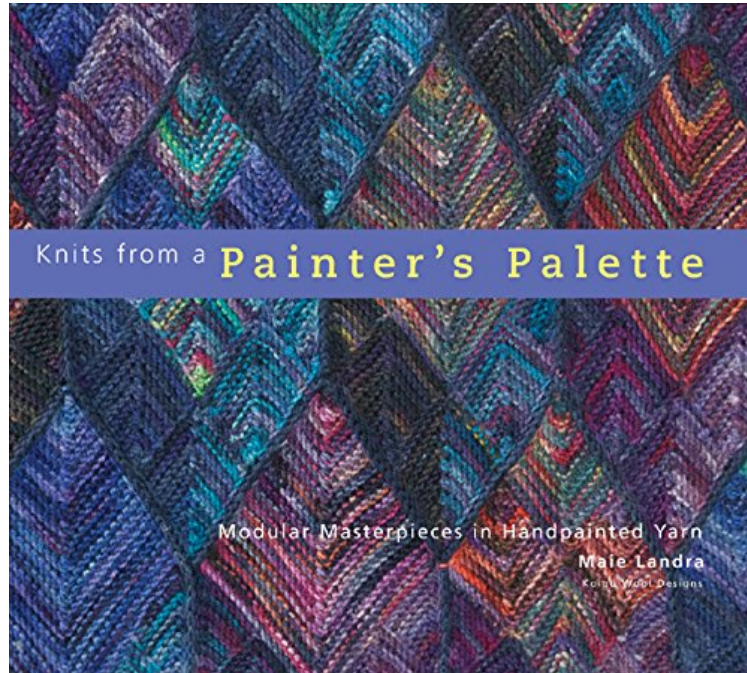


## Knits from a Painter's Palette: Modular Masterpieces in Handpainted Yarns

Maie Landra

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**Maie Landra : Knits from a Painter's Palette: Modular Masterpieces in Handpainted Yarns** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knits from a Painter's Palette: Modular Masterpieces in Handpainted Yarns:

3 of 3 people found the following review helpful. Beautiful Photos but I'm Not a Big Fan of Modular Knitting By Fairbanks Reader - Bonnie Brody Koigu yarn is beautiful and this book is filled with beautiful photos of different projects made from this yarn. Unfortunately, most of the patterns are for modular knitting which is a lengthy and often difficult way to knit. There are other knitting techniques that can capture a similar effect. (I took a two week course on modular knitting in Ireland and decided that it just is not worth the time and effort for the outcome). However, if you're a modular knit lover, this is the book for you. The patterns I would try in this book are the non-modular ones: Wrap Keepsake Shawl There is one other non-modular pattern called 'Floppy Jacket' which is just as the name suggests so it did not appeal to me. The Wrap and Keepsake Shawl are beautiful. If I were to knit the Wrap, I'd use the pattern there but make it shorter (to be used as a shawl or scarf), or I'd widen it and make it shorter (for a lovely shawl). Why it is 80" long is a mystery to me. If I wrapped myself up in something 80" I'd look like a mummy. If you like to look at beautiful knitting books, buy this. If you're looking for practical patterns to knit, I'd go elsewhere unless you fall in love with the shawl or wrap. 45 of 46 people found the following review helpful. Mystical Koigu By babybmr "Knits From a Painter's Palette: Modular Masterpieces in Hand Painted Yarn" is what I expected from the title of the book, pictures I had seen of it and the reviews I read. I am not one bit sorry I bought it. But I wish it was so much more than it is. Having knit with Painter's Palette, I can attest that the yarn is close to magical, a magic the book

does not get across at all. Charlotte's Web, for example, why would anybody photograph this beauty with the light behind it, focusing on the pattern which is not what the shawl is about at all? I suggest that anyone who wants to understand Charlotte's Web in Painter's Palette google it to see what it really looks like. Probably the photos of the Butterfly Poncho best convey the beauty of the yarn, but in general, neither the photography nor the modular knitted items do Painter's Palette justice. I realize Maie Landra is an artist and expert knitter, but modular knitting is not new and the results actually appear more restricted than innovative so it's puzzling that she would find it particularly interesting. Koigu is wonderful, I am grateful to Landra for it, I would never not have bought this book, but can't we have a second one with a few more garments ordinary knitters like me could dream about making or maybe even actually make? And please, please, different art directors, photographers, etc.--in fact, how about a different publisher altogether as this one clearly wasn't up to the job. 78 of 80 people found the following review helpful. retrospective collection By M. Poller Koigu yarns and Maie Landra are by now famous words so I've been waiting for this book for maybe half a year ever since it was announced. All the yarns in the book are her fingering wt yarns called KPPM. Many of her patterns which I bought separately are included and some have been corrected. Other patterns are not included plus several are new to me. There are no patterns for Kersti and her other yarns. The designs are primarily done in the modular style using many different yarns in each piece. Many of the pieces are oversized which are no longer in fashion. Designs included are: Charlotte's web shawl, jazz cardigan, knit yarn-over scarf, spirit skirt and sweater, basic squares scarf, toreador jacket, midnight rapture skirt, top and wrap (formerly alligator wrap), patchwork pants and vest, keepsake shawl, floppy jacket, magique cloak, robe-diamond dress, butterfly poncho, joker tunic, oriental jacket(changes made), mosaic jacket, carousel sweater, play blocks vest, jigsaw vest, and log cabin vest. I would have liked a glossier paper for the pictures. Binding and print are fine. I'm happy with the book and don't feel cheated because before I bought it I was aware that some of the patterns I own would be included. But my favorite Koigu patterns are not in the book! I've moved away from oversize and modular. Good value for the price. The yarns are gorgeous and very expensive with nothing else approaching it so no substitutions. Not an essential purchase but lovely to enjoy looking at even if you never knit one of them.

For more than a decade, Koigu Wool Designs has been a revered source for top-quality handpainted merino yarn and exquisite patterns. Its wools feature a unique and rich palette that's as gorgeous as a painter's. Now, the many needleworkers who are positively obsessive about Koigu can make 25 of the company's best designs and learn more about how owners Maie and Taiu Landru achieve their amazing technicolor results. Over 100 photographs, many shot on location at the Koigu farm, showcase the special wool-dyeing process and fashionable garments, while a special essay discusses the family's background, Maie's influences, and Koigu's day-to-day workings.