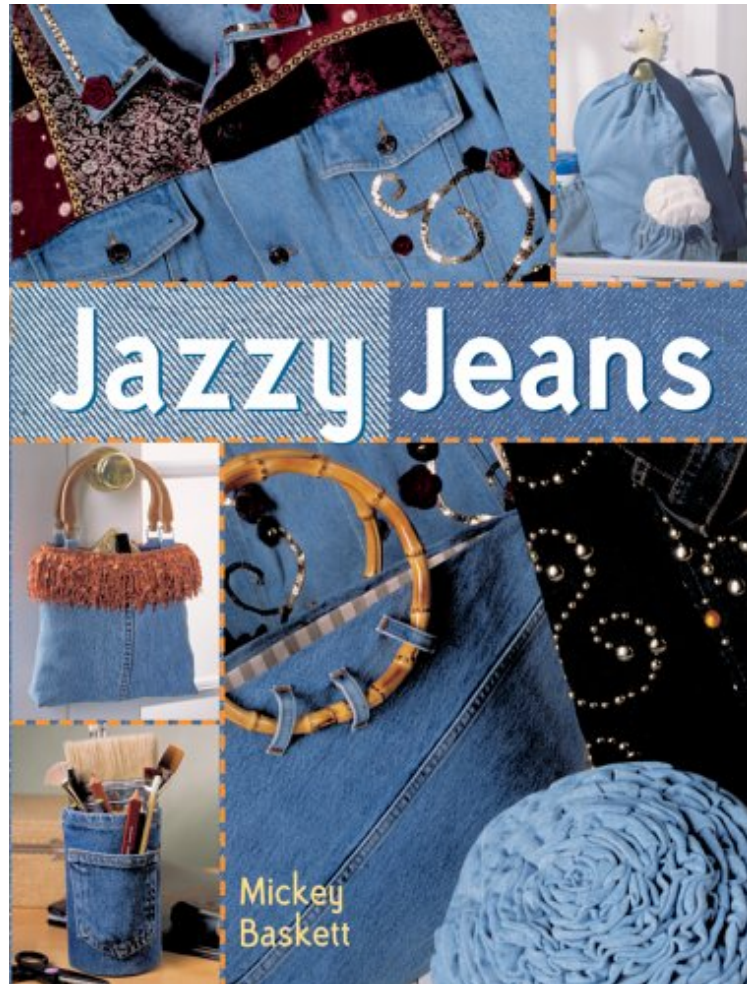


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Jazzy Jeans

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Mickey Baskett : Jazzy Jeans before purchasing it in order to gage whether or not it would be worth my time, and all praised Jazzy Jeans:

2 of 2 people found the following review helpful. perfect ideasBy MACLove to learn how to make your jeans look like those 150.00 ones from the store. Come on people can we all afforded that price this give you ideas on how to distress, rhinestone, paint etc. I've done 2 pairs already my sisters didn't realize I made them!!!1 of 1 people found the following review helpful. Jazzy JeansBy jodakid333Fun book with nice ideas and projects for every age group. Its a nice addition to my craft book library.0 of 0 people found the following review helpful. Great ideas!!By CustomerGreat ideas!!

Just look at the price tag for some designer jeans: theyre over the top! Fortunately, theres an easy, inexpensive, and fun way to jazz up ordinary denim so its practically red-carpet ready: these techniques for distressing, embroidering,

beading, painting, sewing, and studding turn jeans, pants, skirts, and vests into one-of-a-kind high fashion. Bleach and batik, add applique and lace, adorn with doilies and toile, embellish with ruffles and rhinestones, and give garments a leather monogram, western flare, or rows of shisha sequins. For each cool design idea, be it a swirl skirt or funky flowers on a jacket, there's basic information and a photo, along with projects and patterns. Or, for something different, transform clothing into fringed bags, pretty pillows, and decorated journal covers.

From BooklistAh, yes, the ubiquitous jeans. But the ones featured here aren't your ordinary jeans. No, with this amply, colorfully, and even joyously illustrated manual in hand, you can customize yours jeans, or someone else's, for that matter, into a one-of-a-kind pair. Introductory pages address denim in terms of fabric characteristics and suggest tips on how to "distress" it. The author then launches a general discussion of the types of embellishments available to jeans designers, including applique, embroidery, and painting. The final third of the book is devoted to specific makeover projects, ranging from a swirl skirt to a painted chef's apron to even a jeans journal (a diary in which the paper and the covers are actually made from denim), with clear directions and material listings supplied for each project. Brad HooperCopyright American Library Association. All rights reserved