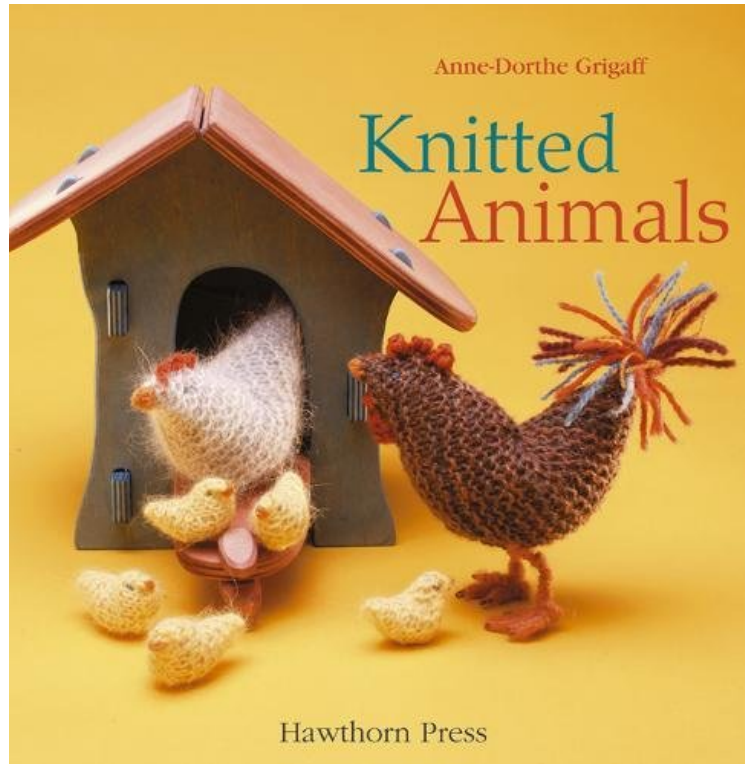


(Ebook pdf) Knitted Animals (Education S.)

## Knitted Animals (Education S.)

Anne-Dorthe Grigaff

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**Anne-Dorthe Grigaff : Knitted Animals (Education S.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitted Animals (Education S.):

8 of 8 people found the following review helpful. Cute Animals - Spotty DirectionsBy Robin WoodThe 20 animals in this little hardcover book are undeniably cute.But the directions are very spotty, particularly if you are a new knitter, or if you don't sew much.Ms Grigaff tends to say things like, "Sew [the beak] in overlapping buttonhole stitch so a round duck-like beak emerges," without ever explaining what button-hole stitch is, or how you're supposed to do this. Or she'll say, "Sew with the rya rug stitch (see next page)..." But when you look at the next page, the explanation only says, "Rya Rug stitch is a kind of backwards and forwards stitch, but in this case, make every other stitch into a loop..." and doesn't say anything about the spacing or direction of these stitches, let alone a diagram of what it's supposed to look like.The knitting instructions also assume that you have a fair amount of knitting experience. I really don't. So when, for instance, I was knitting the Pocketmouse (pg 58) and was left with 5 live stitches and the instruction "Break the yarn and pull it through the last stitch," it took some noodling around for me to realize that she must have meant to thread the yarn back through the last \*five\* stitches, take them off the needle, and draw them together. At least, I think that's what she meant.However, all of that being said, if you are experienced, don't need your hand held, and don't mind goggling terms that aren't familiar to you, these little animals are darling, and very quick to make. They are so fast, in fact, that you might find that you can whip several stocking stuffers out of leftover yarn on Christmas eve!4 of 4 people found the following review helpful. Need better instructionsBy Blue IrisCute but the

instructions are far from complete. I've tried the ducks and lamb and have been frustrated by both. For example the duck is made by two rectangles one for body and one for head. Instructions for head merely says to sew it up and make it round as possible. How?? Then make the beak with overlapping buttonhole stitch. Huh? I know how to do buttonhole stitch on cloth but how to do it from yarn - no clue anywhere. How do you sew up the lamb's head to be shaped like a lamb's head? No mention at all of the head in the sew up instructions. There are cute pictures, but for this price someone should have tested the patterns. 20 of 20 people found the following review helpful. Pricey but very nice. By fiber farmer I just got this book two days ago and I've already made the hen, rooster and chicks--yes, they are that simple! I really like the simplicity of the patterns as they lend themselves to adaptation by the knitter to make almost anything the imagination can dream up. Indeed, as the author is a teacher at a Waldorf school, she encourages children to learn to knit and to use these simple patterns themselves. Increase the gauge and size of yarn and the patterns could be easily felted in the washing machine to create even more sturdy little figures. The size of the finished animals is just right for a child's hands. They're absolutely perfect! I love the fact that the author uses and suggests the use of natural fibers for her projects. I find it absolutely endearing to read that the materials list calls for, "duck colored yarn", "goose colored yarn" and "hairy yarn." With directions like that, the sky's the limit for the knitter's imagination. Such a nice contrast to the typical directions that call for a specific color of a specific brand of designer yarn that may or may not be available by day's end. Finally, small projects like this are valuable in teaching the new or frustrated knitter to do that finishing work that so many of us detest. These little projects provide a wonderful opportunity for learning to sew invisible seams and create crisp corners. My only complaint about this book is the price. I've never paid nearly \$30 for a knitting book without seeing it first, but this one caught my fancy--what can I say, I'm addicted. Even at the high price, I think this little gem will pay for itself in short order and I'll certainly not return it. Excellent resource as those grandchildren begin to appear in the future!

Here is an irresistible collection of animals to knit in soft, natural materials: ducklings, teddy bears, lambs, piglets, hedgehog, a handsome rooster, and many more. Most of the projects can be knitted quickly and cheaply with small odds and ends of wool, and many can be completed in an hour or two ideal for knitters looking for ways to reduce their yarn clutter! The step-by-step instructions for making over twenty delightful, soft, knitted animals are illustrated with beautiful color photography throughout. Knitted Animals provides a good range of projects suitable for older children with basic knitting skills; the finished designs make enchanting children's toys and gifts, decoration for the school nature or season table, and items for fairs and raffles. From the author's foreword: "A good time for children to learn to knit is around seven years of age, when their motor skills can cope with the challenge. The child learns by imitating the adult. At the school where I work, the 14- to 15-year-old pupils are invited to team up with pupils aged 7 to 8 years. The older pupils sit the younger ones on their lap and show them how to knit. In this way, younger pupils quickly learn how to knit and at the same time form a social bond with the older ones, who are flattered by the confidence the younger children show in their abilities. "In learning to knit, the child also practices coordination, fine-tunes motor skills, and uses logical thinking. Modern brain researchers and neurobiologists confirm that practical abilities and cognitive skills are learned through the body: grasping things with the hands forms the basis for later grasping things with the mind, too. But quite apart from technical abilities, learning to knit also develops a child's sense of aesthetics and beauty."

About the Author Anne-Dorthe Grigaff is a Waldorf teacher in Denmark. She has a passionate interest in handcraft work.