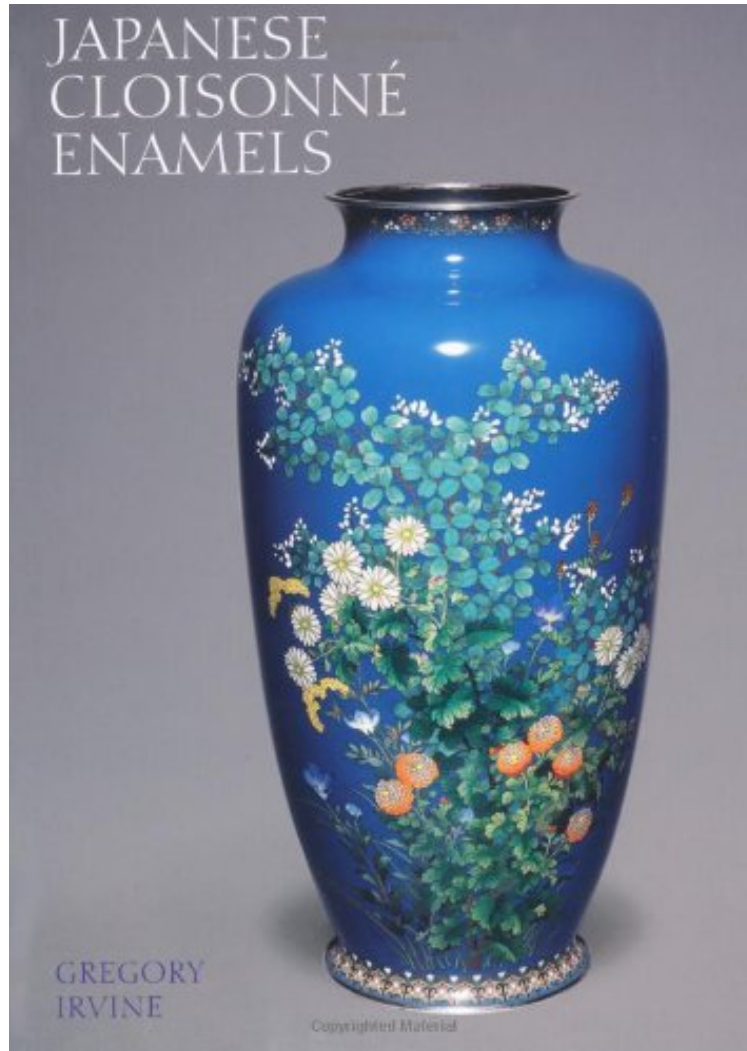


Japanese Cloisonne Enamels

Gregory Irvine

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#2981019 in Books 2011-07-01 Original language: English PDF # 1 9.41 x .31 x 6.73l, .74 #File Name: 185177657596 pages | File size: 66.Mb

Gregory Irvine : Japanese Cloisonne Enamels before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Cloisonne Enamels:

3 of 3 people found the following review helpful. Beautifully illustrated text on Japanese CloisssoneBy Brooke the 3rdThis is a well-made paperback and the price is great. The illustrations are gorgeous. The collection was large enough and so well-photographed that one comes away with a good feel for the development of the craft and some of its great artists.0 of 0 people found the following review helpful. Very NiceBy lapisThis was a gift for a friend. They were so happy with this book. It was delivered on time and was a great value.0 of 2 people found the following review helpful. Cloisonne pictures with little formal informationBy Edward KernI bought the book two weeks ago. It has many pictures but lacked in any definitive history or understanding behind the art form. I would buy it if I only was

interested in pictures... not.

From its renaissance in the 1840s Japanese cloisonne enamel manufacture rapidly reached a peak of artistic and technological sophistication between 1880 and 1910, a period referred to as the 'Golden Age' of this exquisite craft. Cloisonne enamels rapidly became one of Japan's most successful exports in the late nineteenth-century. Through the recent gift of a superb collection of enamels from Edwin Davies, OBE, which now combines with the VA's historical collection, this book explores these exquisite objects, from the elegant inlaid metalwork of the late seventeenth-century, through the Golden Age and into the twentieth-century. Gregory Irvine is Senior Curator in the Asian Department at the VA, responsible for the collections of Japanese metalwork.

About the Author Gregory Irvine is Senior Curator in the Asian Department at the VA, responsible for the collections of Japanese metalwork. He is the author of Japanese Cloisonne (VA 2006).