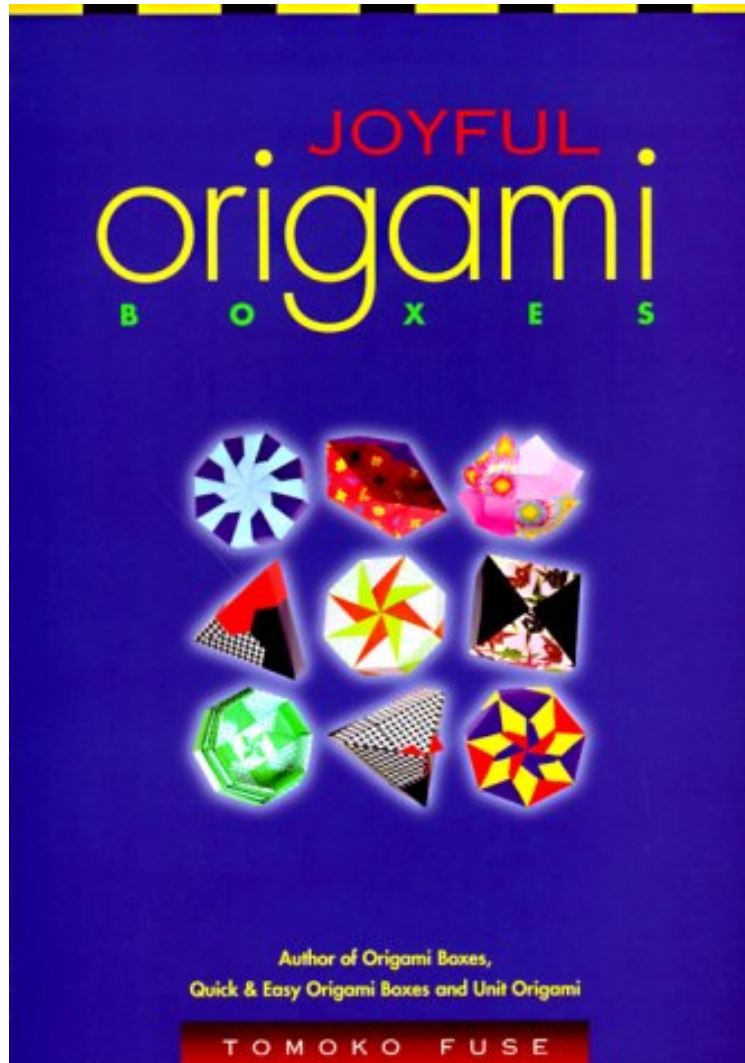


Joyful Origami Boxes: A Basic Book for Beginners

Tomoko Fuse

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Tomoko Fuse : Joyful Origami Boxes: A Basic Book for Beginners before purchasing it in order to gage whether or not it would be worth my time, and all praised Joyful Origami Boxes: A Basic Book for Beginners:

0 of 0 people found the following review helpful. Amazing book from an origami master By hawkeye Tomoko Fuse is an origami genius, and this book is a brilliant example of that. This is one of my favourites. It contains step by step diagrams that are easy to follow with very little origami experience. However, I do think that most people would probably benefit with a little background before trying to dive into this book. I find the diagrams quite clear, but it took me a while before I was really comfortable working from a diagram only. So, if you have no experience, you might want to look into some origami demos before diving in. Probably my favourite feature of this book are the large octagon box patterns. I haven't been able to find these anywhere else, but they make lovely gift boxes. Tomoko Fuse

also provides information on how to make your own variations on these boxes, which is a really lovely addition to the book. So not only is this a book of patterns, you can also learn a lot about how the origami works if you so desire. Whether you are a beginner or a more advanced origami artist, you can't go wrong with this book. Definitely get it while you can, you won't be disappointed!

39 of 39 people found the following review helpful. Fuse is a genius. By Atheen I love boxes and have collected examples from all over the world in a variety of materials. When I found Fuse's Origami Boxes, I fell in love. They were challenging without being frustrating, effective without being extravagantly expensive to make. This year before Christmas I found Fabulous Origami Boxes and bought it to add to my collection. I had hoped the lady would have added additional shapes and ideas and was definitely not disappointed. When I found Joyful Origami, I wasn't quite sure if I should spend the money on yet another box book by the same author, a book that might just be a re-hash of what I already knew. It seemed inconceivable that Fuse could have come up with anything beyond her impressive collection to date. Still I couldn't resist; I purchased the book. Well I was wrong; the lady is a genius at the paper folding art! Not only are there newer embellishments of her square, triangular, octagonal, and hexagonal boxes, but she has added an heptagonal shape of all things. I had thought it was a misprint at first, but counting the sides did indeed prove that there were seven. If one wonders what conceivable difference one more or one less side could possibly make, one has only to look at the color photo illustrating finished items. Gorgeous, especially in the paper she has chosen for them. The lady has also added steeple shaped and pyramidal lids, and several new patterns for "plates"--actually more bowl shaped than flat--in folded petals. Lovely. She has also added something she calls "docking boxes," some of the simplest patterns I've ever seen for a box, yet some of the most useful and effective. They require only two pieces of paper, have simple folds and can be made of either square or rectangular starting sheets. Another interesting design, also very simple and made in much the same manner as the docking boxes are her "trays with stand." These are also made of two pieces of paper, again either square or rectangular, that make a one piece shallow tray with "legs" beneath. I could see these as very effective containers for jewelry, coins or other small items normally kept on bureau draws, or as candy or nut dishes for parties, or in sturdy enough paper as trays from which to serve slices of cake, cookies or dessert bars. Personally, I can hardly wait for the lady's "next act!"

31 of 31 people found the following review helpful. My favorite book from Tomoko! By Mary Jo Sminkey[[VIDEOID:28575051]] I'm a huge fan of Tomoko and not only have all her English box books, but most of her ones in Japanese as well! This book actually contains a lot of my long-time favorite models from some of her Japanese books, but it's really nice to have them in English now, for those little points I missed before. Most of the models are not too hard to fold, but are really beautiful looking. Unlike some other boxes, most of these are also not too bad to fit the pieces together on. I like folding ones like the octagonal boxes from decorative chiyogami and/or washi paper...people can't believe that they are actually hand-folded, they look so beautiful! With scrapbooking becoming so popular, you can often find really nice papers that can be cut down to make boxes with as well. This book has a wide variety of the octagonal (8-sided) models that I love so much, but also includes a wide variety of other boxes, from triangular, square, hexagonal (6 sides) and even some heptagonal (7-sided) boxes. A must-have book for anyone interested in origami boxes. Keep in mind that these are not meant for total origami beginners. You should be experienced with basic folding before trying these. With boxes, it is essential to be very accurate in your folds or when you go to lock the pieces together you won't get great results. Start with regular origami paper before working up to more decorative washi papers for truly lovely boxes (check your local craft store or internet origami paper sources).

All the boxes are made up of individual units. Folding the units is simple and easy, and joining them has some of the fascination of a puzzle. It is interesting to see the same units turn into a variety of boxes by changing the combination. Intended for an inexperienced beginner, the step-by-step drawings are clear and easy to follow. They show exactly how to make each fold and crease to create the handsome boxes. Ranging from basic triangle and square boxes to the more demanding hexagonal, heptagonal, and octagonal, the delightful and varied works are highly stimulating. Most of the boxes may be utilized as actual containers and decorations.