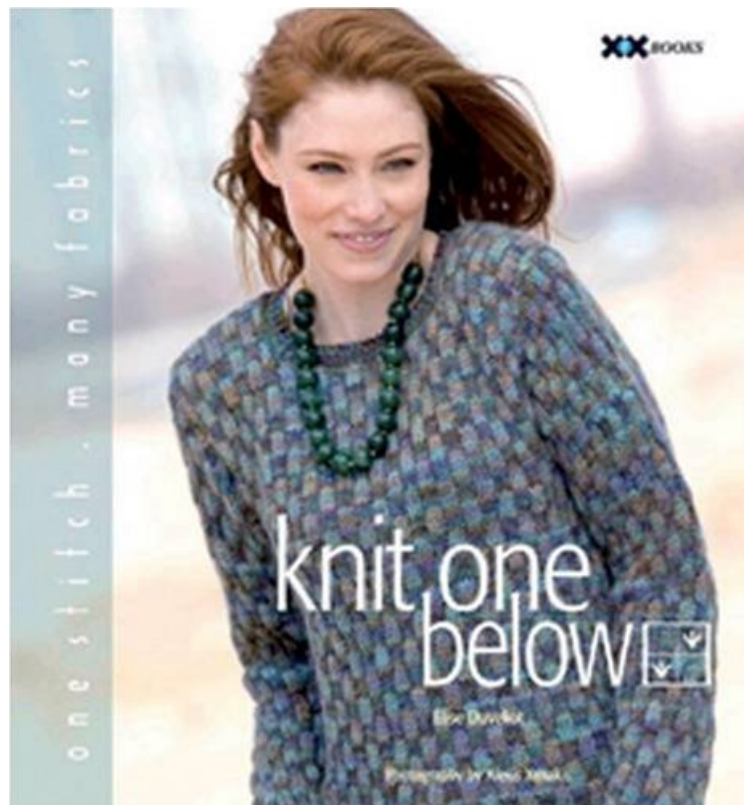


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## Knit One Below: One Stitch, Many Fabrics

*Elise Duvekot*

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**Elise Duvekot : Knit One Below: One Stitch, Many Fabrics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Knit One Below: One Stitch, Many Fabrics:

6 of 6 people found the following review helpful. Knit One Below: One Stitch, Many Fabrics By Mary Knitting in AZ This book is extremely well written - easy to understand and follow. The knit one below technique was new to me and I believe it's something I'll be able to put to good use. It seems like this technique is especially suited to combining different weights of yarn with beautiful results. I always gravitate toward knit stitch patterns that are reversible (for scarfs or afghans mainly); the knit one below stitch patterns look different on the back side -- but very attractive. I'm glad to have this book in my knitting library. 0 of 0 people found the following review helpful. Good addition to my knitting book collection. By lynn The book has a nice variety of patterns and good, easy to understand instructions to knit these items in the "knit one below" technique". I particularly like the sock patterns with the pinwheel heel design. I recommend this book as an interesting addition to any knitters pattern collection and fun new look for hand knit items. 0 of 0 people found the following review helpful. Not just a pretty face - you'll knit these designs By Customer Not just a lovely, interesting addition to my library but has several very wearable project I'll knit. The designs are a great canvas for the stitch technique but would work well with stockinette stitch as well.

The bright idea behind this guide is to build an entire collection around one simple stitch that creates many intriguing effects. Shown in knitting instructions as "k1b" (knit 1 below), the technique involves knitting into the stitch one row below the stitch on the needle with either a knit or a purl stitch. The result is an easy-to-knit fabric with wonderful drape and flexibility that looks equally good on both sides. The color effects possible are also impressive: by alternating two or more colors, weights, or fibers, flattering vertical columns appear on one side of the fabric and a mottled pattern shows on the other. Making the most of this double-sided characteristic, the projects include afghans, scarves, bags, jackets with turned-back lapels, and hats with turned-up brims, all constructed from simple shapes and requiring minimal finishing. Several designs go beyond the basic stitch by adding cables, felting, and intarsia designs.

About the Author Elise Duvekot is a translator and a knitwear designer. She lives in Toronto, Ontario, and the Netherlands.