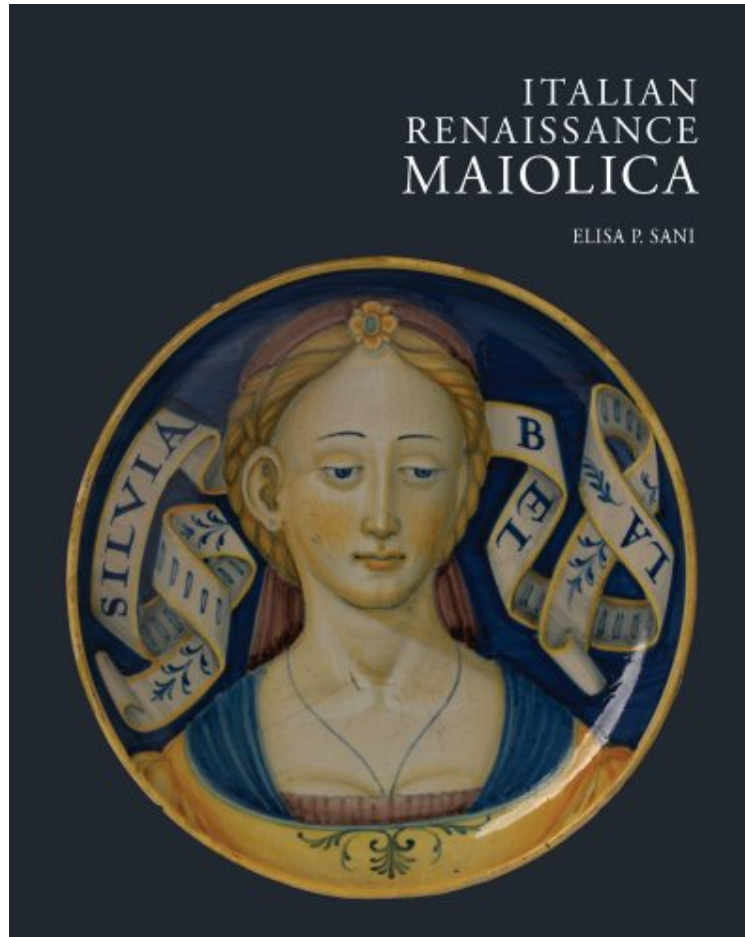


Italian Renaissance Maiolica

Elisa Sani

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Elisa Sani : Italian Renaissance Maiolica before purchasing it in order to gage whether or not it would be worth my time, and all praised Italian Renaissance Maiolica:

3 of 3 people found the following review helpful. Great publication from VABy Monique's Art StudioThis book is a new (2012) publication from VA Publishing. Therefore, it covers mostly Renaissance pieces included in the Victoria Albert Museum collection. It is a great and beautiful book. The text being written by Elisa P. Sani, former Assistant Curator of Ceramics and Glass at the VA, it provides the best expert knowledge that can be expected from such a renowned institution. The book is organized into sections about techniques, style, and use of maiolica, with subsections covering tableware, special pieces, inkstands, pharmacy containers, floor pavements, and plaques. The photographs are plentiful and beautiful, some published for the first time. Very interesting information is also included about Cipriano Piccolpasso, who wrote "The Three Books of the Potter's Art" in the 1500s, with translated portions of the Italian original text, and illustrations. This is a great reference for artists and ceramic enthusiasts. Highly recommended.0 of 1 people found the following review helpful. Five StarsBy Susan Ogreat

The VA has the greatest collection of maiolica, Italian tin-glazed pottery, in the world. This long-awaited study explores the significance of these fascinating objects in the art and social history of the Italian Renaissance, tracing their use from birth through courtship and marriage rituals to death, and offering insight into the life of noble families in this period. New photography shows the dazzling palette of colors used to decorate these objects, which have not faded over time, and emphasizes why the pieces were prized in the Renaissance and remain so popular with today's collectors. Italian Renaissance Maiolica also includes illustrations from Piccolpasso's 16th-century manuscript *Three Books of the Potters Art*, an incomparable source on maiolica, to illustrate how these highly valued objects were made.

About the Author Elisa P. Sani, former assistant curator in the Ceramics Glass Department at the VA, is an internationally renowned Italian maiolica scholar.