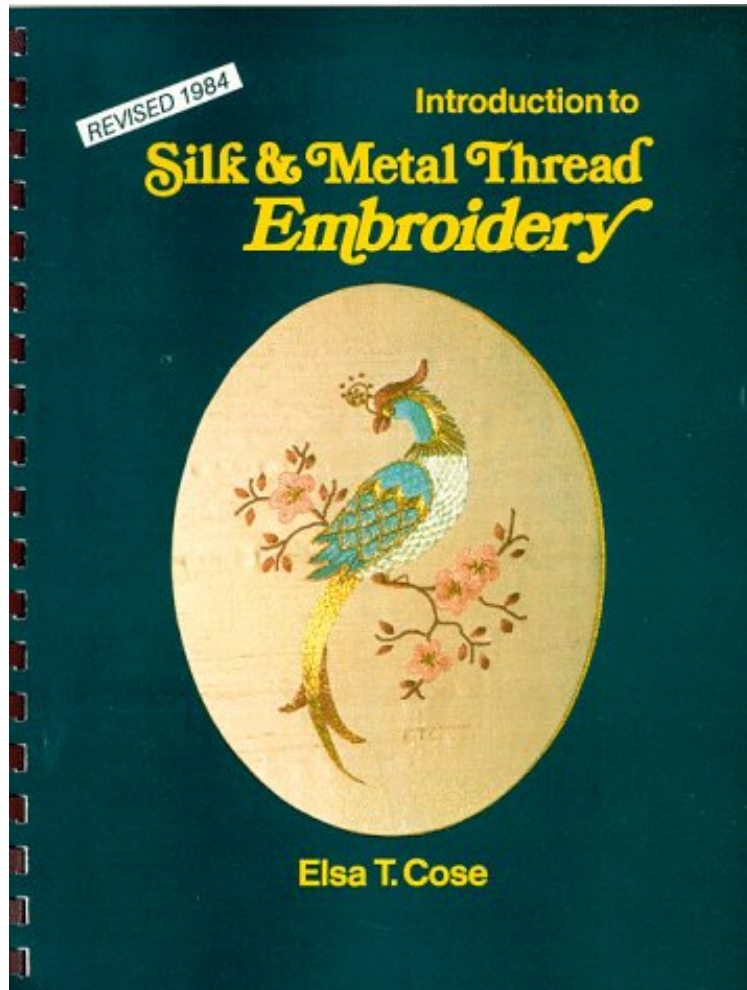


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Introduction to Silk and Metal Thread Embroidery

Elsa T. Cose

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Elsa T. Cose : Introduction to Silk and Metal Thread Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Introduction to Silk and Metal Thread Embroidery:

1 of 1 people found the following review helpful. There are better books out there for silk and goldwork embroidery but Elsa Cose is a self taught, self-published pioneerBy Jane in MilwaukeeElsa T. Cose is in most experts' bibliographies and if she's good enough for them, she's good enough for me. Please be advised that, at the top of the page, if you've clicked on the Ring-bound book, you're looking at the original book of this title self-published in 1977. Ms. Cose traveled around the country teaching her designs and techniques and adoring students asked her to republish it.If you're looking at what is incorrectly described as paperback, the cover is the edition she revised in 1984, as the slashed label indicates. I have the revised one with the bird on the cover being one of the projects. The butterfly on the original cover is very cool too.While this book has been greatly surpassed by more modern books, for being printed over 4 decades ago, this is a vanguard book. The paucity of diagrams and lack of pictures force you to follow closely

but you would be well-served in getting one of these books to help: Goldwork: Techniques, Projects and Pure Inspiration Beginner's Guide to Goldwork A-Z of Goldwork and Silk Embroidery Royal School of Needlework Embroidery Techniques Traditional Silk and Metal Thread Techniques on Canvas She's an excellent teacher and it's very quaint to see text, typewritten and single spaced, w/o justified typesetting. I sadly say that I would not be able to take this book only and make the projects but that just because I'm more used to spoon-feeding in my embroidery! This is a classic, classy book.

The reference material in the front of the book is general information, planned to help you undertake a silk and metal project of your own, or to work one of the four projects in the book: The bird on the cover, box turtles, a trapunto border, and a Chinese flower, all using both silk and metal threads. The directions approximate a workshop experience, with each step building on the previous one.

About the Author Elsa Cose traveled the U. S. extensively for 18 years, giving lectures and conducting workshops for embroiderers' organizations and museums on silk and metal thread embroidery as well as Japanese embroidery. She also authored three correspondence courses for the Embroiderer's Guild of America, as well as numerous magazine articles.