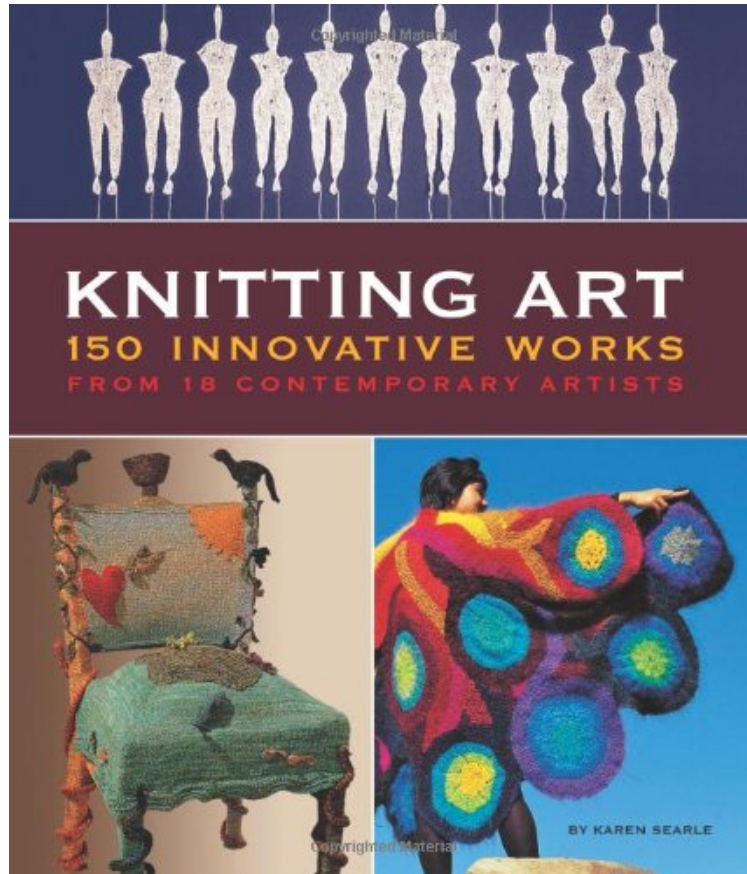


(Read free) Knitting Art: 150 Innovative Works from 18 Contemporary Artists

Knitting Art: 150 Innovative Works from 18 Contemporary Artists

Karen Searle

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1813512 in Books Voyageur Press 2008-10-10 Original language: English PDF # 1 .81 x 8.78 x 11.24l, 2.22
#File Name: 0760330670160 pages | File size: 69.Mb

Karen Searle : Knitting Art: 150 Innovative Works from 18 Contemporary Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knitting Art: 150 Innovative Works from 18 Contemporary Artists:

0 of 0 people found the following review helpful. Milt RqavstenBy Milton O. RavstenI bought this for my wife. She really likes it. I do not knit and don't have further comments on the book.2 of 4 people found the following review helpful. Knitting Art: 150 Innovative Works from 18 Contemporary ArtistsBy M. BrownThis book brings knitting to an entirely different level. We think of knitting as being primarily for garments but it doesn't have to be. This expands knitting to the level of art.5 of 9 people found the following review helpful. Fantastic and beautifulBy CrochetQueenThere is a lot to see in this book, all of the art is very new and fresh. Unbelievable what you can do with knitting. There are no patterns in this book, just lots of eye candy.

As some knitters craft mittens and sweaters, others find themselves taking flight into the realm of art. Some become true fiber artists, creating exhibition-quality quilts and sweaters and shawls, yarn mobiles and sculptures and gigantic

abstract installations. An exploration of art knitting, this book profiles eighteen of the most prominent and intriguing practitioners of this craft-turned-art. Karen Searle, herself a recognized fiber artist, examines the works and inspirations of each of these knit artists. Numerous photographs illustrate each profile, documenting these artists work and at the same time offering inspiration to those who might transcend the purely practical aspect of knitting. Among the artists encountered here are such nationally known knitters as movement founder Katharine Cobey, Carolyn Halliday, Debbie New, Lisa Anne Auerbach, Lindsay Obermayer, Kathryn Alexander, and others.

In this colorful collection, Searle profiles 18 contemporary knitters, including herself, who create knitted objects for display as artworks. From garments to freestanding sculpture to gallery and outdoor installations, these works have a bold presence and, in many cases, an overt political or social message. Searle provides an essay of about four pages for each artist explaining the development of the personal style and practices used by each. Full- and half-page photographs of five or six works by each artist make the book particularly appealing. Because few readers are aware of this body of work and considering the books inherently appealing subject and accessible presentation, this is suitable for public libraries and art collections. -- Library Journal, February 1, 2009