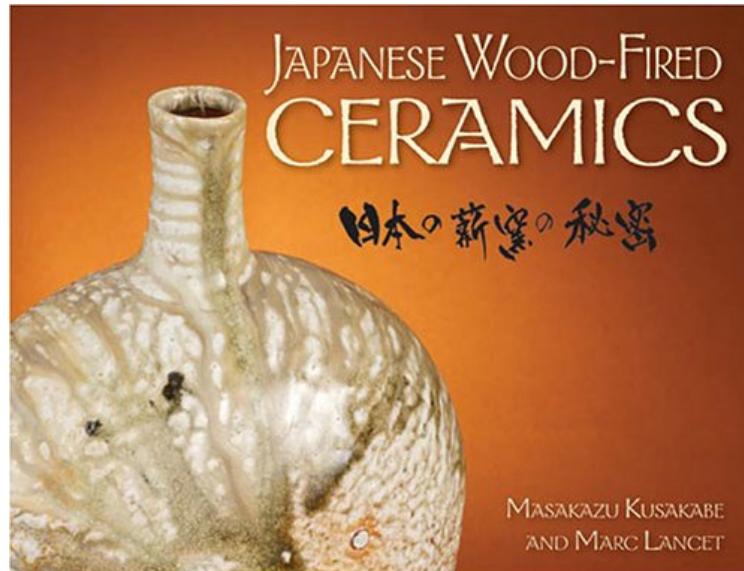


## Japanese Wood-Fired Ceramics

*Marc Lancet, Masakazu Kusakabe*  
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#1993368 in Books 2005-11-08Original language:EnglishPDF # 1 .87 x 10.86 x 8.34l, #File Name: 0873497422320 pages | File size: 62.Mb

**Marc Lancet, Masakazu Kusakabe : Japanese Wood-Fired Ceramics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Wood-Fired Ceramics:

7 of 7 people found the following review helpful. A Must for Wood-fire EnthusiastsBy Tom ConstansFirst saw this book at the wood-fire conference held in Flagstaff, AZ in Oct,2006. The coauthor Marc Lancet delivered an address that was drawn in large measure from the book. After Jack Troy's classic on wood-fire this book sets a new standard. The wide variety of wood-fire surface effects are connected to the japanese names for those effects and what causes them. The sections covering plans for wood-fire kilns is excellent.0 of 0 people found the following review helpful. Finally!By Monique RutherfordThis is a thoughtful, insightful, informative book packed with beautiful examples of the subtle and sometimes startling effects of "Yohen". Lancet and Kusakabe offer the reader inspiration while graciously revealing the mysteries of this ancient art form of firing.3 of 7 people found the following review helpful. very disappointing purchaseBy Tim ColtonI have a wheel, and I greatly admire traditional Japanese pottery. Looking for inspiration, I inferred from the title and the information that there are over 700 photos that the book would surely offer samples of pottery from different periods and locations. Wrong. While there are indeed hundreds of photos, all of the featured fired ceramics were made by the authors. Both are capable potters who make pots that spring from Japanese tradition, and many of Kusakabe's are very nice, but Lancet features a great deal of sculptural handbuilding (including lots of human torsos, most with windows in them, and a goat udder pitcher) that some will perhaps find interesting, but their only connection to Japanese ceramics seems to me to be that they have been wood-fired. If you are interested in the more arcane aspects of Japanese wood-fired kiln effects, this is your book. There are numerous photos of different surface effects, along with their Japanese names. A great deal of the book is devoted to kiln construction, but if you are interested in building one, you might find Fred Olsen's The Kiln Book a better starting point.

The methods, materials and aesthetic appreciation of Japanese wood firing are explained in exquisite detail in Japanese Wood-Fired Ceramics. This ancient technique is a favorite among ceramic artists and instructors around the world, and this superior resource offers artists valuable insight into this nearly 1,000-year-old tradition. Techniques, traditionally passed on through apprenticeships that last nearly a decade, are explained in detailed instructions, including more than 700 illustrations and color photos. The complexities of loading and firing a wood kiln, unique glazes and firing techniques used to obtain surface effects, and experimental approaches are discussed in this reference. This optimum resource offers artists an additional bonus with instructions for creating two kilns, including the authors' famous Dancing Fire Wood Kiln. -Details of ancient Japanese wood-firing methods are covered -Features 700+ color photos to guide artists in learning methods -Directions for building two kiln offers artists opportunities to build their own