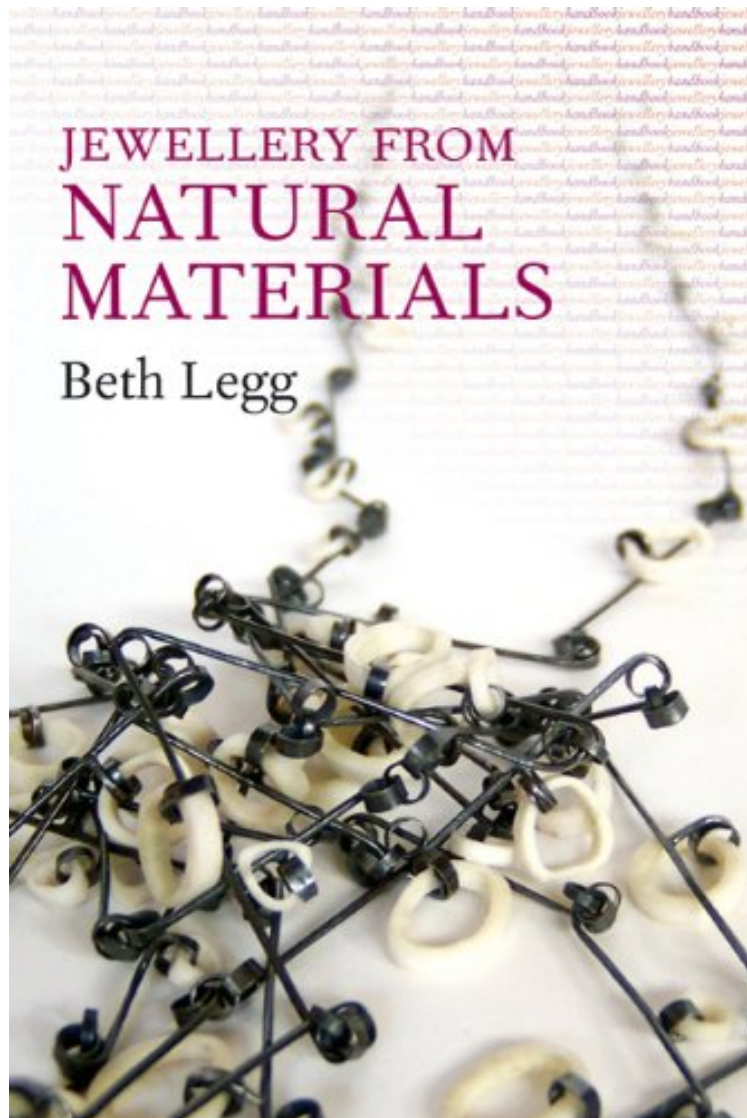


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Jewellery from Natural Materials (Jewellery Handbooks)

Beth Legg

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Beth Legg : Jewellery from Natural Materials (Jewellery Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewellery from Natural Materials (Jewellery Handbooks):

Six step-by-step projects for making jewelry from natural materials. Each chapter includes brief information about the material (history and qualities), an introduction to the item to be made in the section, and information about other materials and tools required to work with this particular material. Pieces made in each chapter will vary, e.g., there will

be a necklace made from grasses, a ring made of stone, a brooch constructed out of wood, and so on - this way the author can demonstrate a broad range of techniques. The focus of the book will be on producing contemporary pieces with a broad appeal, offering readers the chance to produce their own wearable, interesting jewellery that is not too challenging, but miles away from the 'tourist tat' or 'feather on a string' look. Images will include the work of varied international jewellery makers, from locations including the UK and US, Germany, Switzerland, Scandanavia, Australia and New Zealand.

'a small book that contains a lot of information...a good basic overview of natural materials' Findings, Autumn 2009
About the Author Beth Legg has won a number of awards, including The Scottish Arts Council Start-Up Grant, The Harley Award for Best Use of Materials and Second Place in New Designer of the Year 2005. Beth has exhibited internationally, in The Netherlands, New York, London, Tokyo and Kyoto. She teaches intensive workshops for both the general public and for jewellery students and undertakes peripatetic teaching in schools. Her jewelery draws on the natural environment for both inspiration and materials.