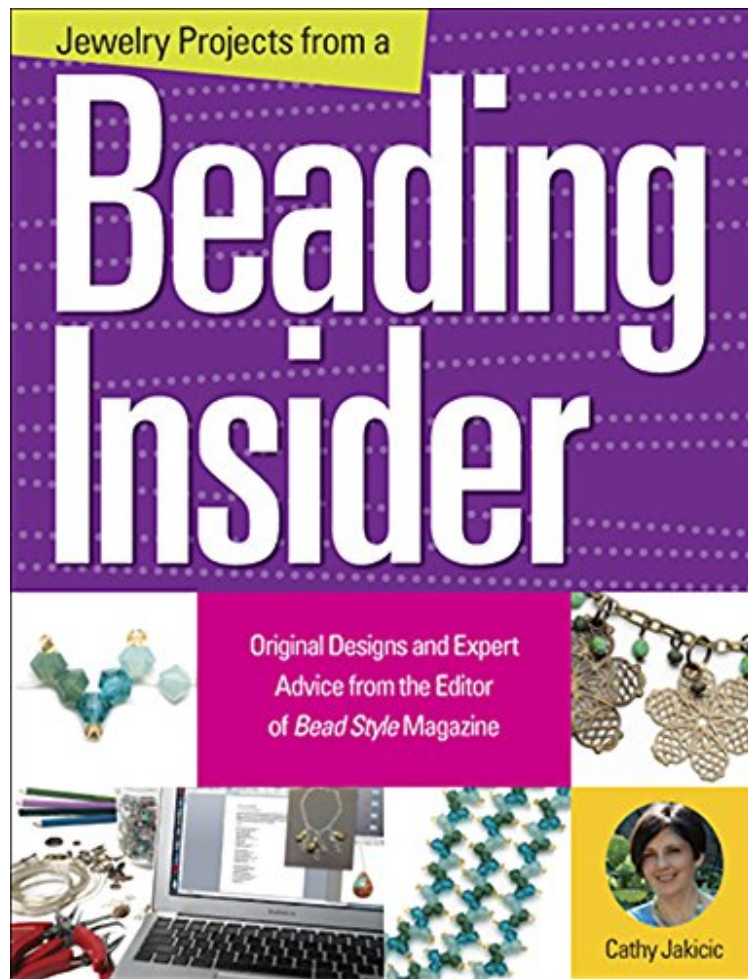


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## Jewelry Projects from a Beading Insider: Original Designs and Expert Advice from the Editor of BeadStyle Magazine

Cathy Jakicic

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**Cathy Jakicic : Jewelry Projects from a Beading Insider: Original Designs and Expert Advice from the Editor of BeadStyle Magazine** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry Projects from a Beading Insider: Original Designs and Expert Advice from the Editor of BeadStyle Magazine:

1 of 1 people found the following review helpful. A book from which you can learn many jewelry-making techniques with some beautiful projects that will inspire you.By Rather be at the BeachBeading Insider teaches lots of new (to me) techniques and gives some great tips. In all my years of jewelry-making, I didn't even know that I could dye pearls! This book teaches you howIt also teaches about gilding, bead weaving, wire-wrapping, making wire crochet

