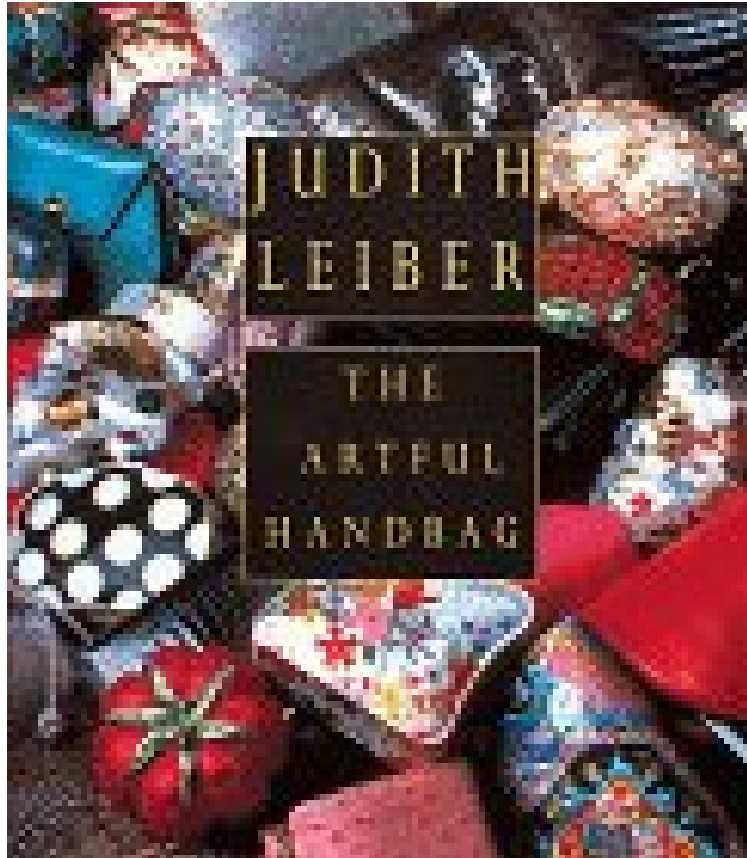


Judith Leiber: The Artful Handbag

Enid Nemy

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Enid Nemy : Judith Leiber: The Artful Handbag before purchasing it in order to gage whether or not it would be worth my time, and all praised Judith Leiber: The Artful Handbag:

3 of 3 people found the following review helpful. Great bookBy PamelaJudith Leiber is synonymous for minaudieres, and this book serves as a guide on what a collector should have in their collection. I can't get enough of these purses, and this book is a valuable book of what all the signature pieces are. It serves as a great reference, a great coffee table book, and it is a collectable in itself. Love the colorful photos as well.0 of 0 people found the following review helpful. I display two of my bags n a shelf and love looking at them.By Elizabeth BrinnitzerLoved the book the pictures of her bags were so beautifully shown.3 of 3 people found the following review helpful. beautifulBy BarbaraBeautiful photos of her art work on purses. A little narrative about her life was nice to read also. Thanks.

Renowned as the worlds foremost contemporary designer of fine handbags, Judith Leiber brings together the realms of art and fashion in her astonishing creations. Coveted by many, collected by celebrities and socialites, affordable by only a few, Judith Leiber bags are a wearable art form, appearing in the permanent collections of some of America" trop museums and galleries.The first book on the creations of this talented designer, "Judith Leiber: The Artful

Handbag" tells the personal story of the "Bag Lady from Budapest'. In a lively, anecdotal text, Enid Nemy, features writer for the "New York Times, " traces Leiber's life from her roots in Pre-World War II Hungary, where she was the first woman accepted into the Handbag Guild, to her arrival in the United States and the eventual opening of her own business in 1963. Some 192 full colour photographs, taken especially for this book, reveal the very best of her designs in all their exquisite detail.

From Library Journal Winner of the Coty Fashion Award in 1973 and the Council of Fashion Designers Award for Accessories in 1994, Judith Leiber designs day and evening bags coveted and owned by socialites, celebrities, and First Ladies. Published in conjunction with an exhibit at the Museum of the Fashion Institute of Technology in New York City, New York Times writer Nemy's book provides a cursory view of Leiber's life, the manufacturing of her designs, and anecdotes about the owners of her purses. The book contains close to 200 photographs of her exquisite handbags, from leather day bags to rhinestone-encrusted, molded-metal minaudieres, small handbags that fit in the palm of the hand and are produced in such whimsical shapes as tomatoes, teddy bears, and eggs. Recommended where there is an interest. Gayle A. Williamson, Fashion Inst. of Design Merchandising, Los Angeles Copyright 1995 Reed Business Information, Inc.