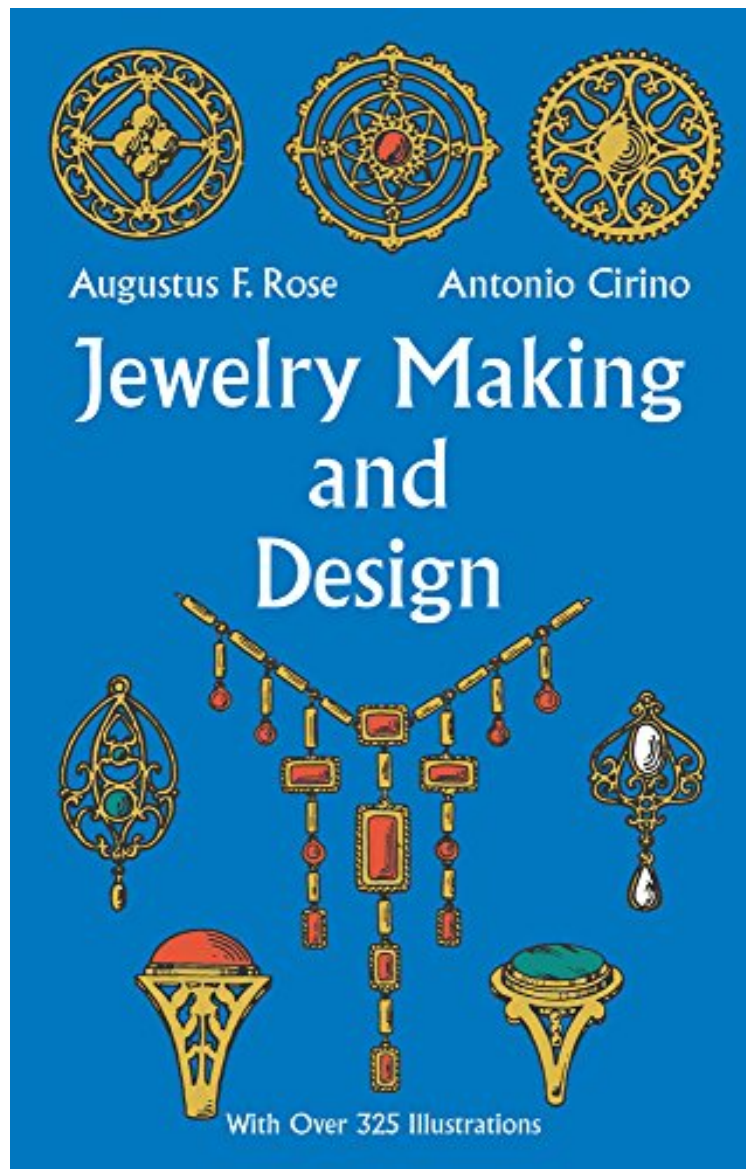


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Jewelry Making and Design: An Illustrated Textbook for Teachers, Students of Design and Craft Workers

Augustus F. Rose, Antonio Cirino
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Augustus F. Rose, Antonio Cirino : Jewelry Making and Design: An Illustrated Textbook for Teachers, Students of Design and Craft Workers before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry Making and Design: An Illustrated Textbook for Teachers, Students of Design and Craft Workers:

1 of 1 people found the following review helpful. A classic
By Rick Cook
This book on jewelry making techniques for amateurs is a classic introduction to the subject. Some of the advice and equipment is dated, and the projects have an Art Nouveau feel to them, but it is still packed with solid advice and good techniques. However the author assumes the student is working in a completely equipped classroom and not all of the tools (such as an engraving block) are within reach of the average amateur. The book only gets four stars because it suffers in the translation to the Kindle format. No color plates, of course, and the small size of the illustrations makes it hard to see what's going on. The print version is still available and might be a better choice for someone who actually wanted to learn jewelry making from it.
2 of 2 people found the following review helpful. a different view
By John R. Lowry
excellent basics of design, apparently now being copied by other writers
A quite different view of design, older books can be very enlightening
1 of 1 people found the following review helpful. Really good book
By C. Coleman
Great ideas and simple to read and understand

The ancient, highly skilled craft of manipulating gold, silver, precious, and semi-precious stones into jewelry is here set forth in a practical text. The authors take you through a graded series of problems, progressing from simple to complex pieces, teaching you all you need to know along the way. Making a pierced brooch is the first problem. You learn to affix a tracing of the design to the metal, and to handle a center punch, saw frame and saw, needle file and flat-round file, and emery cloth. This first problem is fully illustrated, as are all the problems, with 53 different design ideas, as well as photographs of the tools and processes involved. Subsequent problems teach you to make brooches set with stones, chased and repouss brooches, wire pendants, rings with four different types of settings, chains, and cuff links. Executing these pieces teaches you the processes of soldering, pickling, using a gas jet and blow pipe, making a plain and shouldered bezel, annealing, enameling, making a mold for casting, and much more. Following the section on the making of jewelry, the authors turn to a discussion of the aesthetics of jewelry design. They suggest sources in nature and in art for creative ideas and motifs, and give helpful methods for developing these into designs suitable for various types of jewelry pieces. The authors, both formerly of the Rhode Island School of Design, animate every line of the text with the knowledge that only long experience in the craft and in teaching the craft can give. For many years, beginning and experienced crafters have kept this authoritative text beside them, using it to avoid costly mistakes and to save many hours of trial-and-error experimentation.