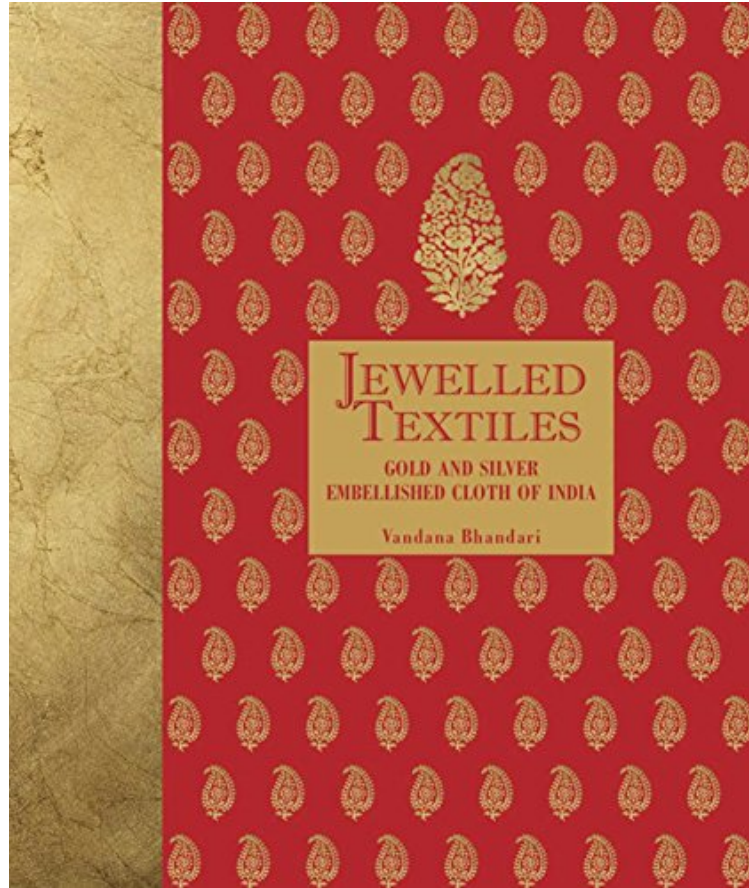


(Download free pdf) Jewelled Textile - Gold And Silver Embellished Cloth Of India

Jewelled Textile - Gold And Silver Embellished Cloth Of India

Vandana Bhandari

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Vandana Bhandari : Jewelled Textile - Gold And Silver Embellished Cloth Of India before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewelled Textile - Gold And Silver Embellished Cloth Of India:

Textiles embellished with gold and silver have been desired and cherished worldwide since Antiquity. In the Indian subcontinent, too, the use of metal to enhance the value and beauty of cloth is part of an ancient tradition. Jewelled Textiles: Gold And Silver Embellished Cloth of India presents a rich selection of textiles and dresses ornamented with precious metals gold and silver. These luxurious and often opulent textiles have always been associated with wealth, beauty, supremacy, ceremony and divinity in the subcontinent. Gold and silver embroidery in India is remarkable for the manifold styles in which the threads are manipulated to produce results on cloth surfaces, enhancing and ornamenting the character of the textile. The raw materials, techniques of surface application, and the final effects thus created are unique to different regions in the country where the embroidery techniques and printing with precious metals are classified by the local terminology. Techniques by which metals are applied to textile surface like Kamdani or Badla in Lucknow, Tilla in Jammu and Kashmir and parts of Western India, Danka and Gota Patti in Rajasthan,

Zardozi and Vasli in Bhopal, Hyderabad, Lucknow, Delhi and other centres in Uttar Pradesh, Rajasthan and Gujarat, Mukke Ka Kaam in Rajasthan and Gujarat and Varak from different parts of the country are described in detail in the book. These techniques are illustrated with examples of skillfully executed pieces from museums and private collections. A veritable collectors pride.

About the Author Dr. Vandana Bhandari has a wide and varied experience in the teaching, research and documentation of fashion and textiles. She has taught graduate and post-graduate students for 30 years. Her expertise lies in the area of traditional Indian textiles and costumes, craft studies, draping and fashion forecasting. She has studied the traditions and lifestyle of the people of Rajasthan, and has an intimate knowledge of the subject. Extensively published in journals and magazines, Dr. Bhandari has authored and compiled books on Fashion and Textiles. Her works include Celebrating Dreams - Weddings in India (1998), Textiles and Crafts of India - Arunachal Pradesh, Assam and Manipur (1998), the NIFT Millennium Document titled Evolving Trends in Fashion and Costume, Textiles and Jewellery of India - Traditions in Rajasthan. She has contributed articles on fashion to international encyclopedias and books and is involved in working with Indian crafts, specially languishing crafts. Currently, she is Dean of Academics of the National Institute of Fashion Technology (NIFT), New Delhi.