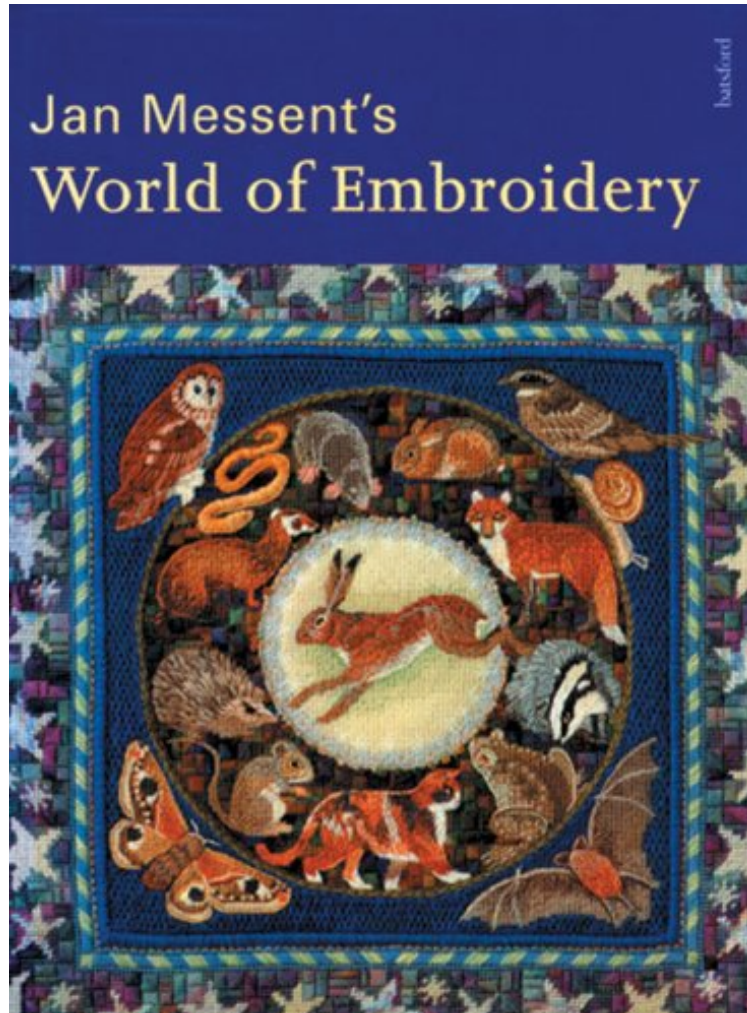


Jan Messent's World of Embroidery

Jan Messent

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Jan Messent : Jan Messent's World of Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Jan Messent's World of Embroidery:

8 of 8 people found the following review helpful. The best ever!!!By Mystic BeeingI have SO many embroidery books and use them all for both reference and inspiration. This book, if looking for a how-to, is not for you. BUT if you want one of the best inspirational and design books on the market, this is for you! Needle Artists from the UK are the best on the planet in every respect, and Australia as well! Needle Arts is treated with the honor it deserves, a real profession due respect. It is a shame it is still considered a "craft" here in the US. Thank you Jan Messent for writing this book. Both you and this book are true treasures.4 of 4 people found the following review helpful. Different - opens the mind to the possibilities of designBy CustomerThis book is about design. You will learn how to come up with ideas of what

to make, then how to think about your idea so what you end up with has deeper meaning than just a simple picture. Beyond the usual discussions of color theory or physical use of needle and thread, techniques like visual puns, word association, and translating music into color and form will take your work to a new level. 5 of 5 people found the following review helpful. Really like this one...By CustomerI really like this book, but do not mistake it for a stitch dictionary. It is about how to plan and execute embroidery projects, but assumes that you have at least an intermediate knowledge of embroidery and sewing.

Internationally renowned embroiderer. Jan Messent teaches how to create highly original and personal designs for both hand and machine embroidery.

From Library JournalOnce basic techniques are mastered, there remains the dilemma of where to find ideas for new, unique embroideries. Messent here answers that question, discussing the different sources of design ideas, including word associations, color, symbols, music, and the human form. She illustrates her ideas with her own drawings and embroideries and those of other embroidery artists from around the world. Fiber artists will refer to this book again and again for inspiration. Highly recommended. Copyright 1997 Reed Business Information, Inc.