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Stefano Catalani, Jeannine Falino, Janet Koplos
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Stefano Catalani, Jeannine Falino, Janet Koplos : Knitted, Knotted, Twisted, and Twined: The Jewelry of Mary Lee Hu before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitted, Knotted, Twisted, and Twined: The Jewelry of Mary Lee Hu:

2 of 2 people found the following review helpful. Inspiring design, some explanation of techniquesBy Peggy MeansI bought this book because I am working on beaded bangles this year and I've been stymied by the need for more structure in my designs. This book has many excellent designs for bracelets, earrings and neckpieces, all made with precious metal wire. There are a couple of interesting essays about the artist's journey to where she is today. There is even some information about how to work in wire, although a lot of the beauty of the artist's work is due to the integration of the wire with custom forged connectors and clasps, which is not discussed. I missed this exhibit at the Bellevue Arts Museum but it was still very worthwhile to get the book.0 of 0 people found the following review helpful. Ultimate GoldBy Gary GrossmanMary's book is overflowing with grace and beauty. She takes gold to another dimension, that she has exploredand mastered. She loved teaching...it was a great travesty, for the University of Washington, to eliminate theiramazing jewelry program, so masterfully taught by Mary. Her new adventures with Wally will take her to future heights.0 of 0 people found the following review helpful. Loved Mary Lee Hu's bookBy

sandyII found this wonderful artist's work and then looked on to see if she had a book. The book was very informative about her background and her processes of design. The photographs of her work are wonderful. I was inspired by her wire work and loved this book.

Over the past 40 years, Mary Lee Hu has affirmed her distinctive voice in the world of jewelry with her elegant, voluptuous creations. Using wire the way hand weavers use threads, Hu has blazed a trail as both artist and innovator, exploring the nexus between metalsmithing and textile techniques, often through the recovery of historical precedents from an ancient past, and inspired by her innate aspiration to perfection and her stubborn curiosity. Hu's apparently effortless and graceful creations, resulting from twining, weaving, knotting, and braiding, investigate both the possibilities and limits of wire by melding fiber art and jewelry, structure and pattern, light and line. Knitted, Knotted, Twisted, and Twined features exquisite earrings, rings, brooches, and neckpieces drawn from public and private collections internationally. The book traces the evolution and refinement of Hu's processes and skill from her earliest experimental pieces in the late 1960s--capturing the spirit of a time when craft and lifestyle were so passionately intertwined--to the confidence and movement of her contemporary creations.

About the Author Mary Lee Hu taught metalsmithing at the University of Washington until her retirement in 2006.