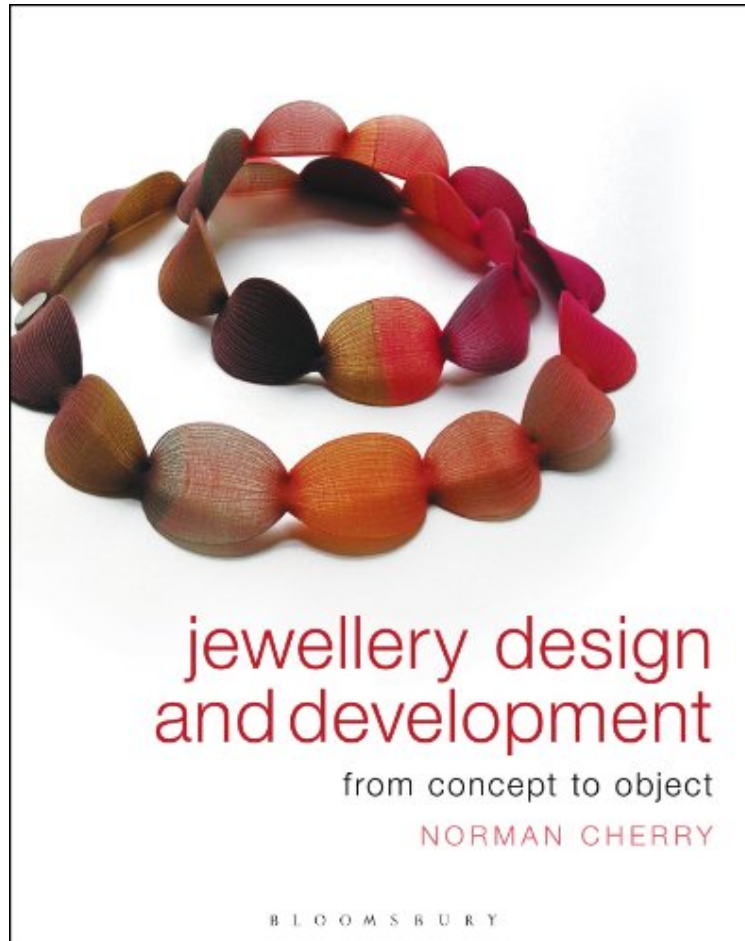


(Free and download) Jewellery Design and Development: From Concept to Object

Jewellery Design and Development: From Concept to Object

Norman Cherry

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Norman Cherry : Jewellery Design and Development: From Concept to Object before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewellery Design and Development: From Concept to Object:

0 of 0 people found the following review helpful. Five Stars By Theresia St. Vrain Just what I was looking for. 0 of 0 people found the following review helpful. Five Stars By Pamela A. Workman I love the beautiful photography in this book!

Jewellery Design and Development takes a unique approach to understanding these processes, by exploring the works of seventeen innovative jewellers from around the world, and examining the different ways in which they generate and develop their ideas. Tracking all the stages from initial concepts through to finished pieces, the author analyses each individual maker's personal style and methodology, using illustrated examples and interviews with the designers themselves. No other book provides this kind of insight into the creative processes involved in jewellery making, from

the materials used to the narratives at play behind a completed piece, whether conventional or subversive. Jewellery Design and Development is a fascinating and in-depth study of the world of jewellery making today, and will be of interest to professional jewellers and designers, as well as anyone with an interest in contemporary jewellery.

I think this book would be of interest not only to jewellery designers, but anyone interested in the way that other designers generate ideas and take them on the journey from initial concepts to finished pieces. * Creative Life Magazine * What a brilliant way to write about jewellery design and development - to have the makers themselves lead us into their intimate worlds through their own words. Norman Cherry's introduction sets the scene for his 17 chosen jewellers who prove not only hugely articulate but who describe their inspirations, work processes, and materials with an infectious passion ... Their experiences and ideas are beautifully articulated and inspiring and read like wondrous short stories ... This book is an affirmation as well as an inspiration. Thank you, Norman Cherry. -- Shelby Fitzpatrick * Findings * [T]his book featuring 17 international jewellers is a welcome arrival for those who wish to explore the cognitive processes and methodologies behind these very different artists ... The generosity of information by the artist contributors makes this book a valuable addition to any student reading list, as well as to the bookshelves of established makers and enthusiastic designers of more disciplines than jewellery design ... I highly recommend this as a purchase, having read it through once already I know that I will be referring to several of the entries many times more in future. * FluxPlay * About the Author Professor Norman Cherry is Pro-Vice Chancellor and Head of the College of Art at the University of Lincoln, UK. An internationally recognised expert in the field, prior to his appointment at Lincoln in 2008, Professor Cherry was head of the renowned Birmingham School of Jewellery. His work has been exhibited extensively internationally and many of his pieces are held in private and public collections throughout the world. One of his medals was recently purchased by the British Museum for their contemporary collection. He is a regular speaker at national and international conferences and has undertaken consultancies in several countries, including South Africa, Hong Kong, Sri Lanka, and Jordan. He is also a Visiting Professor at Queensland College of Art, Griffith University, Australia.