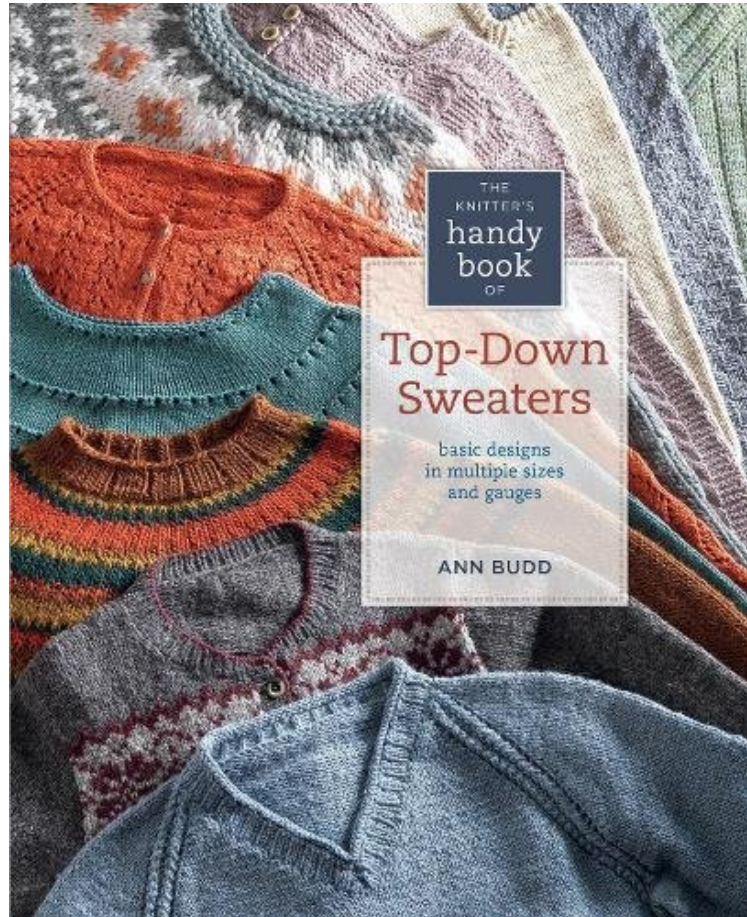


(Read now) Knitter's Handy Book of Top-Down Sweaters: Basic Designs in Multiple Sizes and Gauges

Knitter's Handy Book of Top-Down Sweaters: Basic Designs in Multiple Sizes and Gauges

Ann Budd

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#21297 in BooksColor: Top Down Sweaters Interweave 2012-08-21Original language:EnglishPDF # 1 8.20 x 1.00 x 9.30l, 2.02 #File Name: 1596684836-spiral264 pages | File size: 49.Mb

Ann Budd : Knitter's Handy Book of Top-Down Sweaters: Basic Designs in Multiple Sizes and Gauges before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitter's Handy Book of Top-Down Sweaters: Basic Designs in Multiple Sizes and Gauges:

135 of 137 people found the following review helpful. I Love "Top-Down Sweaters"By Phyllis StaffTop-Down Sweaters is my third (and clearly my favorite) of Ann Budd's "knitter's handy" books. My first, purchased years ago, showed me clearly how easy it is to design or adjust a sweater design for any person, any type and gauge of yarn. Hooray! But this book explains even more. Here's my take on "Top-Down Sweaters:"PROS:1. When I use one of my Ann Budd "handy" books, I know I'll have a book that lays flat, so I don't have to weigh down the pages. I wish more publishers would print their books with spiral bound pages and a hard-back cover.2. There are many lovely designs in this book with plenty of ways to change them to make the garment you've been dreaming of.3. Techniques abound. But this is more of a "learn by doing" book than a strictly technique book. I've been wondering how to work the caps

