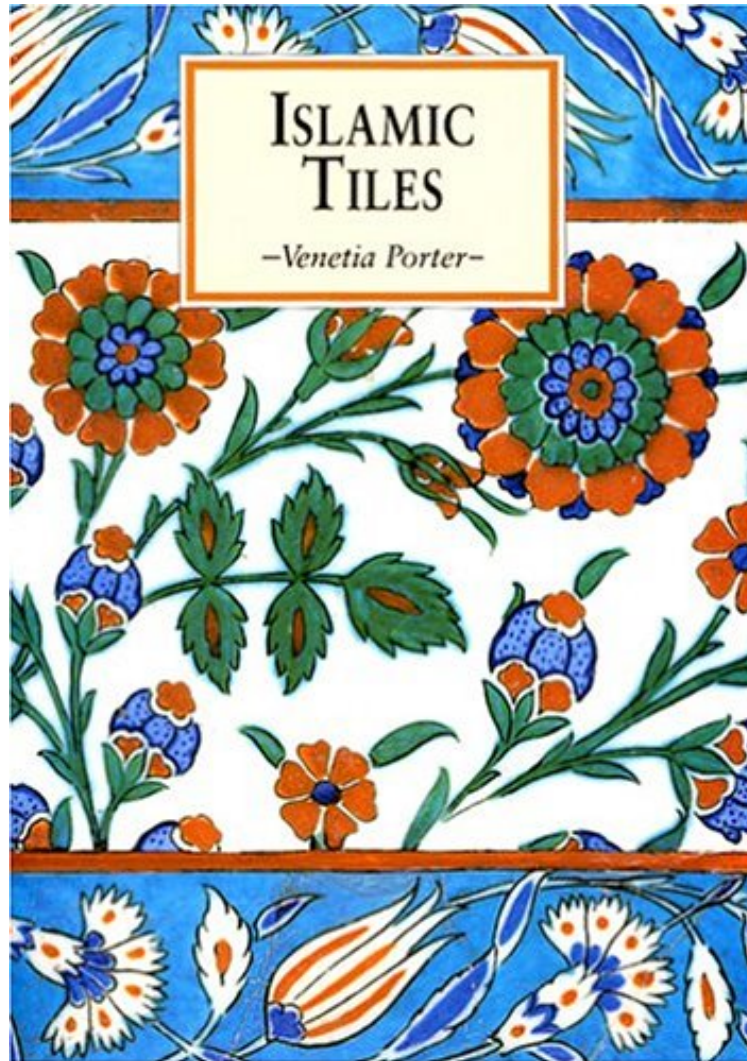


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## Islamic Tiles (Eastern Art)

Curator Department of Coins and Medals Venetia Porter  
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**Curator Department of Coins and Medals Venetia Porter : Islamic Tiles (Eastern Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Islamic Tiles (Eastern Art):

0 of 0 people found the following review helpful. Five Stars By nicholas johnson A great introduction. 39 of 40 people found the following review helpful. Good history, but no color pictures By Jody Palm This is a good book if what you're looking for is the history and description of Islamic tile styles. I was, however, disappointed that all the illustrations/pictures were in black and white. Bummer. The best part of Islamic tiles, as far as I'm concerned, is the use of color! I was hoping for lots of color pictures of Islamic mosques, etc. Nope. Anyway, I guess it's good as an art history book. 6 of 24 people found the following review helpful. NO RESPECT FOR TURKISH ART By A Customer It is very dissapointing to see an example of an znik tile (Turkish) on the cover of a book under the name "Islamic Tiles".

Anyone with the least respect to art, to the very origin of that art and to the country (TURKEY) where that art has flourished should be more selective in choosing a design such symbolic of our country. Either the title or the picture on the book should be changed. Our precious inheritance deserves to be named or used correctly. If knowledge isn't sufficient, please refer to books by dear Nurhan Atasoy or Azade Akar. ART certainly deserves respect and so does nations.

First published by the British Museum in 1995, this beautifully illustrated text presents a short, accessible overview of the art of painted and molded Islamic tiles, with chapters on how the tiles are made, and the types made in different places and eras. A map and bibliography are included. Porter is a curator at the British Museum.

About the Author Venetia Porter has worked on the Islamic collections in the Department of Oriental Antiquities and is now a curator in the Department of Coins Medals in the British Museum.