

## Jewelry by Chanel

*Patrick Mauries*

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#2495530 in Books 1999-04 Original language: English PDF # 1 .61 x 9.11 x 12.56l, 1.10 #File Name: 0821225502144 pages | File size: 61.Mb

**Patrick Mauries : Jewelry by Chanel** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewelry by Chanel:

4 of 4 people found the following review helpful. It's okay By Dzilizi I love Chanel and I love jewelry books. But this reminds me more of why I quit buying "fashion" magazines. You can't actually see anything. The pictures that were clear were mostly black and white. The colored pictures were at odd angles and/or "artsy" i.e. slightly blurred, barely visible while being worn, or out of focus. I like to actually see the details. The few pictures that were in color and of the actual jewelry were gorgeous. I haven't really read any of the writing, so I don't know how good it is. I mostly buy these to admire the jewelry and get ideas. For the price, (I paid about \$14) it is totally worth it. For anything more? I

might think twice before buying it. delivered it very quickly and it was in beautiful condition.29 of 30 people found the following review helpful. Lavish and Visually StunningBy DGBI acquired this book as a reference for jewelry design, it was highly recommended by a friend who trained in Paris for Fine Jewelry design. The book contains just over 140 pages, the first 54 dedicated to text accompanied with quick sketches depicting Coco Chanel and her fashions; the remainder is filled with glossy photos of Chanel's jewelry creations, most in full color, a few other period stills in black and white. The photos are large, very sharp and show much of the fine detail of her jewelry, often dedicating one page to a single piece. The book includes images of objects from antiquity, which clearly inspired Chanel, some even appear to be direct copies. Chanel's Byzantium crosses are especially intriguing for capturing a look of great antiquity. I found the strong Renaissance and Baroque forms to be equally inspiring. I would have welcomed an even more expansive book that included more photos however this book covers pieces from the 1930's to the 1960's, and some space has been dedicated to all the various styles.0 of 0 people found the following review helpful. Beautiful Chanel BookBy Jill H.Love this book. Received on time. Highly recommend seller

Celebrating eighty years of Chanel jewelry from the iconic 1932 designs to the new 2012 anniversary collection Coco Chanel's passion for fabulous jewels, for exceptional stones, and for improbable marvels produced pieces that were unparalleled in their insistence on luxury and refinement. Drawing inspiration from tradition, Chanel was never the slave of everyday formulas or market values. Yet she reinvented tradition in the most arresting and modern jewelry pieces, based on her love of color and her assured command of austere classical beauty. Chanel was a creature of contrasts: there was the Chanel of sumptuous baroque, of rococo mirrors and dazzling, playful, unrestrained jewelry; and there was the Chanel of the utmost restraint, of classicism à la française. Out of this dialogue between ostentation and austerity, the jewelry that Chanel created throughout her long career has been celebrated in many revivals of her exceptional taste. From the direct re-creations of the 1932 Collection to the newest interpretations of comets and stars, plumes and feathers, and Chanel's signature flower, the camellia, this book is true to the spirit of her enterprise. Classic images from the archives combine with exciting new photography to bring old and new together. 260 illustrations in color and black and white