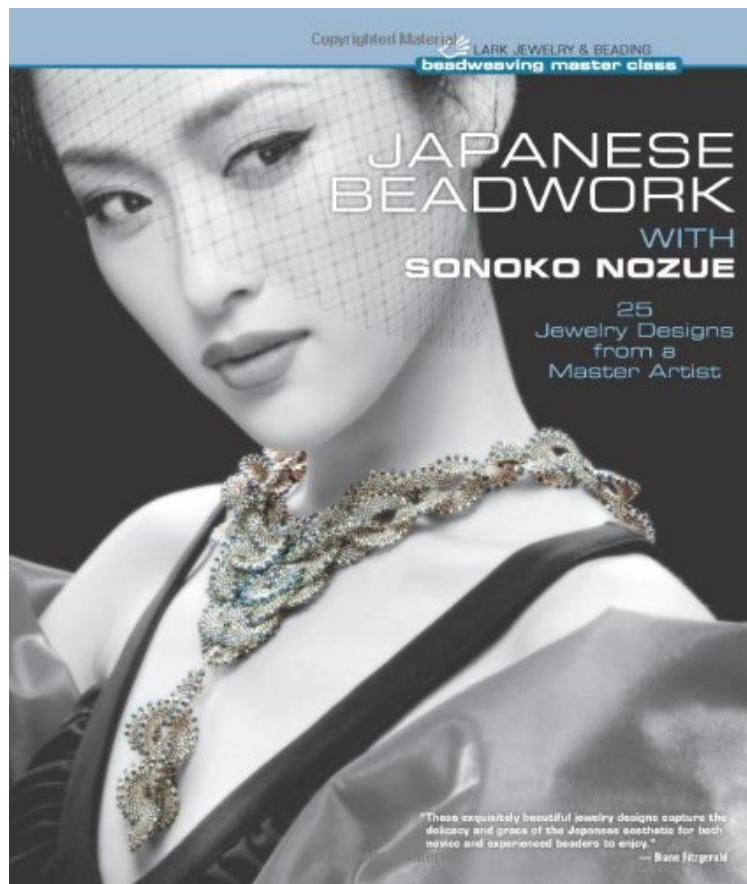


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Japanese Beadwork with Sonoko Nozue: 25 Jewelry Designs from a Master Artist (Beadweaving Master Class Series)

Sonoko Nozue

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Sonoko Nozue : Japanese Beadwork with Sonoko Nozue: 25 Jewelry Designs from a Master Artist

(Beadweaving Master Class Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Beadwork with Sonoko Nozue: 25 Jewelry Designs from a Master Artist (Beadweaving Master Class Series):

36 of 38 people found the following review helpful. Lovely projects By Leanne Like the previous reviewer, I pre-ordered this months ago, and have been so excited to receive it! I have almost all of the books in the Lark Master Class series; each one is a treasure, and this new one from Sonoko Nozue is no exception! After an Introduction written by the editor, the book is then broken down into six chapters:--Chapter 1: Basics--Chapter 2: Casual--Chapter 3: Feminine--Chapter 4: Elegant--Chapter 5: Noble--Chapter 6: Gorgeous At the end of the book is an Author Gallery, full of gorgeous eye candy. All of the twenty-five pieces are elegant and lovely! The "Look Inside" feature on will give you an idea of how beautiful the pieces are, and the projects in the book range in more simple netting designs to more

