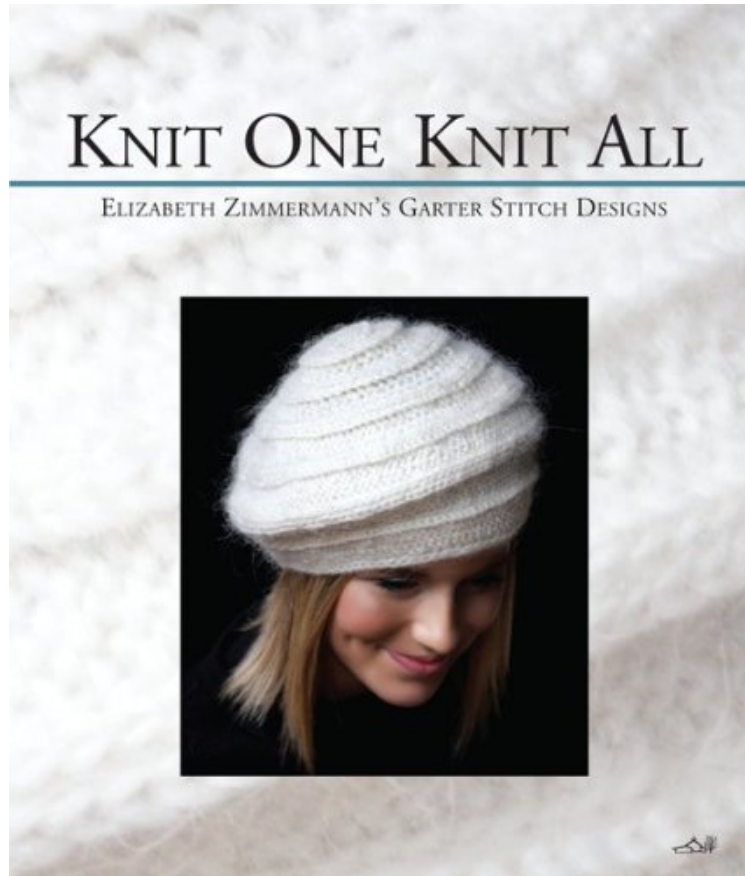


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Knit One Knit All

Elizabeth Zimmermann

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Elizabeth Zimmermann : Knit One Knit All before purchasing it in order to gage whether or not it would be worth my time, and all praised Knit One Knit All:

203 of 203 people found the following review helpful. Amazing Garter-Stitch Designs From the Notebooks of Elizabeth ZimmermannBy Lynne E.As the Introduction says, Elizabeth Zimmermann "was a designer who stressed independent thinking," who became famous for her creative garment construction. Probably the most famous example is her oft-knit "Baby Surprise Jacket", to be found in Elizabeth Zimmermann's Knitting Workshop or The Opinionated Knitter.This brand-new collection of previously unpublished EZ garter stitch patterns includes many examples of EZ's "try anything" approach to knitting. To name a few: the Add-a-Booties (worn-out adult slipper socks become liners for their newly-knitted replacements); the Sideways Gloves (start at one side, go around the hand, fingers, and thumb, and finish back where you started), the Chambered Nautilus Tam (short rows and built-in I-cord make a lovely spiral-design hat), and the Striped Blouse (eye-popping narrow stripes run from one shoulder to the other, after forming a V in the center front of the blouse).A special bonus for knitting history buffs are the full-color reproductions of (1) EZ's handwritten notes and sketches for selected designs, and (2) a few of her delicate watercolors of landscapes and flowers. Most of the included patterns are accompanied by EZ's original schematic drawings (and charts, if

appropriate). All of the patterns are illustrated with excellent full-color photos that show how the finished garments will look when actually worn. Many of the photo captions describe the historical context of the particular designs, sometimes in EZ's own words. I had to purchase this book for the elegant "Mitered Cardigan" pattern, in which a single garter-stitch strip replaces (1) the lower ribbing band, (2) both button/buttonhole bands, and (3) the entire shaped yoke. The garter-stitch strip uses miters to turn corners and provide shaping. When the strip is complete, the sweater body is filled in with stockinette stitch, and the sleeves are added by picking up stitches around the armholes. Lots of fun to knit, not boring at all! Because of the full-color illustrations of EZ's notes and the unusual patterns that even relatively inexperienced knitters should be able to handle, I have no difficulty awarding this book 5 stars. EZ fans will definitely want to add it to their existing collection of her books.

1 of 1 people found the following review helpful. Delightful, useable, just plain good
By Terry Weiss
Zimmerman is just plain good. She makes knitting approachable and smooths out the possible kinks. I particularly like this book because it's all about using the knit stitch exclusively - and no purling. I love to knit, but don't like to purl. Like many of the patterns, and truly appreciate that her daughter and friends have made the patterns more friendly to less experienced knitters.

19 of 20 people found the following review helpful. Great book - check around before you buy from
By a reader
The book goes into the details of each pattern and I thought gave you insight into the logic of the design. I've made the Baby Surprise at least 4 times over the years and so was very interested in her style. Many might find some of the patterns 'out of date' compared to current. I still find Zimmerman timeless for the most part. Her book on opinionated knitting just pushed me right along. However, you should check around before you purchase as the book was more than \$10 higher at .

One of Elizabeth Zimmermann's dreams was to publish a book of her garter stitch designs. Though she proffered the idea to her primary publisher, and though the idea floated around their office for years, ultimately the project was not undertaken. In one of the publisher's letters that seemed promising, Elizabeth had written an exclamation of joy in the margins, and it seems fitting to us to fulfill her wish for a garter stitch book. As we looked through Elizabeth's designs, we found a wealth of material, much of it little known or unknown to knitters. Further, we were intrigued and excited by the unique construction of some of these "new"; designs (equal to her classic baby surprise jacket). You will find sweaters, coats, jackets, and vests for adults and kids, baby garments, plus a wonderful array of small projects including sideways gloves and socks, several brimmed hats, an ingenious pattern for knitted clogs and more.

About the Author
Elizabeth Zimmermann was a British-born masterknitter who, after immigrating to the United States, wanted to supply handknitters with pure wool and circular needles (both a rarity in those days), as well as books, tools, and original designs. Elizabeth's humor and unique approach to seamless garment construction gradually attracted followers through her semi-annual Newsletter, a steady stream of designs in magazines, two television series taped for PBS-TV, the annual summer Knitting Camp and publication of her books, *Knitting Without Tears*, *Knitting Around*, *Elizabeth Zimmermann's Knitting Workshop*, *Knitter's Almanac* (now in two editions). The book *The Opinionated Knitter* was published posthumously, as was *Knit One Knit All*. Elizabeth's philosophy was received with glad cries by knitters who were eager to think for themselves and, through EPS (Elizabeth's Percentage System) were able to achieve perfectly-fitted garments while applying their own ideas to their knitting.