(which is beautiful!), etc. There are some lackluster projects (lame, actually) such as "folded gum-wrapper bracelets"! However, there is an absolutely GORGEOUS bracelet made by bead-weaving bicones (it is even on the cover). All-in-all I was only inspired by about six of the projects, but for the price that is good. I could also see where a lot of people would love to learn so many techniques in one book however, how well can you really learn a technique which is only covered on less than two pages? 7 of 8 people found the following review helpful. Your expertise will be honed and your enthusiasm amped when you learn jewelry design from this great book! By Jean Baldrige Yates If you haven't heard of Cathy Jakicic, here is the perfect introduction! This comprehensive design book will show you in all sorts of beautiful ways why you, as a jewelry lover and designer, should get to know her. **JEWELRY PROJECTS FROM A BEADING INSIDER**, by Cathy Jakicic, is a very apt title for this collection of projects which instruct and advise in the most delightful manner. As the cover says, this very special book contains "Original Designs and Expert Advice from the Editor of Bead Style Magazine". As Ms. Jakicic says, in this excerpt from a quote, right at the beginning, "I had a blast putting this book together--it's basically my dream collection of projects. The best part was rediscovering all the "aha" tips and tricks and being able to share them all in one place." "I don't know about you, but I love having a working relationship with an author who knows everything about my great interest, jewelry designing, and is hip to the newest techniques, as well as being an excellent instructor who is WILLING TO SHARE. Just to give you an idea of some of the techniques you are going to get a boost in learning, check out the author's section called "Skill-Building Workshops". Ten different techniques are offered here: from wrapped loops to wire crochet, to gilding and buffing (something I adore) and more. This is a great learning section for all levels of jewelry designers. Want to learn to make custom colored designs, through dyeing? Fascinating and rarely to be found in a jewelry design book. It is in here, along with "4 tips to dye for!". Further along you get a wonderful lesson in color and how to use a color wheel. I love the lesson "Dream in Color" and the 7 colorful tips. Here is one of those tips which you may not have been consciously aware of: "Even neutral colors aren't completely neutral; they can lean toward warm (red or yellow) or cool (more blue)". The earrings and necklace for this project are so pretty and as well act as a perfect illustration of the intent of the author to show us what she means. After the skill building you get something extra which is great to assist you as you design. This is called "Creativity Boost"! It appears more than once in the book and is great fun. In the first "Creativity Boost" section, we explore what happens when you look through the beads you already own and get yourself moving and shaking by using your own bead stash. I love this because a) I remake many of my projects using my own beads and b) I have a lot of leftover beads from designs I have made which are extras I have never used. Rediscovering my stash is great fun. There are lots of tips for readers in this section, as well. You really do get the feeling that you are learning from a beading insider! It is terrifically enjoyable, and so creatively inspiring to have Ms. Jakicic at your side while you are learning. There are some money saving ideas, and some "kid-AND-adult friendly" designs to check out here. For example, have you considered paper folding your jewelry yet? I have! Not only that, I have seen offerings which are based on the technique of paper folding at the store of a famous modern art museum in New York. This kind of jewelry design is not just hip, it is chic and on trend. To this reviewer's mind, possibly the most valuable section, if I had to choose, comes next. Titled "Designing with...", you are going to flip when you see the vast variety of stylish gemstones and components, art beads and charms. There is also Lucite, crystals, ribbon, chain and more used in this section. You get to explore metals: silver, gold, and copper. There is a design emphasizing "clear". You have exotic designs to learn from too! You will learn as well some great information on a principle which so many designers just cannot innately understand: Asymmetry. In "Find your balance", as it is called, assistance and clarity will help the reader with this complex concept, and you will see exactly what the point of asymmetry is. FINALLY! My favorite project in this section is the clear necklace ("Clear and present style"), with its lovely variation. I found it to be very refreshing to see wire wrapped rough cut crystal on silver chain, and also on the variation which had the crystal wrapped to a lovely aqua tone of patina'ed metal chain, with earrings to match. Such a splash of energy to make and to wear! I also liked the tip to check out stringing clear beads on colored beading wire. What a great idea! This section is followed by another "Creativity Boost!" section which includes new thoughts on how to use memory wire, for example, restyling pieces (such as necklaces from your mom's jewelry box) which might be fun to update, and how to jazz up those pearls you adore but want to give a new look to. Very cool! This invaluable book isn't just pretty (although the projects are indeed lovely), it is a workhorse of a design and instruction book. Ms. Jakicic gives the reader literally hundreds of "insider" tips, and her enthusiasm for jewelry making through her great design work is conveyed on every page. You will love *Jewelry Projects from a Beading Insider* by Cathy Jakicic. Learn from the best and enjoy every second of it! To sum it up, this marvelous design book is a Triple A Plus winner and deserves a treasured spot in your jewelry book library! 1 of 1 people found the following review helpful. Love the tips! By Katie Hacker I sat down with this book over the weekend and loved hearing Cathy's voice come through loud and clear in the text. We met when she was a guest on *Beads, Baubles Jewels* and I appreciate her approachable, straightforward style. This book covers all the basics of getting started beading, plus, she shares great techniques for dyeing pearls, adding patina to metal and choosing color palettes. I especially like all of her pointers on working with what you have on-hand (a favorite art bead, Mom's pearls, left overs, etc.) to create great looks. The sidebar tips with many of the projects are a great bonus! A lot of the projects use chain, crystals and gemstones for jewelry that's easy to wear to

work or to school. I bet these designs are in heavy rotation in Cathy's own wardrobe! One of my favorite projects is "Fine Facets" where she shows how to use small faceted gemstones to create a timeless Y design. If you want to get started making jewelry, Beading Insider will start you off right. And, if you're already addicted to beading, it will inspire you to look at your stash in a new way.

Jewelry Projects from a Beading Insider helps beaders to refine their skills and learn how to apply what they know to new, creative projects. Thirty all-new jewelry-making projects, plus alternates, set the tone for this book as fresh, colorful, and playful. These projects are organized into three categories including technique-based projects, material-based projects, and design focused projects. But more than projects, this insiders guide covers everything that is crucial to beaders such as expert tips, time- and money-saving tricks, inspiration, design trends, techniques, innovative materials and products, and most importantly, fun. The secrets, tips, and tricks are inspirational nuggets and are desirable, must-have ideas for aspiring beaders. Jewelry makers are sure to love this light and fun book that will make them feel like they are getting a private beading lesson from a girlfriend who just happens to be an expert!

About the Author Cathy Jakicic is editor of Bead Style magazine and she has been creating jewelry for more than 15 years. As editor, Cathy has been in a constant dialog with beginner beaders for more than six years. She knows what stumps them, what excites them, and what makes them curious.