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Vicki Square

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Vicki Square : Knit Kimono Too: Simple Designs to Mix, Match, and Layer before purchasing it in order to gage whether or not it would be worth my time, and all praised Knit Kimono Too: Simple Designs to Mix, Match, and Layer:

32 of 32 people found the following review helpful. Well-Thought-Out Kimono Patterns With Clear Instructions for Couture Knitting TechniquesBy Lynne E.KNIT KIMONO TOO, like the author's previous book, Knit Kimono: 18 Designs with Simple Shapes, presents a varied collection of pretty patterns for knitted kimonos. The patterns are carefully thought out: asymmetric neckline closings lie flat (re-su yugata), traditional front-openings hang straight (tsui-do hanten), and fashionable uneven hems form controlled vees (nishiki) or gently irregular curves (keshi murasaki).There is a brief, interesting historical discussion of the Japanese tradition of layering five (or as many as twenty) different-colored robes according to "approved" color sets. In keeping with this layering tradition, the book includes patterns for several simple tank tops (with minimalist border or panel decorations) that can be coordinated with and worn beneath the kimonos.This book also has clear instructions for several sophisticated couture knitting techniques: a placketed v-neck, a decorative knotted i-cord button band, a shaped multi-color-paneled front band, a traditional Japanese rectangular sleeve, an asymmetric wrapped neckline, a short-row-shaped border band, and applied embellishments that use embroidery or crochet chains. In the included DVD, author Vicki Square demonstrates exactly how to accomplish any unusual techniques called for in the patterns, and also explains how to carry out other

techniques such as multi-color patterning with slip stitches (mosaic knitting). The DVD is produced with the high professional quality that one has come to expect from Interweave Press. To see some of the designs, take a minute to view the "Look Inside This Book" feature at the top of the page. The photos clearly show how well-designed these kimonos are, because none of the models are posed in unnatural or contorted positions to hide flaws. If you have the time to visit the publisher's web site, you can also check out a You Tube video of Vicki Square demonstrating her techniques to Shay Pendray, which can be found on the book description page. KNIT KIMONO TOO is a welcome and valued addition to my knitting book collection! 24 of 25 people found the following review helpful. Stunning Designs with instruction dvd included By needlework addict I own a LOT of knitting books, and most have one or two really great sweaters, but in this book, they all are knock your socks off designs - true eye candy. The designs are simple, clean, and really elegant ones that anyone of any age or shape can wear. The real bonus with this book is the dvd where the author demonstrates how to do the various stitch patterns and embellishment techniques for most of the designs. This dvd is the best I've seen with really well photographed and scripted video demonstrations and explanations. The slipstitch technique used in the black and white vest, matsuri dogi, and i-cord bindoff for the origami bag are covered in the video, however when I checked my book, the patterns were not there. When I checked the resources section at the end of the dvd, the first item covered were instructions for downloading these patterns (for free) at the publisher's website. 9 of 10 people found the following review helpful. Lovely Collection of Kimono-Themed Knitwear By Fairbanks Reader - Bonnie Brody Vicki Square has done it again with Knit Kimono Too. This is a beautiful book for any knitter. The book starts off with a short history of kimonos, accompanied by lovely costume drawings. The patterns included in this collection are lovely and there are so many that I'd love to knit. It's difficult to pick my favorites but I'll try. The Roiyaru Fusuma Karaginu is elegant and is basically a short jacket that can be used for work or night wear. It is knit with DK weight yarn and is sized for only 44 1/2". The color is a soft beige with green undertones. It buttons down the front and is a brocade style. Ao is a Japanese color and the name of a pattern in the book. The color is a blue-green, or teal. This sweater, with simple and elegant lines, can be used to dress down or up. It is knit with sportweight yarn and is sized for 35-51". It is sleeveless and measures 35" top down. The neckline is what sets this sweater apart from others. It has a lovely detail and is what is called a "shallow dancer neckline". Murasaki Akai is knit in purple and red which the author states is a royal color combination. It has the classic kimono look and is knit with short rows, creating a lovely geometric design. Knit with worsted weight yarn, it is sized for 49" and is 24" in length. There is not one pattern in this book that I would not want to knit. Most are for intermediate to advanced knitters but there are some patterns for beginners. Also included with this book is a dvd! I highly recommend this book for any knitter's library.

From the bestselling author of Knit Kimono comes a brand new collection of kimono and Asian-inspired tops with simple shapes and unique details. In more than 20 new designs, Vicki Square has created a pattern collection of kimonos and other Asian-inspired tops, tunics, and vests, blending traditional inspiration with projects that contemporary knitters can't resist. You'll love the stunning look of each kimono design and relish in the easy-to-follow instructions for shaping and construction. Knit Kimono Too focuses on lighter weight knits for layering, plus unique stitch patterns, colorwork, and openwork designs. Vicki also offers innovative shaping, interesting closures and edgings, and clever knitting techniques. Each project--from vests, coats, lightweight shells, and short-sleeve tops to a wide assortment of kimono jackets featuring various weights of yarn--is shown off in clear photography and step-by-step instructions. On the included instructional DVD, Vicki also demonstrates the special techniques and stitches that make these garments so elegantly wearable, including two-color slip stitch, surface embroidery, two-hand stranded colorwork, garter-stitch shortrows, attaching knitted cord, making origami folds, double knitting, and more.