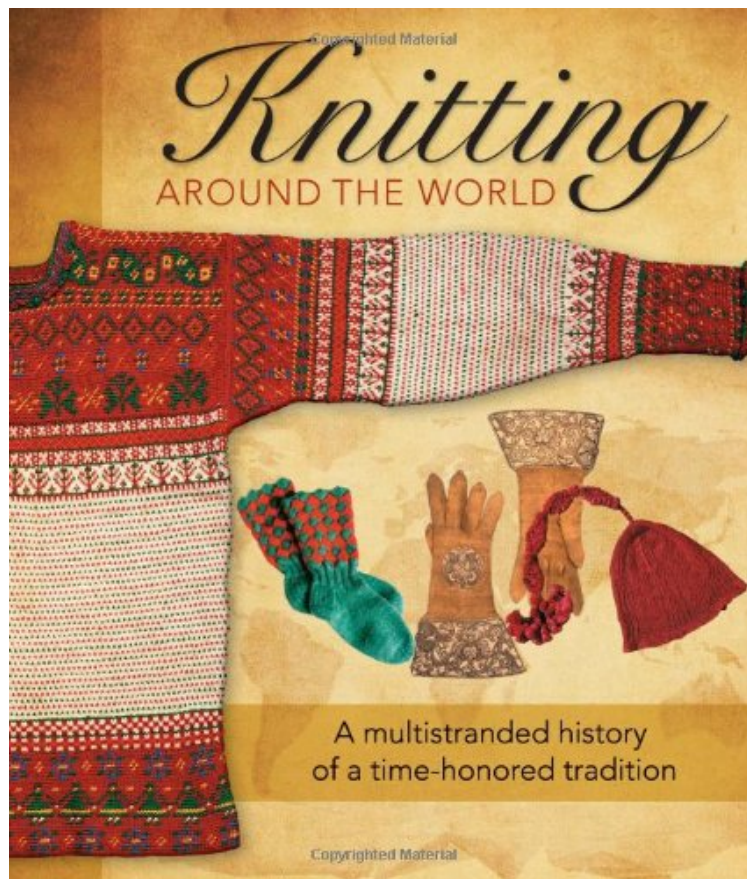


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# Knitting Around the World: A Multistranded History of a Time-Honored Tradition

Lela Nargi

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**Lela Nargi : Knitting Around the World: A Multistranded History of a Time-Honored Tradition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knitting Around the World: A Multistranded History of a Time-Honored Tradition:

10 of 10 people found the following review helpful. A Real Treasure About the World-wide History of Knitting By Fairbanks Reader - Bonnie Brody Knitting Around the World: A Multistranded History of a Time-Honored Tradition, is a large, luscious history of knitting the world over. It begins with the history of knitting in the Islamic world, proceeds to Western Europe and then on to The British Isles and Ireland, Scandinavia and Iceland, the Baltics, Eastern Europe and the Balkans, Australia and New Zealand, the United States and Canada and South and Central America. The book is filled with historic patterns and even some patterns that can be knit now. It goes into the techniques of knitting specific to each geographic area and what makes each area unique in its approach to knitting. The book spotlights designers of reknown and discusses what makes them famous. There is a section on where to find some of the artists, knitters, and historians featured in this book and their websites are provided. There is a wonderful

bibliography and index as well. The book is formatted as a coffee table book and would be wonderful to have on display to look at regularly. It is a real treasure. 0 of 0 people found the following review helpful. Love it so far.... By maggs So far I like the book. It's very interesting following the history that is known and what they think since there isn't any actual written documentation. Also not much in early knitted pieces, but some depictions in Paintings. When you think of knitting you think of it always being around and I was always curious about how and why it started. The one thing that's very surprising is that sweaters and the warmer clothes weren't the first knitted garments. They actually came around quite some time later. It started with silk and other light materials and in warmer climates. I haven't gotten to the end but so far I'm enjoying the information it's providing and well as some really cool looking pics of early knitted pieces. I'd definitely recommend this to anyone who likes and knitting and the history, but also folks who are just interested in the history of textiles on the whole. 1 of 2 people found the following review helpful. Beautiful, inspiring pictures are the reason to get this book By Lisa This book covers the history of knitting, and knitting around the world, with an attempt to cover current popular knitters and the current "knitting scene", which will be the knitting history that we care about a hundred years from now. I don't find the material on current knitters all that interesting, but it's reasonable to include. The coverage is broad and there are some remarkably beautiful and inspiring pictures, as well as varied and interesting historic material. While there are a few patterns, these seem to be just for historical purposes or to illustrate something, rather than patterns for things to knit like in most knitting books. I seem to be more browsing rather than really reading, but I can come back to it again and again just to enjoy looking at the pictures. And I've found lots to be inspired by to come up with my own designs (if I ever had time to do everything I wanted to do...sigh)

Here is the history of knitting around the globe, examining styles, techniques, and particular styles countries and regions including England, Ireland, Scotland, Norway, Sweden, Finland, Estonia, Latvia, Iceland, Japan, Australia, Canada, United States, Peru, Bolivia, and more. Highlighted are 20 profiles of historically significant knitters who are using particular techniques today plus 20 patterns that exemplify knitting traditions from around the world.

From Booklist This is a global review of knittings past and present, though to call it a true history would be a miscue to avid stitchers. What Nargi does, she does well: provide a documented and photographic survey of traditions and patterns, starting in the Islamic world and finishing, some 260 pages later, in Central and South America. Much information is borrowed from (and attributed to) other writers, more scholarly in their intentions; she extends beyond the predictable in her spotlight of 20 knitting artisans. Meet Veronika Persche, an Austrian native who sculpts with machine knitting, or the recently deceased Olga Alexandrovna Federova, queen of gossamer knitting (think lighter-than-air shawls). Add to those individuals major sidebars on breeds of sheep and occasional oddities (Habu Textiles, in Manhattan, is the only non-Japanese repository-store of Asian yarns). --Barbara Jacobs Knitting began in the 12th century in the Arab world but spread quickly. Nargi (Astounding Knits!) takes knitters on an around-the-world tour of traditional knitting. The history is the heart of the book, but there's so much more here, including interviews with well-known knitting experts, descriptions of unique yarns and techniques, and projects focused on each region's styles and traditions. This excellent and very readable reference to global knitting traditions belongs on the bookshelf of any knitter interested in the history and development of knitting. - Library Journal XPress