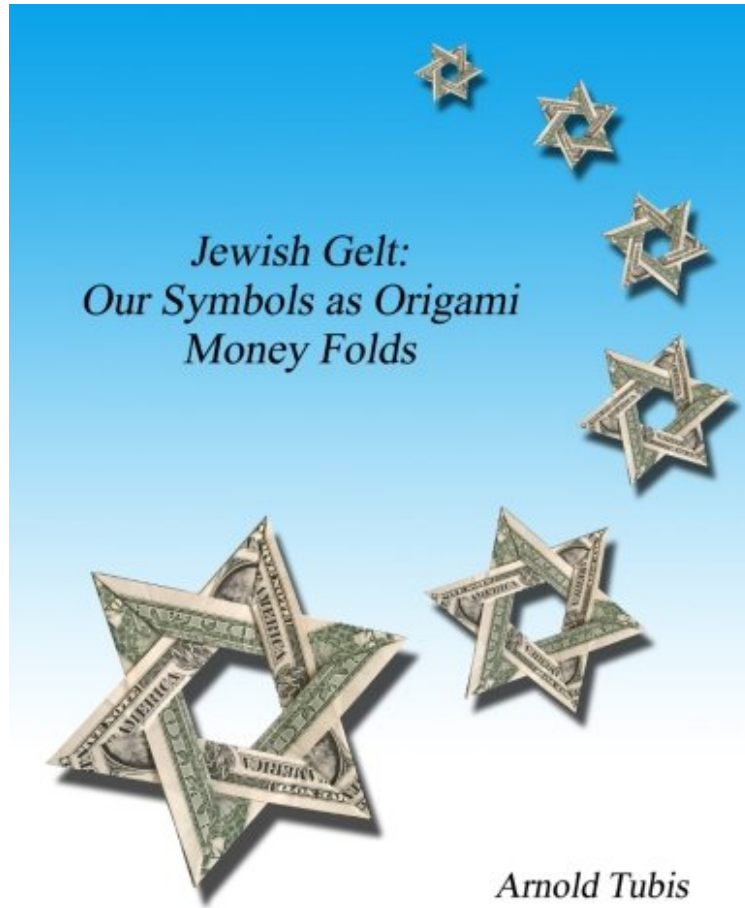


[Free and download] Jewish Gelt: Our Symbols as Origami Money Folds

Jewish Gelt: Our Symbols as Origami Money Folds

Arnold Tubis

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#4354015 in Books 2015-05-29 Original language: English PDF # 1 11.00 x .23 x 8.50l, .74 #File Name: 151209569996 pages | File size: 51.Mb

Arnold Tubis : Jewish Gelt: Our Symbols as Origami Money Folds before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewish Gelt: Our Symbols as Origami Money Folds:

0 of 0 people found the following review helpful. His first book was better..!!By Bob R.This book has maybe four really nice folds. The stars are nice and somewhat easy to do but they could have been explained better. His first book was better at this and is one of my favorites.I really just bought this book for the cover star which consists of three bills and looks amazing.!!

Many times during their long and distinguished history, the Jewish people have adopted the elements of other cultures in the pursuit of their own concepts and visions. An example of this inclination is illustrated by the paper-folding (origami) representations of objects of Jewish significance. This book presents 24 Jewish money folds, including the Torah Scroll, Shofar, Menorah, four different Stars of David, Crown, Cantor's Cap, Sabbath bride, Chai, Spice Box,

Wine Bottle, Kiddush Cup, Ten Commandments Tablets, Dreidl, Latke Spatula, Burning Bush, Jerusalem Architecture, Kashrut Symbol, and Hamsa. The folding steps are prefaced by large, clear photographic detail and brief explanations about the special significance of the models. A section at the end of the book summarizes some folklore concerning alleged Jewish symbolism on a \$1 bill.

About the Author Arnold Tubis is a retired physics professor who was a faculty member at Purdue University in West Lafayette, Indiana from 1960 to 2000 (9 years as department head). He now lives in Carlsbad, California. Origami has been an avocation of his since the early 1960s and his models have been exhibited in the USA, Japan, Europe, and Israel. He is the author or co-author of five other books on origami and 17 papers on origami in K-12 mathematics education. He is currently focused on designing models that require, at most, a low-intermediate folding skill level, and can be used to enrich the teaching of geometry in middle school and high school. He is the coordinator of the Greater San Diego Origami Group.