of sleeves on a sweater I'm now knitting. I want to have the sleeves knitted in but wasn't quite sure if I could do this with a set-in sleeve. Now I know how! (HINT: Think short rows.)⁴ I'm in love with the coral cardigan on the cover, but I'm not fond of raglan sweaters because that style makes my shoulders look narrow. Using her easy instructions, I can adapt the color and stitch to make myself a cardigan with saddle sleeves rather than the raglan I do not like.⁵ Tips are offered throughout the book. As a new spinner, I was pleased to learn that knitting in the round is perfect for hand spun yarn because the imperfections are spread throughout the garment rather than appearing in ugly clumps.⁶ Paper is nice and heavy. Photographs are clear, bright, and colorful. I couldn't ask for a better prepared book!**CONS:**None. This is a terrific addition to my knitting library.**OVERALL:**Top-Down is a book that will offer many options for every knitter, from the beginner to the pro, and for every body, from small child to large adult. Get it, or give it to a confirmed knitter.² of 2 people found the following review helpful. Not basic designs to expand on
By Kindle Customer
This wasn't what I hope for. There were 3 or 4 patterns for each of the four styles - round yoke, raglan, set in sleeves and saddle shoulder and they all included many gauges and sizes from infants to women and men - even if many were only appropriate for women. So in actually there are maybe 14 patterns in this book and unlike promised, no "basic" style for each that can be adapted but patterns that were fully designed and not really open to much changes overall. I know how to do top down raglans and can adapt them easily, I was hoping for the same kind of treatment for the other styles but no, she gives moderate good instructions for each pattern (the size changes are separate and I am not sure which goes with which since they aren't labeled) but the lack of a truly basic sweater with direction on how to design your own changes left me disappointed. She does give a few tips in changing particular patterns but nothing to help you design your own
¹⁵⁶ of 160 people found the following review helpful. Excellent Information Dense Reference for Knitters and Designers
By Anastasia McPherson
Wow is my first response to Ann Budd's new book of top down sweater patterns. I own Ann Budd's Handy Book of Sweater Patterns, so I was familiar with the amount and type of information in these guides but I was still impressed. Budd reviews four basic types of top down sweater construction Seamless Yoke, Raglan, Saddle Shoulder and Set-In Sleeve. Each style has several patterns made in this style and all of the patterns are attractive. The only possible criticism here is that there are no patterns for men or children, even though the book includes metrics for both children's and men's garments for each style. The book then includes proportions and metrics for each style of sweater in a range of sizes for men, women and children based on gauge and stitches per inch. This makes things very easy for the prospective designer or knitter. Want to make a sweater out of those ten skeins that have been in your stash for years? Make a gauge swatch and find your stitches per inch - the charts will then provide how many stitches to cast on and how, when and where to increase with a stitch count for every step in every gauge in yarns from fingering weight to super bulky. Sweater proportions are also reviewed for each style and each size. How long are sleeves? How long is the body of the sweater? The neck hole? The armhole and arm skyce? It is all here for every size and every gauge in every style. Nor are these metrics and proportions limited to just plain colors or styles. Lace and color work have been addressed not only in the patterns provided as part of this lovely book but in theory as well. And the possibilities of complex colorwork and lace from the top down are well explained, nor are they limited to traditional and modern fair isle; there is a zig-zag colorwork pattern in the saddle shoulder style that is a stand-out in terms of design and construction and the pattern should be carefully read by all knitters for the amazing learning opportunity involved. Overall Ann Budd's new book is a gem, a jewel a must have for knitters and designers. The information is comprehensive and well-organized and allows for the creativity of the individual knitter but fully supports those new to sweater construction. the charts are clear and well organized and the information is applicable and transferable to many other knitting problems and quandaries. A superior book and reference. Highly recommended.

Fiber and yarn enthusiasts nationwide will celebrate Ann Budd's latest addition to The Knitter's Handy Book series. Answering to a growing interest in knitting sweaters from the top down and knitting seamless sweaters that require little finishing, this handy book offers instructions for knitting five basic sweater types: circular yoke, raglan, modified-drop shoulder, set-in sleeve, and saddle shoulder. Patterns are offered in multiple sizes and yarn gauges and for a broad age group. Following the basics for each of the five sweater types are three diverse patterns from top designers that illustrate some of the many ways that instructions can be used as springboards for creative expression, including color, texture, and shaping variations. Also included for intermediate to advanced knitters are personal design touches, detailed charts, clear instruction, and quick tips to expand knitting possibilities and maintain creative originality. A key reference for knitters of all skill levels, this is the new essential knitting resource on your bookshelf.

Praise for Ann Budd's previous title, "Sock Knitting Master Class" ..the patterns! Beautiful, yet functional stitch designs and fun colors. This is a complete book." - "CraftGossip.com" "Some features I particularly like in the book: each pattern has a box listing the different techniques used in the pattern; An overview of different styles of creating parts of the sock, such as a few different heel types, toes, and cuff treatments; both top-down and toe-up construction techniques; a handy DVD in the back. If you are looking for some great new sock patterns or just looking to get started knitting socks, this book is sure to have what you need." - "A Woolie Tale yarn shop" "You think you already know

everything there is to know about socks? After all, there are a multitude of sock books on the market these days, perfectly good books. You know everything. Except...do you really? Most (though not all) sock books I own are either filled with patterns with not a whole lot of time spent on technique, or they're full of guidance but with blah patterns. Of course, some do hit the balance between pattern and technique. Some are fairly exhaustive, in fact, and you may already have them on your shelves. But...they're not THIS book. First, this book is by Ann Budd, a genius in our time..."Master Class" is the right name!" - "KnittingScholar.com" "It's not often that I scoop a book from the top of the review pile and take it home with me, and it's even less common for me to sit down and read it right away. But with sock knitting on my mind, I was intrigued, so last night I sat down to peruse this over a cup of tea. I was absolutely delighted to see that the first chapter of the book is devoted to explaining the whys and wherefores of sock construction. Top-down or toe-up? She's got it covered. Heel flap, short row or afterthought heel? Ditto. Want to choose from a pointed toe, a spiral or star toe, or a toe band? She's got your back with that, too. About the Author Ann Budd is the best-selling author of Sock Knitting Master Class, The Knitter's Handy Book of Patterns, The Knitter's Handy Book of Sweater Patterns, Getting Started Knitting Socks, Interweave Presents Knitted Gifts, Knitting Green, and Simple Style. She is also the coauthor of Bag Style, Color Style, Lace Style, and Wrap Style. She is a book editor and the former senior editor of Interweave Knits magazine. She lives in Boulder, Colorado.