complex pieces. Although there is a pair of earrings, a shawl, and some bracelets, the book emphasizes necklaces, and many are spiral-type chains. In the Basics chapter of the book, Nozue lays out the main stitches that are used: Zulu Stitch, Spriral Rope, Chevron Stitch, Peyote, Daisy Chain, Netting, Brick, and Tubular Bead Crochet. Even if you're unfamiliar with some of these stitches, the Basics chapter gives a clear explanation of each one, along with good diagrams. I would say that this book is appropriate for the intermediate or advanced seed beader; if you're a beginner, this might not be the best book to start off with. Since each of us has our own style when it comes to beading, I always find it hard in review of a beading book to know if the style of the pieces will appeal to a book's buyer, which is why the "Look Inside" feature is so helpful. Since I personally am not drawn to spiral-type chains as much, I'd say that about half of the projects in this book are ones I would make. However, if I can find three or four projects in a beading book that I like, it makes the cost of the book worthwhile to me since I usually spend much more than the cost of a book on a single class. As the editor explains, this book also uses what she terms "the Japanese approach" to instructions, meaning that there are more illustrations and diagrams than text. I tend to prefer more word-heavy instructions, and, after reading through all of the projects, I noticed that the diagrams seem like they will be a little tricky to follow, which is the reason why I didn't give this a full five stars. I will update my review when I attempt my first project with information about how well the diagrams worked for me; perhaps, once I have actual beads in front of me to play with, I will find the diagrams easier to work with, but when working my way mentally through some of the projects, some of the diagrams seemed like they could have included more steps and images. At the start of each project, there is a list of supplies you'll need, the type of stitch used, and the finished size of the piece. While exact bead numbers for the seed beads aren't provided, there is a recommended color; for instance, it will list something like "Purple 11 Delica beads, 4.5g." For the Swarovski crystals used, the exact colors are given. What I especially love about this book is the unique way the pieces are photographed: they are photographed in color on a beautiful model who is shot in black and white. This adds a very unique visual element to the book. Overall, this is a lovely book to add to your beading collection! I'm not sure which project I will make first, but am tempted to start with the cover necklace!

3 of 3 people found the following review helpful. WOW!!! By treblecleff All I can say is.. This Woman Knows How to Bead Weave! Definitely a Master Artist. I usually buy books for inspiration and its definitely inspired me. Instructions: the book are the best I've ever seen. They are easy to follow and there are a lot of diagrams and patterns to aid the word instructions. This book is good for visual learners. The front has a short tutorial on basic bead weaving stitches. In the back of the book there is a gallery of some of her other pieces which is nice. Projects: All of them are beautiful. There are a variety of designs and stitches. There are challenging pieces and some that are less challenging, but projects are not for beginners though. Just note that her projects use a lot of beads in a lot of sizes, so if you buy the book to mimic one of the pieces be prepared to spend some money on beads. The book itself is hardcover and the layout is stylish. Every pieces has a picture of what it looks like on a model. The book is mostly grayscale with the jewelry pieces in color. Overall the book is well worth it. Any beader or jewelry maker should purchase or at least view the book.

2 of 2 people found the following review helpful. great look at how a bead artist creates By Lizzie girl! The best "how to" books always find a way to simply convey how a particular artist works and assembles their work. Not only are the projects in this book straightforward and relatively simple, they provide the reader/beader with insight into how Sonoko Nozue constructs her work. This is important for those who want to use her foundations in order to further explore their own work. If, however, you are not inclined to be so adventurous, this book is great for the beginning beader who has had some experience and would like to create beautiful and fun pieces. Many of the designs in the book are variations on spirals, and rope spirals, that differ slightly in construction from many of the popular spiral stitches done in the United States, Canada and Europe. If anything Sonoko's spirals are less labored, and more relaxed. Finally, it is refreshing to be introduced to a bead artist that has a restrained aesthetic. Too often bead makers become intoxicated with their own fabrications resulting in "over the top" materialistic displays of prowess. Ms. Nozue avoids these pitfalls of ego, and delivers work that is refined and elegantly edited.

Take a fun class with incredibly popular Japanese beader Sonoko Nozue as if you were right there in person at a bead show -- but instead of learning one piece, you'll make 25! This unique entry in the best-selling Beadweaving Master Class series -- Sonoko's first book in English -- offers 25 stylish projects showcasing her signature melding of traditional Japanese style with modern dramatic flair. These designs are romantic, exquisite, and one-of-a-kind. Sonoko's instructions include illustrations as well as some inspiring beauty shots of the jewelry featuring lovely model photography with a gorgeous Japanese aesthetic.

"(Sonoko's) jewelry is made for fashion, but in a way that it can be worn with everyday clothes too. As always Lark has taken an artist view and brought it forth in print. This book is elegant in it's entirety. The instructions are easy to follow and the photography is exceptional. This instructional book is truly one you must have. Sonoko takes time tested stitches and creates jewelry with sophistication and polished designs. Each of the 127 pages of the striking book will keep you intrigued." - The Beadwright blog